

MAI, ERWIN.

Der Erdteil Afrika. [1. Aufl.] Stuttgart
[1953] 281 p. illus. (Kleine Länder-
kunden; unser Wissen von der Erde, hrsg.
von W. Evers) © Franckh'sche Verlags-
handlung W. Keller & Co.; 5May53;
AF0-11255.

I. Evers, Wilhelm, ed.

II. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office

j/i'

MAI! Versi Carmelo Errico, m Luigi
Denza; sop. o ten. © 21Nov21,
E517688. R52533, 28Sep49, Leila
Denza (C)

MAI; poème de Gabriel Vicaire, m
Francisque Darcieux; choeur pour 3
voix de femmes. © 12Dec24, E608068.
R92765, 28Mar52, Christiane Eyere
Darcieux (W)

Der Mai.

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

*(Instrumentalkalender) Der Mai; [by]

Gregorius Joseph Werner, [from]

Instrumentalkalender, hrsg. von Karl

Halusa, [Continuo von Bruno Seidlhofer]

Partitur und Stimmen. (Hausmusik, ÖBV

6781-87) [Score (2 violins and realization

of the figured bass) and parts for 2 violins

and violoncello] S9,— © Österreichischer

Bundesverlag für Unterricht, Wissen-

schaft und Kunst, Wien; 1Oct50; EF0-5845.

MAR 7 - 1951

Library of Congress

Copyright Office

art.

(Continued on next card)

M312

.4

.W

WERNER, GREGORIUS JOSEPH.

*(Instrumentalkalender) Der Mai. EF0-5845.

(Card 2)

I. Title. II. Title: Instrumentalkalender.

[III. Halusa, Karl, 1906- IV. Seidlhofer,
Bruno]

xM412.4

Library of Congress
Copyright Office

MAI-BEN-RAI. Never mind; English w,
m & © Helen Irene Munyon 30Mar53
EU309674

Mai contenti.

MUNARI, BRUNO.

Mai contenti. [Milano, 1945] 1 v. illus.
(I libri Munari, 1) © Arnoldo Mondadori
editore (in notice: Casa editrice A.
Mondadori); 1Jan45; AF11670.

I. Mondadori (Arnoldo) editore.

JUL 1 1 1950

Library of Congress
Copyright Office

mds/sbn

Mai e poi mai. *Del*
Godini, Antigono.

DER MAI IST ERWACHT, OP.223. May's
return; for violin & piano by Arthur
Seybold. © 15Oct25, E647706.
R114070, 1Jul53, Paula Seybold (W)

art.

Library of Congress
Copyright Office

Mai non intesi.
PERTI, GIACOMO ANTONIO.

M1619
.J

Mai non intesi; [by] Giacomo Antonio
Perti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora, v. 2,
p. 70-72) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2109.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Mai più!...

M1356

.C

VITTORIO, RENDA, 1890-

Mai più!... Canzone tango, parole di
G. Quattrini, musica di De Serra [pseud.,
and] Savio. (With Chesi, Mario. Torna,
Ideal!) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Calvi;
10Apr48; EF20396.

I. Savio, Andrea, 1891-
[III. Quattrini, Guido]

II. Title.

Library of Congress

2/2

Mai più.

OLDRATI ROSSI, RENZO, 1903-

Mai più, valzer lento parole di
Natili, musica di R. Oldrati Rossi.

M1356

.A

(With Ancillotti, Gino. Non torn-
erai) © Odeon, s.a., Milano; 24Jun48;
EF10157. Piano-conductor score (or-
chestra, with words) and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

Mai pōina oe ia'u.

[GLYNN, BETTY B] 1918- arr.

MT590
. 024
no. 26

Mai pōina oe ia'u; [arrangement and in-
struction by Betty B. Glynn] (Oahu mod-
ern note method for electric and Hawaiian
guitars, [lesson] 26PN) [English and
Hawaiian words] © on arrangement & in-
struction; Oahu Pub. Co., Cleveland;
26Aug49; EP43482.

1. Hawaiian guitar music---Teaching pieces.
I. Title.

Mai tritt ein mit Freuden.

M1584

SCHÖNBERG, ARNOLD, 1874-

.S

Now May has come with gladness. Der Mai tritt ein mit Freuden. SATB a cappella [by] Schoenberg [English translation by Harold Heiberg] (The Arthur Jordan Conservatory of Music choral series, no. 18) © Edward B. Marks Music Corp., New York; 23Mar49; on arrangement & English translation; EP35139.

I. Heiberg, Harold, tr. II. Title. III. Title:
Der Mai tritt ein mit Freuden.

Library of Congress
Copyright Office

MAI UN SORRISO; m & © Arrigo Pagnini
24Jun54 EU362357

Library of Congress
Copyright Office

Mai whaiaipo.

M1739 RIZZI, ALBA.

.2 So long ago we parted. Mai whaiaipo.

.R Words and melody founded on an old

Maori song, arr. by Alba Rizzi.

© Keith Prowse & Co., ltd., London; 18Nov48; on arrangement;

EF11281.

I. Title. II. Title: Mai whaiaipo.

MAIA, LAURO.

Lion - lion. SEE HIS

Yo vi un león.

EF0-7292

Library of Congress
Copyright Office

xM

JUL 11 1951

Maia, Lauro.

RUY, EWALDO.

Rosa Maria; valsa joanina, letra e
musica de Roberto Martins e Evaldo
Ruy, orquestracao de Lauro Maia.
Parts. © Irmaos Vitale, Sao Paulo,
Brazil; 20May46; EF22737.

I. Martins, Roberto. II. Title.
[III. Maia, Lauro]

REVISED
4Jan74

cb

M1690

MAIA, LAURO.

.2

.M

(Yo vi un león) Lion-lion. Yo vi un león;
samba, paroles françaises de Roger
Lucchesi & Annie Rouvre [pseud.]
paroles espagnoles et musique de Lauro
Maia. © on French words; Société
d'éditions musicales internationales,
Paris; 19Jan51; EF0-7292. Appl. states
prev. version: Yo vi un león.

I. Title. II. Title: Yo vi un león. [III.
Lucchesi, Roger Antoine, 1912- IV.
Neuburger, Colette, 1929-]

Library of Congress
Copyright Office

MAY 17 1951

Maia, Silva.

LA CATHÉDRALE ENGLOUTIE; m Claude
Debussy, rev. e dedilhado Silva
Maia; pf. © 3Sep21, E516849.
R39136, 11Oct48, Durand & cie (PWH
of S. Maia)

Maia, Silva.

JARDINS SOUS LA PLUIE; m Claude Debussy, rév. e dedilhado Silva Maia; pf. © 3Sep21, E516865. R39138, 11Oct48, Durand & cie (PWH of S. Maia)

Maia.

M1731 LUYPAERTS, GUY GEORGES, 1917-
.2 Mafa; boléro-rumba, paroles de Louis
.L Poterat, musique de Guy Luypaerts.
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
25Oct50; EF0-6759.

I. Title. [II. Poterat, Louis Eugène
Bernard, 1901-]

Library of Congress
Copyright Office

APR 12 1951

Maïa.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Maïa; paroles de Marcel Dabadie,

.G musique de Fred Freed [pseud.]

© Masspacher, Paris; 31Dec46

(in notice: 1947); EF8502.

MAIA BANG VIOLIN METHOD; based on the
teaching principles of Leopold Auer,
with English & Spanish text. pt. 5.
© 30ct22, E549188. R53241, 70ct49,
Gulla Grundt, Signe Dietrichson &
Liv Bernt (sisters of M. Bang),
Anton Bang (nephew) & Maura Bang
(niece)

MAIA BANG VIOLIN METHOD; by Maia Bang,
original exercises & suggestions by
Leopold Auer, English & Spanish text.
© 22Sep23, E571844. R67715, 27Sep50,
Gulla Grundt, Signe Dietrichson & Liv
Bernt (sisters of M. Bang), Anton
Bang & Laura Bang (NK)

OCT 30 1950

Library of Congress
Copyright Office

MAIALE, HUGO V.

The Italian vote in Philadelphia between
1928 and 1946. [Thesis—University of
Pennsylvania] Philadelphia, 1950. 165 p.
illus. © Hugo V. Maiale; 6Nov50;
A49416.

DEC 4 1950

Library of Congress
Copyright Office

hmp/sbn

Maibauer, Albert Emil, 1903-

Polyethylenes, by A. E. Maibauer and
C. S. Myers. [New York] Electrochemical
society, inc., c1946.

p. [449]-467. illus. 23cm.
(The Electrochemical society. Preprint
90-36)

© publisher; 21Dec46; 2c 26Jul47;
AA58436.

vf 18Aug47

I 449-450

Maibaum, Jerome.

Design for play.

sheets. (Nos. 1-2)

Prints reproduced from drawings.

© 1c 4-11-46; New York; I 449-450.

mm 9-24-46

MAIBAUM, JEROME C. Mechanical drawings.

Index
cards

MAIBAUM, JEROME ©.

Motioncraft, an educational play-
thing. Mechanical drawings. ©

lc 16Feb48; IU4013.

MAIBAUM, JEROME ©.

Precision toy clock. [Face; design]

Drawing. © 15May51; IU7331.

JUN 21 1951

MAIBAUM, JEROME. ©.

Varicolored disks with apertures of
geometric figures - for play. © 1c.
2Mar48; IU4256.

MAIBAUM, RICHARD.

The Davie decision. SEE Hume, Cyril.

MAIBAUM, RICHARD.

Fearful decision. SEE Hume, Cyril.

MAIBAUM, RICHARD.

The hot pillow; or, Love on the run.

A comedy in three acts. © Richard
Maibaum; lc 19Apr50; DU23993.

APR 26 1950

MAIBAUM, RICHARD.

The paradise question. DU32952. SEE
Hart, Walter.

Maiberger, Leo John.

I'M JUST CRAZY OVER YOU; w, m & ©
Leo John Maiberger 6Dec54 EU379277

Library of Congress
Copyright Office

Maibrunn, Adelaide.

CENTRAL PARK; w Adelaide Maibrunn, m
Edwin Franko Goldman. © 16Mar27;
E665034. Edwin Franko Goldman &
Adelaide Maibrunn (A's); 2Aug54;
R133989.

Maibrunn, Adelaide.

THE EMBLEM OF FREEDOM; march, w Adelaide
Maibrunn, & m; pf., with w.

© on arrangement & w, E571861.

R65139, 24Jul50, Edwin Franko Goldman
(A of m)

AUG 28 1950

Library of Congress
Copyright Office

Maibrunn, Adelaide.

IN THE SPRINGTIME; fox-trot, w & m.

© 22Apr22, E533872. R59958, 10Feb50,
Adelaide Maibrunn (A of w) & Edwin
Franko Goldman (A of m)

Library of Congress
Copyright Office

APR 17 1950

Maibrunn, Adelaide.

IN THE SPRINGTIME; fox-trot, lyric
by Adelaide Maibrunn, m arr. Edwin
Franko Goldman; orch. pts.
© 14Sep22, E546356. R59961, 10Feb50,
Leo Feist, inc. (PWH of E. F.
Goldman)

APR 17 1950

Maibrunn, Adelaide.

THE LOVE I HAVE FOR YOU; w & m.

© 12May24, E589450. R82324, 17Aug51,

Adelaide Maibrunn (A of w) & Edwin
Franko Goldman (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Maibrunn, Adelaide.

ON THE AIR; m Edwin Franko Goldman, w
Adelaide Maibrunn; piano, with w. ©
19Feb26, E633987. R117392, 14Sep53,
Edwin Franko Goldman & Adelaide
Maibrunn (A's)

Maibrunn, Adelaide.

ON THE FARM; m Edwin Franko Goldman, w
Adelaide Maibrunn; piano, with w. ©
24Mar26, E642280. R118549, 20ct53,
Edwin Franko Goldman & Adelaide
Maibrunn (A's)

Maibrunn, Adelaide.

ON THE MALL; march, w & m; pf., with w.

© on arrangement & w, E571862.

R65140, 24Jul50, Edwin Franko Goldman
(A of m) & Adelaide Maibrunn (A of w)

AUG 28 1950

Maibrunn, Adelaide.

WHY? w & m. © 12May24, E589449.

R82323, 17Aug51, Adelaide Maibrunn

{ A of w } & Edwin Franko Goldman
{ A of m }

OCT - 4 1951

Library of Congress
Copyright Office

M1160
.M25
S69

MAICHELBECK, FRANZ ANTON, 1702-1750.
Sonata a quattro; praeludium, largo, buffone,
giga, nach zweistimmigen Originalkompo-
sitionen von F. A. Maichelbek (1736) für
concertante violinen mit Begleitung des
Streich-orchesters, frei bearb. von Wil-
helm Weckbecker. (Ensemble serie,
no. 23) © Universal-Edition A. G., Wien;
16Oct23; on arrangement; EF12314. Score:
string orchestra.

I. Weckbecker,

Library of Congress
Copyright Office

Wilhelm, d. 1936.

M223

.M

MAICHELBEK, FRANZ ANTON, 1702-1750.

Sonata a quattro; in vier Sätzen. Nach zweistimmigen Clavicembalosonaten von Franz Anton Maichelbek, bearb. von Wilhelm Weckbecker. (Universal-Edition, Nr.7392) [Score (violin & piano) and part] © on arrangement; Universal-Edition, Wien; 22Sep23; EF16462.

I. Title. [II. Weckbecker, Wilhelm] 8 1951
JUN 28 1951

Library of Congress
Copyright Office

Maichelbek, Franz Anton.

SONATA A QUATTRO; m Franz Anton Maichelbek, arr. Wilhelm Weckbecker; Violine mit Klavierbegl. © 22Sep23, EF16462. R78025, 17Apr51, Paul Weckbecker (C)

Library of Congress
Copyright Office

JUL 18 1951

Maichelbek, Franz Anton.

SONATA A QUATTRO; von Franz Anton
Maichelbek, bearb. von Wilhelm
Weckbecker; concertante Violinen mit
Begleitung des Streichorch.
© 16Oct23, EF12314. R78843, 7May51,
Paul Weckbecker (C)

JUL - 5 1951

Library of Congress
Copyright Office

M23
.M

MAICHELBEK, FRANZ ANTON, 1702-1750.
*(Sonatas, harpsichord, op.1, no.1-2) Zwei
Klavier-Sonaten; von Franz Anton
Maichelbek, für den praktischen Gebrauch
eingerichtet von Wilhelm Weckbecker.
(Universal-Edition, Nr.7389) © on ar-
rangement; Universal-Edition, Wien;
24Sep23; EF16817.

[I. Weckbecker, Wilhelm, 1859-1936. II. Ti-
tle]

Library of Congress
Copyright Office

AUG 2 1951

JUL 26 1951

*

MAICHELBEK, FRANZ ANTON, 1702-1750.
Zwei Klavier-Sonaten. SEE HIS
Sonatas, harpsichord, op.1, no.1-2.

EF16817

Library of Congress
Copyright Office

JUL 26 1951

Maichelbek, Franz Anton.

ZWEI KLAVIER-SONATEN, op.1, no.1-2;
von Franz Anton Maichelbek, für den
praktischen Gebrauch eingerichtet
von Wilhelm Weckbecker. © 24Sep23,
EF16817. R82867, 9Jul51, Paul
Weckbecker (C)

Library of Congress
Copyright Office

OCT - 4 1951

MAICO audiometer, the basic in-
strument of otology. KK15963.
SEE Maico Co., inc.

MAICO CO., INC., Minneapolis.
Advanced aural research with
the Maico Research Audiometer.
Folder. © 18Sep47; KK16957.

MAICO CO., INC., Minneapolis.
Audiometric science moves
ahead. Folder. © 7Sep46;
KK15962.

MAICO COMPANY, INC. ©.

Distributor's manual for hiring
and training salesmen. 1 v.

© 2Jan48; AA73032.

MAICO CO., INC., Minneapolis.

A guide to hearing happiness.

(Hearing aid) 40 p.

© 15Sep47; KK16958.

MAICO CO., INC., Minneapolis.

A guide to hearing happiness.

(Hearing aids) 37 p.

© 29Dec46; KK15965.

KK 3050

Maico co., inc., claimant

... "Hear-rings". (Hearing aid) [Minneapolis, Printed by Jensen printing co.] c1945.
folder. illus. 22 x 9 1/2 cm.

(AD-7000-J)

Print.

At head of title: Hard of hearing women!...

Application author: Alfred G. Freeman.

© 1-16-46; 2 & 5-8-46; Minneapolis;

KK 3050.

ngc5429-46

MAICO CO., INC., Minneapolis.

"Hear-Rings." (Receivers for
hearing aids) Folder.

© 29Mar47; KK15961.

MAICO CO., INC., Minneapolis.
Heard but not seen. (Hearing
aid) Folder. © 15Sep47;
KK16956.

MAICO CO., INC., Minneapolis.

Maico audiometer, the basic
instrument of otology.

14 p. © 26May47; KK15963.

MAICO COMPANY, INC.

Maico distributor franchise agree-
ment. 4 1. © The Maico Co.,
inc., Minneapolis; 18Feb49;
AA110457.

MAICO COMPANY, INC. ©.

Maico Pulse Puretone hearing test.

(Hearing test recorded) Label.

© The Maico Co., Inc.; 21Apr48;

KK34084.

MAICO Company, inc. © SEE

Watson, L. A.

Maico pulsed pure tone hearing
test sheet. IP5466.

MAICO CO., INC., Minneapolis.
Maico Secreteer. (Receivers
for hearing aids) Folder.
© 24Jun47; KK15964.

MAICO CO., INC., Minneapolis.
Maico Stethetron, a guide to
accurate auscultation.
(Electronic stethoscopes)
20 p. © 27Jul47; KK15966.

MAICO Company, inc. A manual for
advanced audiometry. AA114995.
SEE Watson, Leland A.

135
7-22-49

MAICO Company, inc. A manual of
basic audiometry. AA120619. SHE
Watson, Leland A.

MAICO CO., INC., Minneapolis.

Men improve your business and
social contacts thru keener
hearing. (Hearing aid)

Folder. © 15Sep47; KK16955.

MAICO CO., INC., Minneapolis.

New freedom for you, with
an amazing new invention.
(Receivers for hearing aids)
Folder. © 5Aug47; KK16014.

MAICO Company, inc. ©. SEE

Watson, Leland A.

Percentage of hearing loss calcula-
tor. IP6160.

KK 3051

Maico co., inc., claimant

... The power packed "Atomer". (Hearing aid) [Minneapolis, Printed by Jensen printing co.] cl946.

folder. illus. 22 x 9 1/2 cm.
(M-7001-J)

Print.

At head of title: I am a good listener.

Application author: Alfred G. Freeman.

c 2-25-46; 2 c 5-8-46; Minneapolis;
KK 3051.

mgc 5-29-46

Maico co., inc., claimant.

... Sales catalog. The Maico co., inc. ...
[Minneapolis, Printed by the Jensen printing co.]
c1946.

sheets clamped in binder. Various pagings.
illus. $29\frac{1}{2}$ x 23 cm.

Application author: The Maico co., inc. (by
Alfred G. Freeman, advt. mgr.)

At head of title: 1946.

(c) 1-10-46; 2 c 5-8-46; Minneapolis; AA 12162.

MAICO COMPANY, INC. ©.

Technicians manual. 1 v.

© 2Jan48 (in notice: 1947);

AA73033.

THE MAICO COMPANY, INC. C.

What's new in hearing. (Medical
acoustic instruments) 15 p.

© 29Jan48; KK19822.

MAICO COMPANY, INC. ©

What's new in hearing. (Medical
acoustic instruments) Pamphlet.

© The Maico Co., Inc.; 8Mar49;

KK33333.

MAICO Pulse Puretone hearing test. SEE
Maico Company, inc. KK34084.

MAICO Secreteer. KK15964. SEE
Maico Co., inc.

MAICO Stethetron, a guide to accurate auscultation. KK15966.
SEE Maico Co., inc.

THE MAID. Charles W. Wilmert, 1949.

1 reel, sd., b&w, 16mm.

Summary: Illustrates the value of
"The Maid," a device designed to hold
bedding in place.

© Charles W. Wilmert; 14Apr49; MP4066.

R 4741

The maid and middy.

See

Tracy, George Lowell

THE MAID AND THE GOLDEN SLIPPER; oper-
etta, w, lyrics & m; treble voices.
© 18May22, A675514. R49806, 5Jul49,
Claude Davis Richardson (A)

THE MAID and the Martian. DU23638. SEE
Barbera, Joseph Roland.

MAR 24 1950

THE MAID AND THE MONSTER. SEE Bobo the
hobo and his traveling troupe in The
maid and the monster.

Maid and the moon.

M1575 DAVIS, GENEVIEVE.

.D A maid and the moon, a conversation;
SSA accompanied, words and music
by Genevieve Davis. (Harold Flammer
choral series, 83208) © Harold
Flammer, inc., New York; 8Dec48;
EP32086.

I. Title.

THE MAID AS MISTRESS. DP1361. SEE
Jacobson, Jack Paul.

THE MAID AS MISTRESS. SEE Pergolesi,
Giovanni Battista. La serva padrona.
DU33387.

MAID AT ARMS, op.333; march, m F. H.
Losey; pf. © 25Aug23, E570624.
R82216, 13Aug51, Adeline Moore Losey
(W)

SEP 25 1951

Library of Congress
Copyright Office

MAID BY THE SEA; w, m & © Sally Ann
Petri 2Jun50 EU205838

Library of Congress
Copyright Office

JUN 22 1950

The maid down the street; w & m M. E.
Crockett. © Margaret E[ngler] Crockett,
New York; 13Mar47; EU66955.

MAID-EASY C. S. R. COFFEE STAIN REMOV-
ER. SEE Maid-Easy Cleansing Prod-
ucts Corporation.

KK 7983

Maid-easy cleansing products corporation,
claimant.

... "I am the wizard of wash! .. Believe me
when I say washing and cleaning are made easy with
Maid-easy." (All-purpose cleaning product)
[New York, Printed by Production co.] cl947.
folder. illus. 15 x 7cm.

Print.

Appl. author: Leo Bernstein.

At head of title: Maid-easy.

© 17Jan47; author, Mount Vernon, N. Y.;

KK 7983.

lg 2-11-47

MAID-EASY CLEANSING PRODUCTS CORPO-
RATION ©.

M-E cleaner, the oxygen cleaner.

Contents 14 oz. Label. © 7Jul53.

KK87175.

MAID-EASY CLEANSING PRODUCTS CORPO-
RATION ©.

M-E Spark machine dishwashing pow-
der. Label. © 31Jan53; KK87176.

MAID-EASY CLEANSING PRODUCTS CORPORA-
TION. ©

Maid-Easy C. S. R. coffee stain remov-
er. Label. Appl. author: Wil-
liam M. Stein. © 15Aug54;
KK99642.

MAID-EASY CLEANSING PRODUCTS CORPO-
RATION. ©

Maid-Easy coffee stain remover. Net
weight 16 oz. Label. Appl. au-
thor: William M. Stein. © 1Nov53;
KK92373.

MAID-EASY CLEANSING PRODUCTS CORPO-
RATION ©.

Sanitized washing and cleaning made
easy with Maid-Easy multi-cleaner.
Label. © 10Jun53; KK87174.

KK 7984

Maid-easy cleansing products corporation, claimant.

The wonderful wizard of wash says: "Mrs.
housewife, here's an easier, faster way .." (All-
purpose cleaning product) [New York, Printed by
Bingham photo engraving co.] c1947.

sheet. illus. 20 x 25 1/2cm.

Print.

Appl. author: Leo Bernstein.

© 23Jan47; author, Mount Vernon, N. Y.;

KK 7984.

lg 2-11-47

MAID-EASY COFFEE STAIN REMOVER. SEE
Maid Easy Cleansing Products Corpo-
ration.

MAID-EASY MULTI-CLEANER. SEE Maid-
Easy Cleansing Products Corporation.
Sanitized washing and cleaning ...

M1527 MAID ENTERS from Tangier; m Milton
Rosen © Universal Music Corp.
.R67T3 24Apr46 EU18774

Library of Congress
Copyright Office

MAID ERRANT. SEE Houseum, Robert.

Maid for my bride.

M1594
.S

STONE, NORMAN, 1894-

The maid for my bride; Dorset dialect
song, part-song for men's voices, words
by William Barnes, music by Norman
Stone. (The Elkin choral series, no.2248)
[With piano reduction] 5d. © Elkin & Co.,
ltd., London; 25Aug52; EF0-15316.

I. Title. [II. Barnes, William]

A MAID HATH BORNE THE KING OF KINGS;
w Carleton Brown m Alexander Gordon
Wilcox © Alexander Gordon Wilcox
28Nov52 EU295578

MAID I LOVE; w P. J. O'Reilly, & m;
in G. © 28May20; E476823. R23348;
24Sep47; G. O'Connor-Morris (A of
m)

Library of Congress
Copyright Office

MAID in Baltimore. GU6567. SEE
Moran, Earl.

MAID in Baltimore. K10767. SEE
Moran, Earl.

Maid in Egypt.

M1508 MULCAHY, LANCELOT, 1931-
(Maid in Egypt) I've never felt this way
before; words by Gerry Donovan, music by
Lance Mulcahy, from Maid in Egypt. 2/6
© Southern Music Pub. Co. (Australasia)
pty. ltd., Sydney; 7Aug53; EF0-23729.

I. Title. II. Title: Maid in Egypt. [III.
Donovan, Gerard Thomas John, 1929-]

SL

Library of Congress
Copyright Office

xM1508.8

Maid in Egypt.

M1508

MULCAHY, LANCELOT, 1931-

(Maid in Egypt) I've never felt this way
before; words by Gerry Donovan, music
by Lance Mulcahy, from Maid in Egypt.
2/6 © Southern Music Pub. Co. (A/asia)
pty. ltd., Sydney; 16Oct53; EF0-24326.

I. Title. II. Title: Maid in Egypt.

[III. Donovan, Gerard Thomas John, 1929-]

SL

Library of Congress

xM1508.8

E unpub. '8177.

Maid in heaven.

see.

Johnson, H. Pope.

MSH 6-5-46

MAID IN MEXICO; m & © Russ Freeman
9Jun53 EU319449

Library of Congress
Copyright Office

THE MAID IN THE MOON; to the tune of
All in a garden green, arr. Cecil J.
Sharp; pf. © 9Jun22, E537366.
R56894, 6Jan50, Joan Sharp (C)

Library of Congress
Copyright Office

FEB 3 1950

Maid Maleen.

GRIMM, JAKOB LUDWIG KARL.

Maid Maleen, by the Brothers Grimm;
adapted and illus. by Harriet [pseud.]
New York, Maxton. [26] p. (Maxton
books for little people) © Spring House
(Spring House Novelties, inc.); 1 Aug 48;
A34306.

I. Grimm, Wilhelm Karl, joint author.

II. Wolpin, Harriet.

III. Spring House Novelties, inc.

Library of Congress
Copyright Office



dw/mb

MAID MARIAN; morris dance; pf.

© 19Nov21, E523169. R46806, 21Apr49,

Ernest A. Dicks (A)

THE MAID-MISTRESS. SEE Pergolesi,
Giovanni Battista.

MAID O' THE MILL and THE WHISTLING
FARMER; m & © Ross C. Kendall
12Dec52 EU297171

Library of Congress
Copyright Office

MAID OF ASTURIA; for band by Secchi &
Iasilli © Carl Fischer, inc. 22Apr37
E61838. Notice 23Dec54 v25 p279

Library of Congress
Copyright Office

The maid of Bosnia. SEE Burich,
Joseph.

P

Maid of Brittany. *Red*
James, Floyd Duke.

MAID OF CLAY, from A night out;
w Clifford Grey [pseud. of Perci-
val Davis], m Willy Redstone.
© 200ct20; E485149. R24829;
300ct47; Dorothy Bray, June Sil-
ver & Cynthia Georgiev (C of P.
Davis)

The maid of Corinaldo.

SABINUS, BROTHER.

The maid of Corinaldo; a story of
Saint Maria Goretti. Illus. by
Brother Bernard Howard. 92 p.
© Dujarie Press; 6Oct53; A110544.

I. Dujarie Press.

Library of Congress

bj/d

MAID OF COTTON © w & m Patricia Parker
Headley 14Mar49 EU160652

Maid of Florida, op. 15; m Marcel Lamy.
© Ginette Hundley, Fort Lauderdale,
Fla.; 6Mar47; EU48420.

MAID OF GOLD, from Ziegfeld follies of
1923; w & m. © 4Dec23, E575289.
R71301, 6Dec50, Gene Buck (A of w) &
Rudolf Friml (A of m)

JAN 11 1951

MAID OF GOLD, from Ziegfeld follies of
1923; m Rudolf Friml, & w. © 4Dec23,
E575289. R71104, 5Dec50, Gene Buck
(A of w)

JAN 11 1951

Library of Congress
Copyright Office

MAID of Hearts by Coro. KK73143. SEE
Coro, inc. It's in the cards.

MAID of honor. D unp. 1846. See Bacon,
Josephine Daskam.

MAID OF HONOR. DU33349. SEE Dr. Christian
(Radio program) No. 741.

MAID OF JAPAN; w Reginald V. Darow,
m John Prindle Scott; high voice.
© 28Feb21, E501670. R40066, 25Oct48,
Margery F. Hoffman (administratrix
c.t.a. of J. P. Scott)

The maid of Keràk.

HIGGINS, CHARLES J.

The maid of Keràk. Meador Pub. Co.

753 p. © Edward K. Meador;

27Jul54; A149014.

I. Meador, Edward K.

MAID OF KILLARNEY; w, m & © Marvin
Lagunoff 17Aug53 EU327469

Library of Congress

Maid of Madrid; w Marty Symes,
m. William Gale [pseud. of
William Gula] © William
Gula, Woodside, N. Y.;
12Mar47; EU66836.

MAID OF MESH; w & m. © 16oct23,
E574221. R69238, 18oct50, Irving
Berlin (A)

MAID OF MESH, from Music box revue
1923-24; w & m. © 30Oct23, E576570.
R69239, 1Nov50, Irving Berlin (A)

Library of Congress
Copyright Office

M1609 The Maid of Mourne Shore
DAWN, MURIEL.

.D The Maid of Mourne Shore; County
Derry, collected and arr. by
Muriel & Douglas Dawn. ©
Novello & Co., ltd., London;
30Aug47; on collecting &
arrangement; EF6552. For uni-
son chorus and piano.

I. Dawn, Douglas, joint composer.
II. Title.

Library of Congress
Copyright Office

x M1745
Music Cat.

MAID OF MY DREAMS arr Basil Sadler
© w & m Harry William Rottach
1Jul49 EU171905

Library of Congress
Copyright Office

Maid of my love; w M. E. Smith, m
Leo & Hector Richard. © Mae E.
Smith, Indiana, Pa.; 16Feb47;
EU63567.

Library of Congress
Copyright Office

MAID OF NAVARRE; m Luella Lockwood
Moore & Will E. Dulmage, & w.
© 10Jul24, E596059. R84636, 160ct51,
Richard [W.] Pascoe (A of w)

THE MAID OF NIAGARA. SEE Brown, George Murray.
Lelawala. R110344.

THE MAID OF NIAGARA. SEE Cadman, Charles
Wakefield. Lelawala. R112342.

MAID OF OAHU © w & m Murray Glenn
O'Neil 24Feb48 EU118086

MAID OF OAHU © w & m Murray Glenn
O'Neil 16Mar49 on changed w & m
EU160965

Library of Congress
Copyright Office

MAID OF OLD VERMONT © w & m John
Joseph Kennedy 29Oct48 EU151485

Library of Congress
Copyright Office



MAID OF ORLEANS; for orchestra by
Harold Rawlinson. © 26Jul26,
E646545. R116099, 14Aug53, Harold
Rawlinson (A)

MAID OF ORLEANS; overture, by Harold
Rawlinson; band. (In Boosey's
military journal) © on arr.;
1Nov27; E677213. Harold Rawlinson
(A); 2Dec54; R140369.

The maid of Pango Pango.

See

Marquette Mabel Fardeliers. D unp. 1099.

MAID OF ROMANY; w, m & © Helen Thompson
27Jul54 EU365706

Library of Congress
Copyright Office

Maid of Shanagolden.

M1621 HAYWOOD, JAMES.

.H The maid of Shanagolden; words by Brendon Reidy, music by Michael O'Flaherty [pseud.] 2/- © Francis, Day & Hunter, ltd., London; 4Sep50; EF0-5341.

I. Title. [II. Reidy, Brendon]

Library of Congress
Copyright Office

JAN - 9 1951

142
Maid of Shanghai.
Wilkins, Mildred G.

MAID OF SOMOA © w Helen Myrtle Cot-
trill m Lucille Pearl Popp arr Doris
Kinney 20Apr49 EU164573

Library of Congress
Copyright Office



MAID OF THE EAST; selection; orch.

© 20Aug20, E485123. R33462,

8May48, William Neale (A)

Library of Congress
Copyright Office

MAID OF THE EAST; selection; pf.

© 23Apr20, E476665. R33444,

8May48, William Neale (A)

Library of Congress
Copyright Office

MAID OF THE EAST; waltz on melodies
from the comic opera; pf.

© 21May20, E477790. R33446,
8May48, William Neale (A)

Library of Congress
Copyright Office

MAID OF THE EAST; waltz; orch. pts.

© 25Sep20, E485163. R37457, 1Sep48,

William Neale (A)

THE MAID OF THE MILL, no.6, from
Morris dance tunes, set 6; collected
& arr. Cecil J. Sharp; rev. © on
arr., 15Apr24, E583439. R93606,
10Apr52, Joan Sharp (C)

R

The maid of the mill; by Cedric W. Lemont.

© 7Jan19; E439679. R5375; 10May46;

C. W. Lemont (A), New York.

Maid of the mill.

M1621 SCHUBERT, FRANZ PETER, 1797-1828,
.4 *(Die schöne Müllerin) The maid of the
.S mill. Die schöne Müllerin, [by] Schubert.
[Words by] Wilhelm Müller, [English
version by] Richard Capell. Transposed.
(Augener's edition, no. 8901A) © on
English words; Augener, ltd., London;
23Dec49; EF0-1351.

I. Müller, Wilhelm. II. Title. III. Title:
Die schöne Müllerin. [IV. Capell, Richard]

(art.)

Library of Congress
Copyright Office



1950

MAID OF THE MILL. SEE Penn, Arthur A.

Maid of the Mississippi.

JACOBS, JOSEPHINE (GRIDER)

Maid of the Mississippi; the story
of Susan John. Exposition Press.
215 p. © Josephine Grider Jacobs;
220ct53; A111703.

Library of Congress
Copyright Office

JA

THE MAID OF THE MIST. SEE Servos,
Launcelot Cressy. Frontenac.

MAID OF THE MIST; w, m & © Louis
Gainey Spriggs & Robert Edward
Lukash 8Sep54 EU370124

Library of Congress
Copyright Office

Maid of the mist.

M1257

CLARKE, HERBERT L

d. 1945.

. C

The maid of the mist; polka by Herbert L. Clarke, arr. by William C. Schoenfeld. [For] B flat cornet, baritone or trombone solo with band acc. [Condensed score and parts] \$2.50 © on arrangement; M. Witmark & Sons, New York; 14Nov50; EP50802.

I. Title. [II. Schoenfeld, William C.]

Library of Congress
Copyright Office

DEC 20 1950

MAID OF THE MOUNTAIN © w & m Wal-
ter Carter 19Nov47 EU104135

Library of Congress
Copyright Office

MAID OF THE MOUNTAIN; w, m & © Jennie
Johnston Anderson 6Apr54 EU353686

Library of Congress
Copyright Office

The maid of the mountain. R115293.

SEE

Gregory, Jackson.

THE MAID OF THE MOUNTAINS; w, m & ©
Richard Bruce Morriale 8Mar54
EU350003

Library of Congress
Copyright Office

Maid of the mountains.

M1552
.F

FRASER-SIMSON, HAROLD.

(The maid of the mountains) Love will find a way; duet from the musical play The maid of the mountains. The words by Harry Graham, the music by Harold Fraser-Simson, [arr. by Harry Dexter] [Score: SBar. and piano] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 13Apr50; EF0-2888.

I. Title. II. Title: The maid of the mountains. [III. Graham, Harry. IV. Dexter, Harry]

Library of Congress
Copyright Office

501-5150

Maid of the mountains.

M1554 FRASER-SIMSON, HAROLD.

.F (The maid of the mountains) Love will
find a way; song from The maid of the
mountains, arr. for mixed voices,
S.A.T.B., by Purcell J. Mansfield, words
by Harry Graham, music by Harold
Fraser-Simson. (Ascherberg's series of
part-songs, no.307) [With piano acc.] 8d.
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 23Oct51; EF0-10348

Library of Congress
Copyright Office

DEC 10 1951

(Continued on next card)

M1554

FRASER-SIMSON, HAROLD.

.F (The maid of the mountains) Love will
find a way. EF0-10348. (Card 2)

I. Title. II. Title: The maid of the moun-
tains. [III. Mansfield, Purcell James,
1889- IV. Graham, Harry]

Maid of the mountains.

M1573

FRASER-SIMSON, HAROLD.

.F (The maid of the mountains) Love will find a way; song from The maid of the mountains, arranged for female voices, S.S.C., by Purcell J. Mansfield, words by Harry Graham, music by Harold Fraser-Simson. (Ascherberg's series of part-songs, no.298) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 26Sep51; EF0-10036.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1573

FRASER-SIMSON, HAROLD.

.F

(The maid of the mountains) Love will
find a way. EF0-10036. (Card 2)

I. Title. II. Title: The maid of the mountains.
[III. Graham, Harry. IV. Mansfield, Purcell
James, 1889-]

Maid of the mountains.

M1356

.F FRASER-SIMSON, HAROLD.

(Maid of the mountains) Maid of the mountains waltz song; [or] Love will find a way, words by Harry Graham, music by Harold Fraser-Simson, arr. by Jimmy Lally. [From Maid of the mountains] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 29Apr52; EF0-13626.

I. Title. II. Title: Love will find a way.

Library of Congress
Copyright Office

III. Title: Maid of the mountains. [IV. Graham, Harry. V. Lally, Jimmy]

Maid of the mountains waltz song.

M1356

.F

FRASER-SIMSON, HAROLD.

(Maid of the mountains) Maid of the mountains waltz song; [or] Love will find a way, words by Harry Graham, music by Harold Fraser-Simson, arr. by Jimmy Lally. [From Maid of the mountains] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 29Apr52; EF0-13626.

I. Title. II. Title: Love will find a way.

Library of Congress
Copyright Office

III. Title: Maid of the mountains. [IV. Graham, Harry. V. Lally, Jimmy]

MAID OF THE RANCHO; w John Darrell Jack-
son m Norman Kingsley © John Darrell
Jackson 2Dec52 EU296286

Library of Congress
Copyright Office

MAID OF THE SOUTH; w P. J. O'Reilly,
m Edith Fortescue [pseud. of Alfred
W. Rawlings]; in D. © 10Dec13,
E325532. R37618, 22Mar48, Nita
Violet Bloor (NK of A. W. Rawlings)

Maid of the valley.

M1621

.S

SQUIRES, DOROTHY.

The maid of the valley; based on a traditional Welsh air, words by Emily Jane Moore [pseud.] music by William Blair [pseud.]
© The Sun Music Pub. Co., ltd., London;
5Jan53; EF0-18793.

I. Title.

Library of Congress
Copyright Office

MAID OF THE WEST, a photoplay in five
parts by Fox Film Corp. © 17Jul21,
L16848. R37070, 11Aug48, Twentieth
Century-Fox Film Corp. (PWH)

MAID OF THE WEST; m Clay Smith, & w.
© 27Jul23, E568125. R65250, 2Aug50,
Mrs. Clay Smith (W) & Roscoe Gilmore
Stott (A of w)

SEP 27 1950

Library of Congress
Copyright Office

MAID OF THE WEST; m Clay Smith, & w;
violin & violoncello obbl. 1. High
voice, in F.- 2. Med. voice, in E.-
3. Low voice, in C. © 9Oct23,
E571933. R69284, 1Nov50, Mrs. Clay
Smith (W) & Roscoe Gilmore Stott (A
of w)

DEC - 5 1950

MAID OF THIBET; w Ian M. Sorenson, m
Herberte Jordan, arr. Kel Keech.
© 17Dec25, E630368. R108357, 2Mar53,
Ian M. Sorenson & Herberte Jordan
(A's)

MAID OF THURO. AIO-2791. SEE
Lane, John, pseud.

THE MAID PEEPED OUT OF THE WINDOW;
arr. Cecil J. Sharp; pf. © 9Jun22,
E537376. R56904, 6Jan50, Joan
Sharp (C)

FEB 3 1950

Library of Congress
Copyright Office

Maid peerless.

M2074

HOWELLS, HERBERT NORMAN, 1892-

.6

A maid peerless; mediaeval poem set

.H

for a choir of women's voices, accompanied, by Herbert Howells. (Edward Arnold & Co's series, no.252) 1s.3d.

© Edward Arnold & Co., London; 1Feb51;
EF0-7494.

I. Title.

JUN 15 1951

Library of Congress
Copyright Office

MAID QUIET; w W. B. Yeats, m Elizabeth
Poston. © 17Mar26, E639330.
R112437, 30Apr53, Elizabeth Poston (A)

A MAID SINGS LIGHT AND A MAID SINGS
LOW, op.56, no.3; by Edward MacDowell,
transcribed for piano by Ernest
Austin. (In Song melodies, no.4)
© on transcription, 2Jan25, E599779.
R103511, 8Dec52, The Arthur P.
Schmidt Co., inc. (PWH of E. Austin)

Maid to love.

ALLADIN, from Maid to love; fox trot,
w Raymond W. Peck, m Percy Wenrich,
arr. Frank E. Barry; orch. pts. ©
18Oct20, E491513. R39278, 16Oct48,
Leo Feist, inc. (PWH of F. E. Barry)

Maid to love.

LOVE'S LITTLE JOURNEY, from Maid to
love; w Raymond W. Peck, m Percy
Wenrich, arr. Frank E. Barry; orch.
pts. © 18Oct20, E491514. R39279,
16Oct48, Leo Feist, inc. (PWH of
F. E. Barry)

Maid to love.

WHEN EVERYTHING IS HARMONY, from Maid
to love; w Raymond W. Peck, m Percy
Wenrich, arr. Frank E. Barry; orch.
pts. © 18Oct20, E491510. R39277,
16Oct48, Leo Feist, inc. (PWH of F.
E. Barry)

Maid to measure.

M1508 BRANDON, JOHNNY.

(Maid to measure) Dreams and dreams
ago, from the ... revue Maid to
measure; words and music by Ray Mar-
tin, Eddie Cassen and Johnny Brandon.
© Campbell, Connelly & Co., ltd.,
London; 4Feb48; EF8235.

I. Martin, Ray, joint composer. II.
Cassen, Eddie, joint composer. III.
Title. IV. Title: Maid to measure.

Maid to measure.

M1508

MARTIN, RAY.

(Maid to measure) Home on a cliff
top, by Ray Martin and [words by]
Terence Delaney [from] the revue Maid
to measure. © Campbell, Connelly &
Co., ltd., London; 26May48; EF9763.

I. Delaney, Terence, lyricist. II.
Title. III. Title: Maid to measure.

xM1508.8

Maid to measure.

M1508 BRANDON, JOHNNY.

(Maid to measure) I don't care what
they say, from the ... revue Maid
to measure; words and music by Ray
Martin and Johnny Brandon. © Camp-
bell, Connelly & Co., ltd., London;
4Feb48; EF8236.

I. Martin, Ray, joint composer. II.
Title. III. Title: Maid to measure.

Library of Congress
Copyright Office

xM1508.8

Maid to measure.

M1508 WADE, HUGH, 1907-

(Maid to measure) Moon of Spain, by
Hugh Wade and [words by] Leigh Staf-
ford [from] the revue Maid to mea-
sure. © Campbell, Connelly & Co.,
ltd., London; 26May48; EF9762.

I. Stafford, Leigh, lyricist. II.
Title. III. Title: Maid to measure.

xM1508.8

Maid to measure.

M1508 MEYERS, PETER.

(Maid to measure) Oy, oy, oy, oy
Sarah, from the ... revue Maid to
measure, words and music by Ray
Martin, Johnny Brandon & Peter
Meyers. © Campbell, Connelly & Co.,
ltd., London; 6Feb48; EF8234.

I. Martin, Ray, joint composer.

II. Brandon, Johnny, joint composer.

III. Title. IV. Title: Maid to measure.

Maid to measure.

*1

M39

.S

[STAFFORD, HARRY J] arr.
(Maid to measure) Piano selection
[from] the revue Maid to measure
[arr. and comp. by Harry J. Staf-
ford] © Campbell, Connolly & Co.,
ltd., London; 28Feb48; EF9630.

Maid to measure.

M1508 WADE, HUGH.

(Maid to measure) Time may change,
from the ... revue Maid to measure;
lyric by Leigh Stafford, music by
Hugh Wade. © Campbell, Connelly &
Co., ltd., London; 4Feb48; EF8237.

I. Stafford, Leigh, lyricist. II. Title.
III. Title: Maid to measure.

Maid to murder.

VICKERS, ROY.

Maid to murder. New York, Mill. 250 p.

© Roy Vickers; 29Mar50; A42377.

jb/r

Library of Congress
Copyright Office

APR 20 1950

MAID TO ORDER; foxtrot, by A. J. Weidt;
plectrum banjo. (In The cadenza,
v.30, no.11) © 28Nov23, B604785.
R86581, 26Nov51, Clara Arra & Julia
Griswold (C)

DEC 29 1951

Library of Congress
Copyright Office

D unp. 2784

Maid-to-order.

See

Buelow, Leola.

MAID to order. See Johnson, William. D unp.
10084.

Maid to order.

See

St. Clair, Robert, 1898- . D pub. 5518.

MAID TO ORDER. DP1384. SEE Taggart, Tom.

L 126

MAID TROUBLE. 2 reels.

Produced by George Bilson; direction and
screen play by Harry Edwards.

c 12-31-45; 2c ^{cutting} ~~and~~ continuity; 3-5-46, RKO
radio pictures, inc., auth. and ~~prop.~~ ^{claimant,} New
York; L 126.

eog 8-21-46.

MAID WANTED. R109691. SEE Unger, Gladys.

MAID-WELL. KK23672. SEE Jaffee
Manufacturing Co.

R

A maid who's made for me; w Harry
Williams, m Leo Flanders. © 6Feb19;
E442589. R1951; 16Feb46; Carrie
Williams Quinn (W), Chester, Pa. &
L. Flanders (A), Los Angeles.

THE MAID WITH THE GOLDEN HAIR; w, m &c
© Cy Howard 19Aug52 EU285402

Library of Congress
Copyright Office

M1680

A

The maid with the mole on her cheek.
MUCHACHA BONITA. (The maid with the
mole on her cheek) [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from south
of the border. p.36-37) © Edward
B. Marks Music Corp., New York; on
English adaptation; 28Dec46;
EP10874.

I. Gamse, Albert. II. Title: The
maid with the mole on her cheek.

Music Cat.

THE MAID WITH THE WISTFUL WINK © m
Wayne King & Fabian Joseph Andre.
20Aug47 EU89457

Maida, Joe, 1885-

M175
.A4M

MESSINA, GUY MATTHEW, 1885-

La musca; mazurka variata [by] Guy M.
Messina [arr. by Joe Maida] Accordion
solo. (O. Di Bella edition, 2140) Appl.
author: O. Di Bella, employer for hire of
Guy M. Messina and Joe Maida. © O. Di
Bella, New York; 16Nov53; EP77345.

I. Title. [II. Maida, Joe, 1885-]

art.

Library of Congress

Maida, Joe, 1885-

M175
.A4M

MESSINA, GUY MATTHEW, 1885-

Lo scherzo; mazurka variata [by] Guy
M. Messina [arr. by Joe Maida] Accordion
solo. (O. Di Bella edition, 2138) Appl.
author: O. Di Bella, employer for hire of
Guy M. Messina and Joe Maida. © O. Di
Bella, New York; 16Nov53; EP77343.

I. Title. [II. Maida, Joe, 1885-]

art.

Library of Congress

MAIDA, JOSEPH.

Female African head with elaborate
hair-do: Sculpture. © Joseph
De Genova & Anthony Costantino;
9Aug54; GU23670.

MAIDA, JOSEPH.

Male African head with elaborate
headdress. Sculpture. © Joseph
De Genova & Anthony Costantino;
9Aug54; GU23669.

Maida, Joseph N.

MENDING A PHRASE IN C MINOR; m & © Jo-
seph N. Maida 9May51 EU238082

Library of Congress
Copyright Office

JUN - 6 1951

MAI-DA and her ducklings. K 7223 see Smalley,
Janet.

vm 4-24-47

Maida's little farm.

IRWIN, INEZ (HAYNES)

Maida's little farm. New York, Grosset &
Dunlap [1953] 180 p. © Inez Haynes
Irwin; 6Feb53; A82097.

Library of Congress
Copyright Office

j/l

Maida's little hospital.

IRWIN, INEZ (HAYNES)

Maida's little hospital. New York, Grosset
& Dunlap [1952] 179 p. © Inez Haynes
Irwin; 2Feb52; A65680.

/r

MAIDA'S LITTLE HOUSE, by Inez Haynes
Irwin; front. by Gertrude Huebsch.
© 7Nov21, A630654. R42062, 6Dec48,
Inez Haynes Irwin (A)

Maida's little house party.

IRWIN, INEZ (HAYNES)

Maida's little house party.

Grosset & Dunlap. 177 p.

© Inez Haynes Irwin; 5Feb54;

A128341.

Maida's little lighthouse.

IRWIN, INEZ (HAYNES)

Maida's little lighthouse. New York,

Grosset & Dunlap. 176 p. illus.

© Inez Haynes Irwin; 13Sep51; A59721.

lwg/r

OCT 24 1951

Library of Congress
Copyright Office

Maida's little school. R118032. SEE
Irwin, Inez Haynes.

Maida's little theater.

Irwin, Inez (Haynes) 1873-

Maida's little theater, by Inez Haynes Irwin ... New York,
Grosset & Dunlap [1946]

vii p., 1 l., 211 p. incl. front. 194^{mm}.

Map on lining-papers.

© 8-15-46; 2c 8-28-46; New York; A 5382.

I. Title.

46-20742

Library of Congress

PZ7.I 714Mat

[3]

Maida's little zoo.

IRWIN, INEZ (HAYNES)

Maida's little zoo. New York, Grosset &
Dunlap. 207 p. illus. © Inez Haynes
Irwin; 15Feb49; A30188.



MAIDEN, Cecil.

Forbidden journey. DU23306. SEE Jarvis,
Richard.

FEB 27 1950

Maiden, Norma Adelaide.
BROKEN HEART; w, m & © Norma Adelaide
Maiden 6Feb50 EU192761

Library of Congress
Copyright Office

FEB 24 1950

Maiden, Norma Adelaide.

HAWAIIAN LOVE SONG; w, m & © Norma
Adelaide Maiden 18May53 EU316528

Maiden, Norma Adelaide.

HOW LONG; w, m & © Norma Adelaide
Maiden 6Feb50 EU192760

Library of Congress
Copyright Office

MAR 10 1950

Maiden, Norma Adelaide.

MARGARET ROSE; w, m & © Norma Adelaide
Maiden 1Nov50 EU220057

NOV 13 1950

Library of Congress
Copyright Office

Maiden, Norma Adelaide.

MY SONG FOR YOU; w, m & © Norma Ade-
laide Maiden 6Feb50 EU192759

Library of Congress
Copyright Office

MAR 1 0 1950

Maiden, Norma Adelaide.
THE WEEPING WILLOW; w, m & © Norma
Adelaide Maiden 6Feb50 EU192762

FEB 24 1950

Maiden, William E.

I'VE TRIED TO LOVE YOU, DARLING;
w William E. Maiden m James
Charles McNeill © William E.
Maiden 5Jun53 EU319501

Maiden, William R.

ALADDIN'S DILEMMA; m William R. Maiden
© Hilden Music, inc. 21Jun54 EU361860

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Maiden, William R.

BLUE MAMBO; m William R. Maiden © Hilden
Music, inc. 21Jun54 EU361859

Maiden, William R.

MIDNITE ROMP; m William R. Maiden ©
Hilden Music, inc. 21Jun54 EU361861

MAIDEN, WILLIE. SEE
Maiden, William R., 1928-

EU361859

Maiden.

M1621

.T

THOMAS, CHRISTOPHER, 1894-

A maiden; by Christopher Thomas,
[words by Sara Teasdale] For voice
and piano. 50¢ © G. Schirmer, inc.,
New York; 14Mar50; EP45121.

I. Title. [II. Teasdale, Sara]

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Copyright Office

MAY - 1 1950

MAIDEN AND THE MONSTER. Broadway Roadshow Productions, 1952. 10 min., sd., b&w, 35mm.

Summary: Presents Bartlett and King in a dance dream sequence of a maiden and a monster.

© Broadway Roadshow Productions
(Harry A. Farros); 15 Jan 52; MP2589.

THE MAIDEN AT THE PARLOR DOOR; w, m &
© Anthony Joseph Midiri 13Mar50
EU196998

Library of Congress
Copyright Office

1950

Maiden blush.

- M1584 GREENHILL, HAROLD WALTER, 1902-
.G The maiden blush; part-song for S.A.T.B.
unacc., words by Robert Herrick, music
by Harold Greenhill. (The musical times,
1322) [With piano reduction] 4d. © Novello
& Co., ltd., London; 1Apr53; EF0-19969.

I. Title.

MAIDEN BRAIDIN'. GU21218. SEE
Swedek, Frank.

A MAIDEN BY MY SIDE; w Gail Hamilton
Hines m Daniel Franklin © Gail Hamil-
ton Hines 6Jul54 EU363538

Library of Congress
Copyright Office

M1573

.D

Maiden by the sea.

DAY, STANLEY ARTHUR, 1894-

A maiden by the sea; words by Melville
Arthur Shafer, music by Stanley A.

Day, for treble voices, S.S.A., with piano
acc. (Mills choral edition, 625) 20¢

© Mills Music, inc., New York; 10Jul53;
EP75431.

I. Title. [II. Shafer, Melville Arthur]

A MAIDEN FAIR w & m Eden Ahbez
© Crestview Music Corp. 28Apr49
EU165898

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Accent on "accentuation" - brassieres
by Maiden Form. (Foundation garments) Clipping. © 1Nov48;
KK29530.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

Adjustable nursing brassieres by
Maiden Form: give never-failing
support. (Foundation garments)
Clipping. © 1Aug48; KK29534.

MAIDEN FORM BRASSIERE COMPANY, INC.

©.

Brassieres by Maiden Form - especially created for "full busted" figures. (Foundation garments)
Clipping. © 25Apr48; KK29130.

MAIDEN FORM BRASSIERE COMPANY, INC.

©.

Cheers for red, blue and white
"Allo-Ette" brassieres by Maiden
Form. (Foundation garments)
Clipping. © 20Sep48; KK29527.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

For accentuated uplift.. 'Allo-ette'
brassiere by Maiden Form. Clip-
ping. © 1Sep48; KK30790.

MAIDEN FORM BRASSIERE COMPANY, INC.

©.

For average bosoms, a variety of
brassieres by Maiden Form. (Foun-
dation garments) Clipping.

© 10Oct48; KK29526.

MAIDEN FORM BRASSIERE COMPANY, INC.

©.

For faultless fit, "Counterpoint"
brassieres by Maiden Form with
self-adjusting breast sections.
(Foundation garments) Clipping.

© 20Sep48; KK29524.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

For "midriff" control .. give them

"Long-Line" brassieres by Maiden

Form. (Foundation garments) Clip-

ping. © 19Aug48; KK30829.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

For plunging necklines - Inter-Lude
brassieres by Maiden Form. (Foun-
dation garments) Clipping.

© 17Sep48; KK30285.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

For rounded uplift - Allegro bras-
siere by Maiden Form. (Foundation
garments) Clipping. © 193ep48;
KK30286.

MAIDEN FORM BRASSIERE COMPANY, INC.

©.

For superb diaphragm control, long-
line brassieres by Maiden Form.

(Foundation garments) Clipping.

© 12Sep48; KK29522.

MAIDEN FORM BRASSIERE COMPANY, INC.

The glamorous gleam of satin in
brassieres by Maiden Form.

(Foundation garments) Clipping.

© 11Apr48; KK29519.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

The glamorous gleam of satin in bras-
sieres by Maiden Form. (Foundation
garments) Clipping. © 16Jan49;
KK32691.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

"Hold-tite" strapless brassieres by

Maiden Form: always "keeps its
place." (Foundation garments)

Clipping. © 21Oct48; KK29533.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I arrived in Paris in my
Maidenform bra. (Brassieres)

Adv. from Motion picture & televi-
sion, June 1953, p. 22. Appl. au-
thor: William H. Weintraub & Co.,
inc. © 8May53; KK86900.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I broke the bank at Monte Carlo in my Maidenform bra. [From Ladies' home journal, Feb. 1951, p. 107] Sheet. © Maiden Form Brassiere Corp. (in notice: Maiden Form Brassiere Co., Inc.); 31Jan51; KK58527.

FEB 27 1951

MAIDENFORM BRASSIERE COMPANY, INC. ©.

I dreamed I danced a ballet in my
Maidenform bra. [From Seventeen,
December 1950, p. 23] Sheet.

© 1Dec50; KK62722.

JUN 29 1951

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I got caught in the rain in
my Maidenform bra. Adv. from
Cosmopolitan, Apr. 1951, p. 21.
Appl. author: William H. Weintraub
& Co., inc. © 23Mar51; KK71138.

APR 2 - 1952

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I had a screen test in my
Maidenform bra. [From the New York
times magazine section, June 25,
1950, p. 22] Sheet. © 25 Jun 50;
KK54913.

NOV 10 1960

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I had dinner at Putsoh's
210 Restaurant in my Maidenform
Maidenette strapless. (Brassieres)
Adv. from the Kansas City times,
June 25, 1952. Appl. author:
William H. Weintraub, Inc.
© 25Jun52; KK75900.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I joined the circus in my
Maidenform bra. (Brassieres) Adv.
from Life, Feb. 25, 1952, p. 14.
Appl. author: William H. Weintraub
& Co., inc. © 22Feb52; KK71320.

MAIDEN FORM BRASSIERE COMPANY ©.

I dreamed I led the Easter parade in
my Maidenform bra. (Brassieres)

Adv. from McCall's magazine, Apr.

1952, p. 10. Appl. author: William
H. Weintraub & Co., inc. © 21Mar52;

KK72731.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I lived like a queen in
my Maidenform bra. (Brassieres)

Adv. from Glamour, Apr. 1953,
p. 65. Appl. author: William H.
Weintraub and Co., inc. © 24Mar53;
KK83664.

MAIDENFORM BRASSIERE COMPANY, INC.

I dreamed I lived on the moon in my
Maidenform bra. [From Seventeen,
Nov. 1950, p. 29] Sheet. © 1Nov50;
KK58249.

FEB 15 1951

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I opened the World Series
in my Maidenform bra. Adv. from
True story, Sept. 1952, p. 19.

Appl. author: William H. Weintraub
& Co., inc. © 10Aug52; KK77638.

MAIDENFORM BRASSIERE COMPANY, INC. ©.

I dreamed I rode a roller coaster in
my Maidenform bra. From Ladies'
home journal, Aug. 1953, p. 92.

Appl. author: William H. Weintraub
& Co., inc. © 20Jul53; KK87713.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I rode a streetcar in my
Maidenform bra. (In This week,
Sept. 7, 1952, p. 5) Appl. au-
thor: William H. Weintraub & Co.,
inc. © 7Sep52; KK94862.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I rode in a gondola in
my Maidenform bra. From Glamour,
Sept. 1953, p. 28. Appl. author:
William H. Weintraub & Co., inc.
© 22Aug53; KK88485.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I sailed for Europe in my
Maidenform bra. (In True experi-
ence, Sept. 5, 1954, p. 18) Appl.
author: Wm. H. Weintraub & Co.,
inc. © 9Aug54; KK101925.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I sang Carmen in my
Maidenform bra. (Brassieres)

Adv. from Seventeen, Dec. 1951,
p. 4. Appl. author: William H.
Weintraub & Co., inc. © 1Dec51;
KX71303.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I starred on television in
my Maidenform bra. Adv. from
Cosmopolitan, Nov. 1951, p. 20.

Appl. author: William H. Weintraub
& Co., inc. © 22Oct51; KK71135.

APR 2 - 1952

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I stopped at a sidewalk cafe
in my Maidenform bra. Adv. from

Today's woman, May 1952, p. 16.

Appl. author: William H. Weintraub
& Co., inc. © 23Apr52; KK73415.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I stopped traffic at E. 9th
and Euclid in my Maidenform Chan-
sonette bra. (Brassieres) Adv.
Appl. author: William H. Weintraub
& Co., inc. © 9Jul52; KK77083.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I was a cigar store Indian
in my Maidenform bra. (In Seven-
teen, Sept. 1954, p. 32) Appl.
author: Wm. H. Weintraub & Co.,
Inc. © 1Sep54; KK99996.

MAIDENFORM BRASSIERE COMPANY, INC. ©.

I dreamed I was a fireman in my
Maidenform bra. From McCall's,
Sept. 1953, p. 10. Appl. author:
William H. Weintraub & Co., Inc.
© 21Aug53; KK88886.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I was a living doll in my
Maidenform bra. (In Woman's day,
Sept. 1954, p. 25) Appl. author:
Wm. H. Weintraub & Co., inc.

© 27Aug54; KK99997.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I was a mermaid in my
Maidenform bra. Adv. from Cosmo-
politan, Aug. 1951, p. 9. Appl.
author: William H. Weintraub &
Co., inc. © 25Jul51; KK71137.

MAIDENFORM BRASSIERE COMPANY, INC. ©

I dreamed I was a toreador in my
Maidenform bra. Sheet from Made-
moiselle, Mar. 1951. © 20Feb51;
KK66799.

OCT 31 1951

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I was an eskimo in my
Maidenform bra. (In Seventeen,
Feb. 1954, p. 52) Appl. author:
William H. Weintraub & Co., Inc.
© 1Feb54; KK94095.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I was bewitching in my
Maidenform bra. (Brassieres)

Adv. from True story magazine, Oct.
1952, p. 23. Appl. author: William
H. Weintraub & Co., inc. © 10Sep52;
KK78081.

MAIDEN FORM BRASSIERE COMPANY, INC.

I dreamed I was bewitching in my
Maidenform bra. [From Charm, Oct.
1950, p. 22] Sheet. © Maiden Form
Brassiere Corp. (in notice: Maiden
Form Brassiere Co., Inc.); 21Sep50;
KK58529.

FEB 27 1951

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I was Cinderella in my
Maidenform bra. Adv. from Cosmo-
politan, June 1951, p. 20. Appl.
author: William H. Weintraub &
Co., inc. © 25May51; KK71136.

APR 2 - 1952

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I was given the key to the
city in my Maidenform bra. Adv.
from True confessions, Nov. 1952,
p. 15. Appl. author: William H.
Weintraub & Co., inc. © 10Oct52;
KK79762.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I was queen of hearts in
my Maidenform bra. (Brassieres)
Adv. from Seventeen, Feb. 1953,
p. 14. Appl. author: William H.
Weintraub & Co., inc. © 1Feb53;
KK82370.

MAIDENFORM BRASSIERE COMPANY, INC. ©.

I dreamed I was sawed in half in
my Maidenform bra. From Ladies
home journal, Oct. 1953, p. 156-
157. Appl. author: William H.
Weintraub & Co., inc. © 25Sep53;
KK89827.

MAIDEN FORM BRASSIERE CO., INC. ©

I dreamed I was voted best dressed
woman in my Maidenform bra.

© 4Feb53; KK106666.

SEE 1955 FILE.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I went dancing at the town
Casino, in my Maidenform Etude
strapless. (In Buffalo evening
news) Appl. author: Wm. H. Wein-
traub & Co., inc. © 19May54;
KK97376.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I went golfing at my favorite golf club, in my Maidenform Etude bra. (In Buffalo evening news) Appl. author: Wm. H. Weintraub Co., inc. © 31Mar54; KK97375.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I went on a safari in my
Maidenform bra. (In True confes-
sions, Oct. 1954, p. 18) Appl.
author: Wm. H. Weintraub & Co.,
Inc. © 3Sep54; KK100109.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I went on a tiger hunt in
my Maidenform bra. From Mademoi-
selle, July 1953, p. 6. Appl. au-
thor: William H. Weintraub & Co.,
inc. © 24Jun53; KK87753.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

✓ I dreamed I went shopping in my
Maidenform bra. ✓ Maiden Form.
Sheet. © 1Nov49; KK44756.

FEB 1 1950

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I went skiing in my Maiden-
form bra. Adv. from Seventeen,
Dec. 1952, p. 6. Appl. author:
William H. Weintraub & Co., inc.
© 1Dec52; KK79989.

MAIDEN FORM BRASSIERE CORPORATION,
INC. ©.

I dreamed I went skiing in my Maiden-
form bra. [From Vogue, Jan. 1951,
p. 97] (Brassieres) Sheet.
© 1Jan51; KK57043.

FEB 1 - 1951

MAIDENFORM BRASSIERE COMPANY, INC. ©.

I dreamed I went square-dancing in
my Maidenform bra. From Glamour,
Oct. 1953, p. 44. Appl. author:
William H. Weintraub & Co., inc.
© 25Sep53; KK90068.

MAIDEN FORM BRASSIERE COMPANY ©.

I dreamed I went strolling in Over-
ton Park in my Maidenform Over-
ture bra. (Brassieres) Adv.

Appl. author: William H. Weintraub
& Co., inc. © 16Jul52; KK75824.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I went to the circus in
my Maidenform bra. (Brassieres)
Adv. from Ladies' home journal,
Mar. 1953, p. 210. Appl. author:
William H. Weintraub & Co., inc.
© 25Feb53; KK83324.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I went to the flower show
in my Maidenform bra. (Brassieres)
Adv. from Motion picture & tele-
vision, May 1953, p. 18. Appl.
author: William H. Weintraub and
Co., inc. © 10Apr53; KK84811.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

I dreamed I went to the flower show
in my Maidenform Overture bra.

(In the Montreal star) Appl. au-
thor: Wm. H. Weintraub Co., inc.

© 19May54; KK97040.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I went to the game at
Camp Randall Stadium in my Maiden-
form Over-ture bra. Adv. Appl.
author: William H. Weintraub &
Co., inc. © 80ct52; KK79301.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I went to the races in my
Maidenform bra. (Brassieres)

Adv. from Ladies' home journal,
June 1952, p. 68. Appl. author:
William H. Weintraub & Co., inc.

© 28May52; KK74083.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I went to the Swope Park
zoo in my Maidenform bra. (Bras-
siere) Adv. Appl. author: William
H. Weintraub & Co., inc. © 18Jun52;
KK75760.

MAIDEN FORM BRASSIERE COMPANY, INC.

I dreamed I went to the theater in my
Maidenform bra. [From Ladies' home
journal, Sept. 1950] Sheet.

© Maiden Form Brassiere Corp. (in
notice: Maiden Form Brassiere Co.,
inc.); 28Aug50; KK58528.

27 1951

MAIDENFORM BRASSIERE COMPANY, INC. ©

I dreamed I went to the zoo in my
Maidenform bra. [From Women's Home
companion, Aug. 1950, p. 16]
Sheet. © 21Jul50; KK56403.

DEC 20 1950

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I won the academy award in
my Maidenform bra. (Brassieres)
Adv. from Motion picture & tele-
vision, Apr. 1953, p. 20. Appl.
author: William H. Weintraub and
Co., inc. © 10Mar53; KK84812.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I won the election in my
Maidenform bra. I'm the popular
choice of every party ... Adv.
from This Week magazine, Nov. 2,
1952, p. 21. Appl. author: William
H. Weintraub & Co., inc. © 2Nov52;
KK79202.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

I dreamed I won the election in my
Maidenform brassieres. Adv. from
Ladies' home journal, Sept. 1952,
p. 31. Appl. author; William H.
Weintraub & Co., inc. © 29Aug52;
KK77220.

MAIDEN FORM BRASSIERE COMPANY ©.

In various lovely fabrics - white.

(Foundation garments) Clipping.

© 8June48; KK29084.

MAIDEN FORM BRASSIERE COMPANY, INC.

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In various lovely fabrics, white
brassieres by Maiden Form.

(Foundation garments) Clipping.

© 6Jun48; KK29521.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

J'ai rêvé qu'on m'avait éblue la
femme la mieux mise de Montréal,
avec mon soutien-gorge. Maiden-
form Chansonette. (In La Presse,
Montreal, Feb. 3, 1954, p. 18)
Appl. author: William H. Weintraub
& Co., inc. © 3Feb54; KK96645.

MAIDEN FORM BRASSIERE COMPANY, INC. ©

J'ai rêvé que je jouais au golf
Municipal dans mon soutien-gorge
Etude par Maidenform. (In La
Presse, Montreal, Feb. 24, 1954,
p. 6) Appl. author: William H.
Weintraub & Co., inc. © 24Feb54;
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MAIDEN FORM BRASSIERE CO., INC.

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MAIDEN FORM MIRROR.

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Maiden Form style chart. (Foundation
garments) Poster. © 5Nov48;
KK30849.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

Maidenform manual; facts, suggestions,
timely tips on selling brassieres.

New York, c1951. 31 p. © 22Oct51;

AA197240.

NOV 26 1951

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

Maidenform sales manual. Facts,
suggestions, timely tips on selling
brassieres. 39 p. © 10Apr53;
KK84505.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.
Make your mark in, brassieres by
Maiden form. (Foundation garments)
Clipping. © 29Jul48; KK29535.

MAIDEN FORM BRASSIERE COMPANY, INC.

©.

Makes much of little, "Adagio"
brassiere by Maiden Form. (Foun-
dation garments) Clipping.

© 20Aug48; KK29525.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

New deep, deep-cut "dec-la-tay"

brassiere by Maiden Form. (Foundation garments) Clipping.

© 10Sep48; KK29536.

MAIDEN FORM BRASSIERE COMPANY, INC.

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Now, you'll find a fine selection
of black brassieres by Maiden
Form. (Foundation garments)
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Sales go up when you feature down-in-
front brassieres by Maiden Form.

Clipping. © 22Jul48; KK30830.

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Special necklines need these brassi-
eres by Maiden Form. (Foundation

garments) Clipping. © 16Sep48;

KK29529.

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Super-smart brassieres by Maiden
Form, "down-in-front!" (Founda-
tion garments) Clipping.

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There is a brassiere by Maiden
Form for every type of figure!
(Foundation garment) Clipping.
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MAIDEN FORM BRASSIERE COMPANY, INC.

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There is a brassiere by Maiden Form
to suit every type of costume.

(Foundation garments) Clipping.

© 30Oct48; KK29523.

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"There is a Maiden Form for every
type of figure!" (Foundation
garments) Clipping. © 19Sep48;
KK29532.

MAIDEN FORM BRASSIERE COMPANY, INC. ©.

This is the trade mark which identifies all genuine brassieres by Maiden Form. (Style folder)

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MAIDEN Form Brassiere Corporation.
SEE Maiden Form Brassiere Company,
inc.

FEB 27 1951

Per.

2 | D | W | BW | M | BM | Q

Title Maiden form mirror.

Claimant Maiden Form Brassiere Co., Inc., 200 Madison Ave., N.Y. 16, NY

Remitter Arthur Rosenberg Co., Inc., 570 Seventh Ave., NY 18, NY

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3

✓

Claimant Maiden Form Brassiere Co., Inc., 200 Madison Ave., NY 16, NY

Remitter Mr. Harold B. Lippert

(Aug. 1946—2,000)

MAIDENFORM SALES MANUAL. KK84505.
SEE Maiden Form Brassiere Company,
inc.

MAIDEN Form style chart. SEE Maiden
Form Brassiere Co., inc. KK30849.

THE MAIDEN IN THE ALDER-WOOD. JUNG-
FRUN I ALSKOGEN; Swedish folk melody,
English version George Harris, Jr.,
harmonized & arr. A. W. Kramer.
© 15Aug21, E515795. R50049, 11Jul49,
A. Walter Kramer (A)

THE MAIDEN IN THE MEADOW m Ronald
Buck, © w Freda Reynolds 27Oct47
EU106576

THE MAIDEN IN THE MOONLIGHT; w, m &
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dred Binder 26Feb51 EU230429

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Maiden in the wood.

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Maegdlein im Walde. The maiden in the wood. For four-part chorus of men's voices with four-hand piano acc., [by] Antonín Dvorák. [Op. 43, no. 3. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9812) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38351.

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(Continued on next card)

M1564 DVOŘÁK, ANTONÍN, 1841-1904.
.D Maegdlein im Walde. The maiden in the
wood. EP38351. (Card 2)

I. Cursch-Bühren, Th., lyricist.
II. Woodworth, G. Wallace, ed. and lyricist.
III. Title. IV. Title: The maiden in the
wood.

THE MAIDEN KNEW A THING OR TWO; w, m
& © Joseph William Hazell 28Sep50
EU216810

Library of Congress
Copyright Office

NOV 17 1950

MAIDEN LOVER; w, m & © Benjamin L.
Fishman 28Aug52 EU286019

Library of Congress
Copyright Office

MAIDEN MAINE KITTYMOC; GENUINE HAND
SEWN VAMP. SEE Hoague-Sprague Corp-
oration.

Maiden murders.

MYSTERY WRITERS OF AMERICA.

Maiden murders. [Stories by David Alexander, Anthony Boucher, and others] Introd. by John Dickson Carr. [Pref. by Lawrence G. Blochman] [1st ed.] New York, Harper [1952] 302 p. © on compilation, pref., introd. & 2 stories; * Mystery Writers of America, inc.; 17Sep52; A70383.

I. Alexander, David. II. Boucher, Anthony.
III. Carr, John Dickson. IV. Blochman,
Lawrence G.

Library of Congress
Copyright Office

/p

R

The maiden next door; w N. J. Crawford,
m Leo Friedman. © 15Mar18; E422730.
R2128; 10Mar46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

A maiden of despair; w & m J. J. Payer.
© John J. Payer, Waterford, Conn.;
8Apr47; EU71396.

THE MAIDEN OF GUADALUPE; by Leo Robin
& Harry Warren © Burvan Music Corp.
EP64852. Notice 6Nov53 v22 p965

Library of Congress
Copyright Office

Maiden of Guadalupe.

M1508

WARREN, HARRY, 1893-

(Just for you) The maiden of Guadalupe;
from the picture Just for you, words by
Leo Robin, music by Harry Warren. 50¢
© Burvan Music Corp., New York;
27Aug52; EP64852.

I. Title. II. Title: Just for you. [III. Robin,
Leo, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

The maiden of Hawaii.
Tobin, Louis.

MAIDEN POLKA m Harold Loeffelmacher
© Hill & Range Songs, inc. 18Apr49
EU165312

Library of Congress
Copyright Office

Maiden polka.

M31

. L

LOEFFELMACHER, HAROLD.

Maiden polka; by Harold Loeffelmacher.

[For piano, with guitar diagrams and
chord symbols] © Hill & Range Songs,
inc., Beverly Hills, Calif.; 1 May 50;
EP46446.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

MAIDEN ROSE m Louis Tobin © w John
Cushing 6Apr49 EU163368

Library of Congress
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A MAIDEN SANG, op. 13, no. 1;
w translated from the Russian of A.
Block by Constance Purdy, m Ser-
gius Vassilenko; high, in C.
© 28Mar19; E451281. R14715;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

The maiden that I adore.

Richard, Leo.

MAIDEN venture. DU14624. SEE Bailey, Angus
Alexander.

Maiden voyage.

SILVETTE, HERBERT.

Maiden voyage [by] Barnaby Dogbolt
[pseud.] [1st ed.] New York, Dutton.
319 p. © Herbert Silvette (in notice:
Barnaby Dogbolt); 21Jun50; A45378.

Library of Congress
Copyright Office

jb/ms

NOV - 2 1950

Maiden voyage.

M1350

.W

WILLIAMSON, BILL.

Maiden voyage; [by] Bill Williamson.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 29Dec53; EF0-26419.

I. Title.

Library of Congress

The maiden voyage.

The most beautiful time of the year,
from The maiden voyage; w Ralph
Freed, m Kay Swift. © Loew's, inc.,
New York; 1May47; EU73377.

THE MAIDEN wife. DU29414. SEE Apstein,
Theodore.

DEC 19 1951

Maiden with the dreamy eyes.

*1

COLE, BOB.

The maiden with the dreamy eyes;
words by J. W. Johnson, music by
Bob Cole, arr. by Claude G. Garreau.
(In Garreau, C. G., arr. Time to
harmonize. v.1, p.43) © Edward B.
Marks Music Corp., New York; 2Mar48;
on arrangement; EP23704. Close
score: TTBB.

M1580

.4

.G25

T5

THE MAIDEN WITH THE SWEET HOW DO YOU
DO; w, m & © Allena Whitford 3Dec51
EU257758

DEC 27 1951

Library of Congress
Copyright Office

THE MAIDEN without hands. D unp. 11354. See
Let's Pretend, Oct. 11, 1947.

MAIDENS BRIGHT AND FAIR, from Martha;
grand opera, m Friedrich von
Flotow, ed. M. W. Butler; pf.
© 200ct21, E521628. R52906, 100ct49,
A. W. Perry's Sons (PWH of M. W.
Butler)

MAIDEN'S CAPRICE; m Erik Meyer-
Helmund, transcription Karl Riss-
land; violin & pf. © 25Aug20;
E492684. R23126; 21Sep47; Oliver
Ditson Co. (PWH of K. Rissland)

Maidens' choice.

M1573 ELLIOTT, MARJORIE, 1890-

.E The maidens' choice, for three-part
 chorus of women's voices. Words
 and music by Marjorie Elliott, arr.
 [by] Don Wilson. (Selected choral
 series, no. 42,531) © The Raymond
 A. Hoffman Co., Chicago; 2Aug48;
 EP29541.

I. Wilson, Don, arr. II. Title.

Maidens' chorus.

*1

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) Maidens' chorus, from the opera Martha, by Friedrich von Flotow, arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 20-21) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26817. For piano solo.

MT224
.S84

A MAIDEN'S DREAM; for piano by Lucia
Avella. © 29Oct24, E602795.
R95366, 21May52, John Mario Cerruti
(PWH)

Library of Congress
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A MAIDEN'S DREAM; w William Girda
Graham m Pio Santos © William Girda
Graham & Pio Santos 6Dec51 EU258154

Library of Congress
Copyright Office

DEC 29 1951

MAIDENS FROM JAPAN; w & m Gena
Branscombe [1.e. Gena Branscombe
Tenney] © 7Dec22, E552611. R70487,
10Nov50, Gena Branscombe Tenney (A)

JAN - 9 1951

A maiden's lament.
Fiedler, Polly, 1913-

MAIDENS OF MALAGA. LA MALAGUENA;
English version by Mary Ellis
Opdycke & Kurt Schindler after
popular folksong motives, coplas
ed. & with pf. acc. by Kurt Schind-
ler; high voice, in A min. © 24Oct22,
E552370. R58956, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

Library of Congress
Copyright Office

A MAIDEN'S prayer. DP772. SEE Finch,
Robert Voris.

OCT - 2 1951

THE MAIDENS OF VIENNA AND I © w Joe
Guttmann, m Emily Boczor 31Jul47
EU87112

A MAIDEN'S PRAYER; w, m & © Ethelyn
Painter Davis 28Apr50 EU202176

MAY 26 1950

THE MAIDENS PRAYER; m Tecla
Badarzewska, arr. Will Porter; pf.
© 10Apr23, E559254. R73219,
19Jan51, Century Music Pub. Co.
(PWH of W. Porter)

APR 2 - 1951

Library of Congress
Copyright Office



A MAIDEN'S REGRET; w, m & © Edna Tobin
15Jul53 EU323540

Library of Congress
Copyright Office

MAIDENS, REMEMBER. JEUNES FILLETES;
three-part song, English version
Frederick H. Martens, harmonized J.
B. Weckerlin, choral arr. Leo Braun;
women's voices. © 1Dec21, E525232.
R43437, 25Jan49, Oliver Ditson Co.
(PWH of L. Braun & J. B. Weckerlin)

THE MAIDEN'S SONG; w, m & © Evelyn F.
Striebel 26Nov51 EU257282

DEC 1 2 1951

Library of Congress
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THE MAIDENS WEEP; w, m & © Anna Day
Wood 21Sep54 EU371561

Library of Congress
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THE MAIDEN'S WISH © m arr Taber
Freeman Hall from Fryderyk Fran-
ciszek Chopin's Chant polonaise
23May49 on arr EU168080

Library of Congress
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MAIDEN'S WISH; m Liberace © Fanmar
Music Co. 31Mar53 EU309966

Library of Congress
Copyright Office

THE MAIDEN'S WISH; text matter by
Lewis G. Thomas, m Fryderyk
Franciszek Chopin, transcribed Franz
Liszt, ed. Leopold Godowsky; pf. .
Rev. ed. © 31Jul23, E568270.
R74636, 16Feb51, Art Publication
Society (PWH of L. Godowsky & L. G.
Thomas)

Library of Congress
Copyright Office

MAY 10 1951

Maiden's wish.

M38

.5

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

The maiden's wish; spring song by
Frédéric Chopin, arr. for piano solo by
Lois Long [pseud.] 30¢ © on arrange-
ment; The Willis Music Co., Cincinnati;
5Sep50; EP49087.

I. Title. [II. Thompson, John Sylvanus,
1889-]

OCT 10 1950

Library of Congress
Copyright Office

THE MAIDEN'S WISH SAMBA; m & © Walter
Valentino Liberace 21Sep54 EU371571

Library of Congress
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MAIDIE AND I © w & m Lucile Flake
Snow Lind 6Jun49 EU169361

Library of Congress
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MAIDLE, MAIDLE; w, m & © Sam Mazur &
Mollie Mazur 5Nov51 EU255084

0 1951

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Copyright Office

Maidment, Phyllis J.

BABY GAVE ME THE FREEZE m Louis Tobin
© w Phyllis J. Maidment 26May48
EU134868

Library of Congress
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Maidment, Phyllis J.

M1630 TOBIN, LOUIS, 1904-
.2 Baby gave me the freeze; words by Phyllis
.T Maidment, music by Lew Tobin. © Nor-
dyke Pub. Co., Hollywood, Calif.;
26Oct49; EP46496.

I. Title. [II. Maidment, Phyllis J.]

Maido, Joe.

ONCE IN A LIFE TIME; w & m Anthony
John Orlando arr Joe Maido © Anthony
John Orlando 27Oct54 EU375261

Library of Congress
Copyright Office

MAID-RITE.

Customer's receipt; this receipt
is for your convenience in the
event you wish it for your income
tax or expense records. Brainerd,
Minn., c1950. Sheet. © H. Q.
Stedman; 29Dec50; AA174476.

FEB 21 1951

MAID-RITE.

Memo to our friends. [Checks]

Brainerd, Minn., c1950. 1 v.

© H. Q. Stedman; 29Dec50; AA1711,22.

JAN 29 1951

MAID-RITE.

Receipt for customer's expense and
income tax records. Brainerd,
Minn., c1951. Sheet. © H. Q.
Stedman; 8Feb51; AA174477.

MAR - 1 1951

MAID-RITE.

Receipt; we are pleased to present
this receipt for your expense and
income tax records. Brainerd,
Minn., c1951. Sheet. © H. Q.
Stedman; 8Feb51; AA174478.

MAR 1 1951

The maids.

GENET, JEAN.

The maids. Deathwatch. Two plays.
Translated from the French by
Bernard Frechtman, with an introd.
by Jean-Paul Sartre. Grove Press.
166 p. © Bernard Frechtman;
8Mar54; DP1754.

- I. Frechtman, Bernard, tr.
- II. Sartre, Jean Paul.
- III. Title.
- IV. Title: Deathwatch.

BE47-053 Library of Congress
Copyright Office

r/m

MAIDS I have worked for. Source title.
SEE Pataky, Veronika. Help! Help!

MAIDS OF ARVON; mazurka; pf.

© 4Dec20, E496492. R27745,
5Jan48, John Edward Roberts (A)

Library of Congress
Copyright Office

Maids of Cadix.

M1621 DELIBES, LÉO, 1836-1891.

.D Les filles de Cadix; [by] Léo Delibes,
poésie d'Alfred de Musset. The maids of
Cadix, edited by Estelle Liebling. 50¢
© on editing; G. Schirmer, inc., New York;
7Apr38; EP56035.

I. Title. II. Title: The maids of Cadix.
[III. Liebling, Estelle]

art.

Library of Congress
Copyright Office

AUG 28 1951

THE MAIDS OF METHUSELAH. SEE Jennings,
Howard.

MAIDS OF POLAND, op. 310; valse-ma-
zurka, m Leo Oehmler; pf.

© 2Jul19; E453006. R16579; 2Apr47;
Rudolph Max Oehmler (NK), Pitts-
burgh & Antonia Eliza Oehmler (NK),
Pasadena, Calif.

Maids on strike; w M. M. Wellborn,
m M. E. Caldwell. © Mary Elizabeth
(Mrs. P. G.) Caldwell & Marguerite
McMullon (Mrs. A. B.) Wellborn,
Schenectady, N. Y.; 3Jun47; EU78739.

MAIDSERVANT, Pieter de Hooch, 1629-
after 1683. H1617. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series E.

MAIE SE PO SCURDA © w Vito Bossone
m Santi Sammataro 12Dec49 EU187592

Library of Congress
Copyright Office

Maikov, Nikolayevich.

AUTUMN; w Nikolayevich Maikov, English
w Nathan Haskell Dole, m Aleksandr
Tikhonovich Grechaninov, arr. for
men's chorus by Archibald T. Davison.
© 5Mar25, E610370. R107389, 5Feb53,
Archibald T. Davison (A)

Maiengesang.

M2034

.B85

M3

BURKHART, FRANZ, 1902-

Maiengesang; (Martin Luther) Kleine
Kantate für Oberchor und Orchester oder
Klavier von Franz Burkhardt. [Piano-
vocal score] © Ludwig Doblinger
(Bernhard Herzmannsky) K.-G., Wien;
11Jan53; EF19769.

I. Luther, Martin, 1483-1586.

II. Title.

SL

Library of Congress

xM2030

Maientanz.

MEIDANS. MAIENTANZ; w Herman Wirth,
& m. © 30Apr21, E545955. R42786,
11Jan49, Lieven Duvosel (A of m)

Library of Congress
Copyright Office

Revised
12Apr49

Maier, Anna Katharine.

KETTNER, ELMER A.

Grossie, the woman everyone loved; the life story of Anna K. Maier, the mother of Dr. Walter A. Maier. 119 p. illus.

© Wm. B. Eerdmans Pub. Co., Grand Rapids; 20Jul49; A34600.

I. Maier, Anna Katharine.

II. Eerdmans (Wm. B.) Publishing Co.

Library of Congress
Copyright Office



sh/mn

Maier, Beatrice R., tr.

Graf, Max, 1873—

Modern music; composers and music of our time [by] Max Graf. New York, Philosophical library [1946]

6 p. l., 320 p. 22^{cm}.

"Translated by Beatrice R. Maier."

© 30Oct46; 2c 6Sep46; Philosophical
library, inc.; A8171.

1. Music—Hist. & crit.—Modern. 2. Musicians.
R., tr. II. Title.

I. Maier, Beatrice

Library of Congress

ML197.G687

46-7085

[5]

780.904

Maier, Betty.

DO, RAY, ME; w, m & © Betty Maier
6Mar51 EU231395

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Maier, Betty.

EVE © w & m Betty Maier 3Aug49
EU175122

Maier, Betty.

GEORGETTE, I CAN'T FORGET YOU; w, m &
© Betty Maier 9Mar51 EU231830

APR 2 - 1951

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Maier, Betty.

HOORAY FOR SUMMER CAMP; w, m & © Betty
Maier 6Mar51 EU231396

APR 2 - 1951

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Maier, Betty.

SQUARE DANCIN' 'S GOT ME IN THE GROOVE;
w, m & © Betty Maier 5Feb51 EU228260

Library of Congress
Copyright Office

MAR 26 1951
40

Maier, Betty.

Tickle whisker, by Betty Maier;
pictures by Marvin A. Sadwith. [New
York, Peek-a-book co., 1947]
[16] p. illus. 13cm.

© author, New York; 20Mar47;
AA33986.

vf 20Jun47

Maier, Betty. See
Goldman, Betty Maier.

MAIER, CONRAD.

Hämolyse und hämolytische Krankheiten.

316 p. illus. (Innere Medizin und ihre
Grenzgebiete, Lfg. 3) © Verlag Hans
Huber, Bern; 20Jul50; AF0-2536.

I. Huber (Hans) Verlag.

NOV 27 1950

jb/r

Library of Congress
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Maier, Dorothy Coburn.

THE BAND CONCERT; w, m & © Dorothy
Coburn Maier 31Jul50 EU211097

Library of Congress
Copyright Office

Maier, Dorothy Coburn.

ELLA LOU; w, m & © Dorothy Coburn
Maier 31Jul50 EU211093

AUG 23 1950

Maier, Dorothy Coburn.

I LOST MY LITTLE DARLIN' w & m Oakley
Haldeman, Carol Kraus & Dorothy Co-
burn Maier © Golden West Melodies,
inc. 28Jan49 EU155766

Library of Congress
Copyright Office

Maier, Dorothy Coburn.

IT'S A LOVALY, LOVALY EVENING; w, m &
© Dorothy Coburn Maier 31Jul50
EU211095

Library of Congress
Copyright Office

VV



Maier, Dorothy Coburn.

A KISS'LL MAKE YUH WHISTLE; w, m &
© Dorothy Coburn Maier 31Jul50
EU211092

AUG 23 1950

Library of Congress
Copyright Office

Maier, Dorothy Coburn.

A LETTER FROM HOME; w, m & © Dorothy
Coburn Maier 31Jul50 EU211090

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AUG 23 1950

Maier, Dorothy Coburn.

McGINNIS AND McGARRITY; w, m & © Dorothy
Coburn Maier 31Jul50 EU211094

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Copyright Office

1950

Maier, Dorothy Coburn.

A SUNBONNET AND A SHAWL; w, m & © Dorothy
Coburn Maier 31Jul50 EU211091

AUG 23 1950

Library of Congress
Copyright Office

Maier, Dorothy Coburn.

WE WANT GEORGIA BACK IN OLE VIRGINNY;
w, m & © Dorothy Coburn Maier
31Jul50 EU211096

Library of Congress
Copyright Office

MAIER, ELIZABETH.

Memoirs of my childhood. [A record
book for babies] Designed by
Virginia E. Kramer. St. Louis,
c1952. 1 v. © Elizabeth Maier;
23May52; AA216054.

MAIER, ELIZABETH.

Memoirs of our wedding. AA206777.

SEE Lindsey, Ethel Mildred.

APR - 1 1952

MAIER, EMILE ADOLPH ©, Houma, La.
Mechanization of the Louisiana
sugarcane fields cultivation
in 1947. Article. (In The
Sugar Industry, May-June,
1947, p. 7-17) © 14Jul47;
B5-1687.

MAIER, EMILE ADOLPH.

A story of sugar can machinery. [Prev.
pub. serially in the Sugar journal]
New Orleans, Sugar Journal [1952]
48 p. illus. © on full-length book
version; Emile Adolph Maier; 3Sep52;
A70659.

Library of Congress
Copyright Office

/w

AA 25203

2

[Maier, Esther, 1896- , claimant.

Gingo - a number game; instructions.

[Roselle, Ill., Printed by Fredersdorff
print shop] c1946.

sheet. 20 1/2 x 10cm.

© 5-1-46; 2 c 10-6-46; Roselle, Ill.;
AA 25203.

afp 11-20-46

MAIER, Ethel, joint author. First
steps in numbers. AA150932. SEE
Kelso, Virginia May.

JUN - 5 1950

MAIER, ETHEL, joint author.

First steps in numbers. AA223257.

SEE Kelso, Virginia May.

MAIER, ETHEL, joint author.

The playground of Numberland.

AA223256. SEE Kelso, Virginia
May.

Maier, Gene.

FOX RIVER VALLEY arr Lloyd Bill
Morehouse © w & m Lee Reed Healey
& Gene Maier. 24May48 EU132630

Library of Congress
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Maier, Gene Elizabeth.

BELIEVE ME OR NOT © w & m Gene
Elizabeth Maier & Lloyd Bill
Morehouse 19Jul48 EU138748

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Maier, Gene Elizabeth.

DOWN BY THE OLD RIO GRANDE arr Bill
Lloyd Morehouse © w & m Lee Reed
Healey & Gene Elizabeth Maier
5Apr49 EU163194

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Maier, Gene Elizabeth.

IF I WERE THE MAN IN THE MOON © w
& m Gene Elizabeth Maier & Lloyd
Bill Morehouse 22Mar48 EU122121

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Maier, Gene Elizabeth.

I'M NOT ASKING FOR THE MOON arr Lloyd
Bill Morehouse © w & m Gene Elizabeth
Maier 24May48 EU132924

Maier, Gene Elizabeth.

MY SWEET arr Lloyd Bill Morehouse ©
w & m Gene Elizabeth Maier 24May48
EU132925

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Maier, Gene Elizabeth.

SONG OF TOMORROW arr Lloyd Bill More-
house © w & m Gene Elizabeth Maier
9Sep48 EU142752

Maier, Gene Elizabeth.

WHAT A FOOL I'VE BEEN arr Lloyd Bill
Morehouse © w & m Gene Elizabeth
Maier 24May48 EU132926

Library of Congress
Copyright Office

Maier, Genevieve Elizabeth.

STROLLING DOWN A SHADY COUNTRY LANE

© w & m Genevieve Elizabeth Maier

4Oct48 EU144993

Library of Congress
Copyright Office

MAIER, GEORGE E.

Circular attributes. [A lecture]

15 leaves. © George E. Maier; 14Jul52;
C6390.

MAIER, GEORGE E.

The commensurate circle, a lecture.

2 leaves. © George E. Maier; lc
6Dec48; C3180.

MAIER, GEORGE E.

The commensurate circle, squared;
lecture. © George E. Maier; 10
11Jul49; C3866.

C 422

Maier, George E

New principles of the circle and the sphere.

Typewritten

© 1 c 5-9-46; George E. Maier, Los Angeles;
C 422.

el 6-11-46

Maier, George E

New principles of the circle and the sphere.
10 1.

Typewritten

Address

© 1c 10-3-46; George E. Maier, Los Angeles;
C 723.

el 10-25-46

MAIER, GEORGE E.

The true circle. Lecture. © George E. Maier,
Los Angeles; lc 4Apr47; E 1311.

MAIER, GEORGE E.

The true circle of equation. [Lecture]

Ⓜ George E. Maier; 10 Feb48; C2195.

MAIER, GEORGE E.

Unveiling the circle. [Lecture]

© George E. Maier; 17Jul50; C4830.

AUG - 8 1950

MAYER, GEORGE W. ©

Daddy Hope. [Poem] Folder, illus.

© 3Nov32; on new illus.; AA91870.

Maier, Guy.

APRÈS UN RÊVE; by Gabriel Fauré,
transcribed for piano by Guy Maier.

© 31Dec24, E604907. R92516,

25Mar52, Guy Maier (A)

Maier, Guy, 1892-

M1380

SCHUBERT, FRANZ PETER, 1797-1828.

.S Ave Maria; [by] Franz Schubert, arr.
for piano solo by Guy Maier. © Clayton
F. Summy Co., Chicago; 24Jun49; on ar-
rangement; EP37951.

I. Maier, Guy, 1892- arr. II. Title.

Library of Congress
Copyright Office



Maier, Guy, 1892-

MT247 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

Chopin preludes for the piano; with study notes by Guy Maier. (Music education series, no. 430-41000) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Jun49; EP37588.

I. Maier, Guy, 1892- ed.

Library of Congress
Copyright Office

xM22

Maier, Guy.

CLAIR DE LUNE; by Gabriel Fauré,
transcribed for piano by Guy Maier.
© 31Dec24, E604908. R92517, 25Mar52,
Guy Maier (A)

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Maier, Guy.

EIGHT WALTZES; m Franz Peter Schubert,
selected & ed.; pf. set.1
© 24Nov23, E575146. R81753, 31Jul51,
Guy Maier (A of selection & editing)

810 - 6 1951

Library of Congress
Copyright Office

Maier, Guy.

ELEVEN VALSES NOBLES; m Franz Peter
Schubert; pf. set 3. © 22Dec23,
E578180. R81761, 31Jul51, Guy
Maier (A)

SEP - 6 1951

Library of Congress
Copyright Office

MT225

.M23

MAIER, GUY, ed.

Etudes for Every Pianist and How to
Study Them; selected, rev. and ed.
by Guy Maier. © Theodore Presser
Co., Philadelphia; 16Sep47; on
selection, revision & editing;
EP17291.

1. Piano--Studies and exercises.
- I. Title. Music Cat.

Maier, Guy, 1892-

MT236

BEYERS, MEMO.

.B49

It's easy to read; by Memo Beyers and Guy
Maier. \$1.50 © Mills Music, inc., New
York; 25Jul52; AA222749.

1. Sight-reading (Music)

I. Maier, Guy, 1892-

II. ~~Musicx~~ Title.

SL

Library of Congress
Copyright Office

Maier, Guy, 1892-

M27
.K

KABALEVSKĚ, DIMITRIĚ BORISOVICH,
1904-

(Sets of variations) Five sets of variations;
for students, op.51, by Dimitri Kabalevsky,
for piano, edited with annotations by Guy
Maier. \$1.50 NM: foreword, editing &
annotations. © Leeds Music Corp., New
York; 12Aug54; EP82542.

I. Title: Sets of variations. [II. Maier,
Guy, 1892-]

Library of Congress



Maier, Guy.

SEVEN WALTZES; m Franz Peter Schubert,
selected & ed.; pf. set 2
© 24Nov23, E575145. R81752, 31Jul51,
Guy Maier (A of selection & editing)

SEP - 6 1951

Library of Congress
Copyright Office

Maier, Guy.

SICILIENNE; by Johann Sebastian Bach,
transcribed for 2 pianos, 4 hands,
by Guy Maier. © on transcription,
4Dec24, E604039. R92514, 25Mar52,
Guy Maier (A)

Library of Congress
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Maier, Guy.

SIX WALTZES, from The Liebeslieder,
set 1, op.52; by Johannes Brahms,
transcribed for 2 pianos, 4 hands,
by Guy Maier. © on transcription,
4Dec24, E604038. R92513, 25Mar52,
Guy Maier (A)

MT225 MAIER, GUY, 1892-

.M24 ^Thinking fingers, essential exercises
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forming top of stout body pitcher]
Design. © 2Aug50; GU16722.

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SEE Maier-Heuser, Hermine.

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LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) Maitechu; slow,
de l'opérette, Le chanteur de Mexico
[paroles] de Félix Gandera [pseud.] &
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. Par Paul Bonneau.
[Piano-conductor score (orchestra, with
words) and parts] © Royalty éditions
musicales, Paris; 29Feb52; EF0-13935.

(art.)

Library of Congress
Copyright Office



(Continued on next card)

Maitechu.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Le chanteur de Mexico) Maitechu.

EF0-13935. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885- IV. Ovanes-

sian, Raymond, 1904- V. Bonneau, Paul,

1918-]

M1676
.S56M

Maietta, Angelo L.

Sons of Italy in America ... [words]
by Dr. A. L. Maietta. Winchester, Mass.
Winchester lodge no. 1580, Order sons of
Italy in America.

© lyrics and arrangement, 22Sep41;
lc 29Mar46, lc 9May46; composer, Winches-
ter, Mass.; EP3699.

For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Maietta, Angelo Leonard.

COME WITH ME; w & m Angelo Leonard Mai-
etta © Hub Publications 11Aug50
EU212116

SEP - 6 1950

Library of Congress
Copyright Office

Maietta, Angelo Leonard, 1905-

Junior sons of Italy in America.

[Winchester, Mass.] c1947.

sheet. 15cm.

© author, Winchester, Mass.; 8Mar47;
AA56019.

afp 6Aug47

Maietta, Angelo Leonard.
LITTLE DO YOU KNOW; w & m Angelo Leon-
ard Maietta © Hub Publications
27Sep50 EU216718

NOV - 3 1950

Maietta, Angelo Leonard.

ONLY YOU; w & m Angelo Leonard Maietta
© Hub Publications 2Aug50 EU211926

SEP 1 4 1950

Maietta, Angelo Leonard.

THE U.S.A.; w & m Angelo Leonard
Maietta © Hub Publications 11Dec50
EU223431

JAN 11 1951

Library of Congress
Copyright Office

Maietta, Angelo Leonard.
YOU AND THE MOON AND MAGNOLIAS; w & m
Angelo Leonard Maietta © Hub Publi-
cations 27Sep50 EU216717

NOV - 3 1950

Library of Congress
Copyright Office

Maletta, Marie.

UNDERNEATH OUR OLD UMBRELLA; m Louis
Tobin w & © Marie Maletta 16Oct50
EU218455

NOV - 3 1950

Library of Congress
Copyright Office

M1356

.M

MAIETTI, ALDO, 1907-

Adiós amigos; tango tipico, musica di Aldo
Maietti. Milano, Edizioni Maietti.
[Piano-conductor score (orchestra)
and parts] © Aldo Maietti; 1Apr53;
EF0-21054.

I. Title.

M1356

.M

MAIETTI, ALDO, 1907-

Amico tango; testo di Nisa, [pseud.]
musica di A. Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] © Aldo Maietti; 2May53;
EF0-21051.

I. Title. [II. Salerno, Nicola, 1910-]

M1356

.M

Maietti, Aldo.

Annientamento ... [and] Mistero ...
musica di G. Brusso [pseud.] San Remo,
Italia, Beltramo.

© 20Feb46; Carlo Beltramo, San Remo,
Italy; EF4520.

Piano-conductor score (orchestra)
and parts. Score and parts of Mistero
on verso of score and parts of Annien-
tamento.

I. Van Cleeff, Jean, Mistero. II. Title.
III. Title: Mistero.

Library of Congress

Copyright Office

Music cat.

M1356

.D

Maletti, Aldo. Passione e tormento.

Dussoni, Giannario.

Buona' notte ... [and] Passione e tormento ... musica di A. Maletti. San Remo [Italy] Beltramo.

© 20Feb46; Carlo Beltramo, San Remo, Italy; EF4528.

Piano-conductor score (orchestra) and parts. Score and parts of Passione e tormento on verso of score and parts of Buona notte.

I. Maletti, Aldo. Passione e tormento.

II. Title.

III. Title: Passione
e tormento.

Library of Congress
Copyright Office

Music Cat.

M1356

.M

MAIETTI, ALDO, 1907-

El caballero; tango tipico di Aldo Maietti.

Milano, Edizioni Maietti. [Piano-conductor
score (orchestra) and parts] © Aldo
Maietti; 15May54; EF0-30394.

I. Title.

art.

Library of Congress

M1356

.M

MAIETTI, ALDO, 1907-

Canaria; tango, testo di Nisa [pseud.]
musica di A. Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
15May54; EF0-30395.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

M1356

.M

MAIETTI, ALDO, 1907-

Corazón criollo; tango típico, música de
Aldo Maietti. (With his Adiós amigos)
[Piano-conductor score (orchestra) and
parts] © Aldo Maietti; 1Apr53;
EF0-21054.

I. Title.

M1356

MAIETTI, ALDO.

.M

Dolor; tango tipico argentino di Aldo
Maietti, testo di Fouchè. © Edizioni
Maietti, Milano; 1Jan49; EF13695. Piano-
conductor score (orchestra, with words)
and parts.

I. Fouchè, lyricist. II. Title.

Library of Congress
Copyright Office

M1356

.M

MAIETTI, ALDO, 1907-

Domingo porteño; tango típico argentino,
musica di Aldo Maietti. (With his Pasto
amargo) [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
20Feb53; EF0-21053.

I. Title.

M1356

MAIETTI, ALDO.

.M

Dulce mate; tango tipico argentino di Aldo Maietti, [testo italiano e spagnolo di Gin Zani] © Edizioni Maietti, Milano; 22Apr49; E F13696. Piano-conductor score (orchestra, with words) and parts.

I. Zani, Gin, lyricist. II. Title.

Library of Congress
Copyright Office

M1356

T

MAIETTI, ALDO, 1907-

Fiammata; tango tipico argentino, musica
di A. Maietti. (In Tango album. p.24-25)
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Aromando
s.r.l.; 31Jul53; EF0-21730.

I. Title.

Library of Congress

MAIETTI, ALDO, 1907-

Georgiana; beguine, testo di P. Perotti,
musica di A. Maietti. Milano, Edizioni
Maietti. (With his Samba baruffa)

M1356

. M

[Piano-conductor score (orchestra, with
words) and parts] © Aldo Maietti;
28Aug49; EF0-1226.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

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2/2

M1356

.M

MAIETTI, ALDO, 1907-

Impressioni argentine; tango tipico, musica
di Aldo Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
20Feb53; EF0-21052.

I. Title.

Library of Congress

1/2

Maietti, Aldo.

M1749

.2

.R

ROSSI, ABNER, 1908-

Malinconia d'autunno; beguine, testo di
Filibello [pseud.] musica di Abner Rossi.
Milano, Edizioni Maietti. © Aldo
Maietti; 1Jul54; EF0-30393.

I. Title. [II. Bellobuono, Filippo, 1900-]

Library of Congress

Maietti, Aldo.

M1749

GELMINI, LUIGI, 1921-

.2

.G

Mulatta rumbera; mambo lento, testo
italiano e spagnolo di A. Lazzeretti,
musica di L. Gelmini. Milano, Edizioni
Maietti. © Aldo Maietti; 1Jul54;
EF0-30392.

I. Title. [II. Lazzeretti, Alberto,
1898-]

Library of Congress

M1356

.T

MAIETTI, ALDO, 1907-

Non c'e più. L'amore vero. Tango tipico argentino, musica di A. Maietti. (In Tango album. p.30-31) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21733.

I. Title. II. Title: L'amore vero.

Library of Congress

M1356

.T

MAIETTI, ALDO, 1907-

Non so rinunciare; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.26-27) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21731.

I. Title.

Library of Congress

M1356

.T

MAIETTI, ALDO, 1907-

Nostalgiche parole; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.28-29) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21732.

I. Title.

Library of Congress

MAIETTI, ALDO.

M1356
.M

Paraná; tango tipico argentino, di Aldo
Maietti. (With his Dulce mate) © Edizioni
Maietti, Milano; 22Apr49; EF13696. Piano-
conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M1356

.M

MAIETTI, ALDO, 1907-

Pasto amargo; tango tipico argentino,
musica di Aldo Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
20Feb53; EF0-21053.

I. Title.

Library of Congress

1/2

Maietti, Aldo.

M1353

.G

GELMINI, LUIGI, 1921-

La reina de la samba; samba tipica per
solo pianoforte, musica di L. Gelmini.
[Part; piano; also playable on accordion]
Milano, Edizioni Maietti. © Aldo
Maietti; 20Feb53; EF0-21188.

I. Title.

art.

Library of Congress

1/2

M1356

MAIETTI, ALDO, 1907-

.M

Le rose rosse; tango, di Aldo Maietti,
[testo di Filibello, pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra, with words) and parts]
© Aldo Maietti; 28Aug49; EF0-1227.

I. Title. [II. Bellobuono, Filippo, 1900-]

art.

Library of Congress
Copyright Office

MAR 21 1950 1/2

M1356

.M

MAIETTI, ALDO, 1907-

Samba baruffa; canzone samba caratteristica, testo di Pinchi [pseud.], musica di A. Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra, with words) and parts] © Aldo Maietti; 28Aug49; EF0-1226.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAR 17 1950

1/2

MAIETTI, ALDO, 1907-

Sangre criolla. Sangue creolo; tango
tipico argentino, di Aldo Maietti.

M1356

. M

Milano, Edizioni Maietti. (With his
Le rose rosse) [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
28Aug49; EF0-1227.

I. Title. II. Title: Sangue creolo.

Library of Congress
Copyright Office

MAR 21 1950

2/2

MAIETTI, ALDO.

Si tal vez. Forse un di tornerò. Tango
tipico argentino, di Aldo Maietti, testo
spagnolo di Don Pedro [pseud.] testo
italiano di C. Clara. (With his Dolor)

M1356

.M

© Edizioni Maietti, Milano; TJan49;

EF13695. Piano-conductor score (orchestra, with words) and parts.

I. Clara, Costanzo, lyricist. II. Title.

III. Title: Forse un di tornerò.

Library of Congress
Copyright Office

Maietti, Aldo.

M1353

GELMINI, LUIGI, 1921-

.G

Sprazzi brasiliani; samba tipica per solo
pianoforte, musica di L. Gelmini. [Part:
piano; also playable on accordion] (With
his La reina de la samba) © Aldo
Maietti; 20Feb53; EF0-21188.

I. Title.

M1356

.M

MAIETTI, ALDO, 1907-

Stella del sud; tango tipico, musica di Aldo
Maietti. (With his Impressioni argentine)
[Piano-conductor score (orchestra) and
parts] © Aldo Maietti; 20Feb53;
EF0-21052.

I. Title.

M1356

.M

MAIETTI, ALDO, 1907-

Tristeza en la pampa; tango tipico
argentino, musica di A. Maietti. (With
his Amico tango) [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
2May53; EF0-21051.

I. Title.

M1356

MAIETTI, ALDO, 1907-

Tu, bandoneon; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.8-9) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21728.

I. Title.

Library of Congress

M1356

.M

Maietti, Aldo.

Vecchia guitarrita ... parole di
Lulli ... Cubanita ... musica di G.
Brusso [pseud.] San Remo, Italia, Edizio-
ni Beltramo.

© 20Feb46; Carlo Beltramo, San Remo,
Italy; EF4470.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Cubanita on verso of score and parts
of Vecchia guitarrita.

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Music Cat.
(Cont. on next card)

M1356

.M

Maietti, Aldo.

Vecchia guitarrita. (Card 2)

I. Cleeff, Jean van. Cubanita. II.

Lulli, lyricist. III. Title. IV. Title:
Cubanita.

Music Cat.

Library of Congress
Copyright Office

Maietti, Aldo.

M1356

.M

MAIETTI, ALFREDO, 1933-

La voce dell' organino; canzone valzer
musette, testo di A. Lazzeretti, musica
di A. Lafardo [pseud.] Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
15May54; EF0-30396.

I. Title. [II. Lazzeretti, Alberto, 1898-]
art.

Library of Congress

M1356
.M

MAIETTI, ALFREDO, 1933-

La voce dell' organino; canzone valzer
musette, testo di A. Lazzeretti, musica
di A. Lafardo [pseud.] Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
15May54; EF0-30396.

I. Title. [II. Lazzeretti, Alberto, 1898-]
art.

Library of Congress

M1356

.M

MAIETTI, ALFREDO, 1933-

Baión! baión! Baião, testo di A. Lazzeretti,
musica di A. Lafardo [pseud.] Milano,
Edizioni Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
1Jun54; EF0-30397.

I. Title. [II. Lazzeretti, Alberto, 1898-]

Library of Congress

Maietti,

TOSI, LUIGI.

Chiesetta mia; canzone, testo del prof. G.
de Marco, musica di L. Tosi, arrto. del
mo. Maietti. Milano, Nufa. (Serie tanghi
argentini, 292) (With Messina. Emocion)
© Italian Book Co.; 8Mar49; EF-0256.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.M

I. Marco, G. de, lyricist. II. Maietti, arr.
III. Title.

Library of Congress
Copyright Office

Maietti,

M1356

MOLDE, J

.M

Piffero innamorato; mazurka ranchera,
parole di R. Friggieri, musica di J. Molde,
arr. di Maietti. Milano, Nufa. (Serie
valzer, 157) © Italian Book Co.; 8Mar49;
EF-0296. Piano-conductor score (orches-
tra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Maietti, arr. III. Title.

Library of Congress
Copyright Office

Maignaud, Floyd Leon.

DOLORES IS HER NAME © w & m Floyd
Leon Maignaud 7Feb49 EU156374

Maignaud, Floyd Leon.

GIRL OF YESTERDAY © w & m Floyd Leon
Maignaud 7Feb49 EU156373

Library of Congress
Copyright Office

Maignaud, Floyd Leon.

ON THE BANKS OF THE BAYOU TECHE © w &
m Floyd Leon Maignaud 7Feb49
EU156375

Library of Congress
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Maignaud, Floyd Leon.
STROLLING IN THE DARK WITH YOU © w &
m Floyd Leon Maignaud 7Feb49
EU156376

Library of Congress
Copyright Office

MAIGRET À L'ÉCOLE

Maigret a l'ecole, roman.
Presses de La Cite. 224 pages
© Georges Simenon

15Apr54

AFO-14286

Maigret à New-York.

SIMENON, GEORGES.

Maigret à New-York. Paris, Presses
de la Cité. 251 p. © Georges
Simenon; 30Jul47; AF8776.

Maigret chez le ministre.

SIMENON, GEORGES.

Maigret chez le ministre, roman.

230 p. © Georges Simenon;

29Sep54; A156008.

Maigret et l'inspecteur malchanceux.

SIMENON, GEORGES.

Maigret et l'inspecteur malchanceux;
Le témoignage de l'enfant de chœur;
Le client le plus obstiné du monde;
On ne tue pas les pauvres types,
nouvelles. 251 p. © Presses
de la Cité, Paris; 30Aug47; AF8254.

I. Presses de la Cité.

Maigret se fâche.

SIMENON, GEORGES.

Maigret se fâche [suivi de La pipe
de Maigret] Paris, Presses de
la Cité. 251 p. © Georges
Simenon; 30Jul47; AF8638.

Maigret se trompe.

SIMENON, GEORGES.

Maigret se trompe, roman. Presses de
La Cité. 216 p. © Georges
Simenon; 15Dec53; AFO-14287.

MAIGROT, ÉMILE HENRIOT. SEE
Henriot, Emile.

MAIGROT, PAUL ÉMILE HECTOR
SEE Henriot, Émile.

Maik, Johnny.

GOD BLESS OUR LAND; w Laura Neff Wilt
m Johnny Maik © Laura Neff Wilt
29Oct54 EU375477

Library of Congress
Copyright Office

Maik, Stephan, Jr.

DOWN THE HATCH; w, m & © Stephan Maik
Jr. 9May50 EU203262

Library of Congress
Copyright Office

JUN - 1 1950

Maik, Stephen.

BLUE EYES AND YELLOW HAIR; w Dave
Warren m Stephen Maik © Dave
Warren & Stephen Maik 18Sep52
EU288303

Maik, Stephen.

DANCE OF THE CASTANETS; m & © Stephen
Maik 15Apr54 EU354772

Library of Congress
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Maik, Stephen.

ENCHANTED LADY; m & © Stephen Maik
15Apr54 EU354771

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Copyright Office

Maik, Stephen.

FIDDLIN' RAG; m & © Stephen Maik

15Apr54 EU354770

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Maik, Stephen.

GOLDEN HAIR; w Dave Warren m Stephen
Maik © Dave Warren & Stephen Maik
19Sep52 EU288423

Maik, Stephen.

SAMBANGO; m & © Stephen Maik 15Apr54
EU354769

Library of Congress
Copyright Office

Maik, Stephen.

THERE WERE TEAR DROPS ON HER LETTER;
w Dave Warren m Stephen Maik © Dave
Warren & Stephen Maik 18Sep52
EU288304

Maik, Stephen.

THERE'S AN ACHE IN MY HEART JUST FOR
YOU; w Dave Warren m Stephen Maik
© Dave Warren & Stephen Maik
19Sep52 EU288422

Maik, Stephen.

TRUE LOVE WILL NEVER DIE; w, m & ©
Stephen Maik 20Aug52 EU285119

Library of Congress
Copyright Office

Maik, Stephen.

WHY DON'T YOU GIVE A HOOT; w Donald
J. Werner m Stephen Maik © Donald
J. Werner & Stephen Maik 17Apr52
EU271789

Maik, Stephen, Jr.

THE BUGLE CALL POLKA; m & © Stephen
Maik Jr. 9May50 EU203260

JUN 1 6 1950

Maik, Stephen, Jr.

GEE, HOW I MISS MY LIFE WITH DEAR OLE
MA; w, m & © Stephen Maik Jr. 9May50
EU203263

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JUL 1 - 1 1950

Maik, Stephen, Jr.

THE HILL BILLY POLKA; w, m & © Ste-
phen Maik Jr. 31May50 EU205685

Library of Congress
Copyright Office



JUN 9 6 1950

Maik, Stephen, Jr.

THE HOP AND STOP POLKA; m & © Stephen
Maik Jr. 9May50 EU203257

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JUN 1 6 1950

Maik, Stephen, Jr.

THE MERRY MAKERS POLKA; m & © Stephen
Maik Jr. 9May50 EU203256

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Copyright Office

JUN 1 6 1950

Maik, Stephen, Jr.

NAGGIE MAGGIE; w, m & © Stephen Maik Jr.
9May50 EU203261

Library of Congress
Copyright Office

JUN - 1 1950

Maik, Stephen, Jr.

ON MY MERRY WAY; w, m & © Stephen Maik
Jr. 7Jul50 EU208880

Library of Congress
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AND - R 1250

Maik, Stephen, Jr.

THE PIANO POLKA; m & © Stephen Maik Jr.
9May50 EU203258

Library of Congress
Copyright Office

JUN 16 1950

Maik, Stephen, Jr.

THE PYRAMID POLKA; m & © Stephen Maik
Jr. 9May50 EU203259

Library of Congress
Copyright Office

JUN 16 1950

Maik, Stephen, Jr.
THE SINGING BOATMEN; m & © Stephen
Maik Jr. 30Jun50 EU208378

JUL 21 1950

Library of Congress
Copyright Office

Maik, Stephen, Jr.

THE SNAKE CHARMER'S POLKA; m & © Ste-
phen Maik Jr. 31May50 EU205684

Library of Congress
Copyright Office

JUN 9 6 1950

Maik, Stephen, Jr.

STEP LIVELY; m & © Stephen Maik Jr.
30Jun50 EU208379

JUL 21 1950

Maik, Stephen, Jr.

THE TAMBOURINE POLKA; m & © Stephen
Maik Jr. 30Jun50 EU208377

JUL 21 1950

Library of Congress
Copyright Office

Maik, Stephen, Jr.

WHERE, WHERE, WHERE ARE YOU; w, m &
© Stephen Maik Jr. 30Jun50 EU208376

Library of Congress
Copyright Office

JUL 21 1950

Maik, Steve.

DEN I FAW DOWN AND GO BOOM; w Dave
Warren m Steve Maik © Dave Warren &
Steve Maik 30Apr52 EU273198

Maik, Steve.

I LOST A BUDDY ON HEARTBREAK RIDGE;
w Don Werner m Steve Maik © Don
Werner & Steve Maik 12May52 EU274478

Maik, Steve.

I WANT AN UGLY WOMAN; w Dave Warren m
Steve Maik © Dave Warren & Steve
Maik 30Apr52 EU273199

Maik, Steve.

LOVE IS LIKE A ROLLER COASTER; w Dave
Warren m Steve Maik © Dave Warren &
Steve Maik 27May52 EU276339

Library of Congress
Copyright Office

MAIK, STEVE. SEE
Maik, Stephen, 1921-

EU288303

MAIKAI WAIMEA w & m Helen Parker ©

Lena Ualani Machado 26Feb48

EU118576

Library of Congress
Copyright Office

M25
.M

MAIKAPAR, SAMUEL MOISEEVICH, 1867-
1938.

Italian serenade; [by] S. Maykapar, for
piano solo, edited by Leo Podolsky. 60¢
© on editing; Belwin, inc., Rockville Centre,
N. Y.; 22May53; EP71733.

I. Title. [II. Podolsky Leo, 1894-]

Library of Congress
Copyright Office

Maikoff, A.

BALLAD; after Pushkin's Gypsies,
Russian w A. Maikoff, English version
by George Harris, Jr., m G. A.
Lichina, ed. Olin Downes; high voice,
in B min. © 28May23, E565287.
R63180, 8Jun50, on arrangement &
English w, Carl Fischer, inc. (PWH of
O. Downes & G. Harris, Jr.)

JUL 13 1950

Maikoff, A.

LOOK UPON THY GARDEN FAIR. VIENS,
REGARDE TON JARDIN, op.41, no.4;
Russian w A. Maikoff, English version
by George Harris, Jr., French version
by G. Sergennois, m Nikolai Andree-
vich Rimskii-Korsakov, ed. Olin
Downes. © 28May23, E565284. R63178,
8Jun50, on arrangement & English &
French w, Carl Fischer, inc. (PWH of
O. Downes, G. Harris, Jr. & G.
Sergennois)

JUL 13 1950

Library of Congress
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Maikoff, A.

SIX MELODIES, OP.97; w A. Maikoff, m
Aleksandr Tikhonovich Grechaninov,
French adaptation by Paul Milliet,
English version by Rosa Newmarch,
arr. & ed. J. Kilp. © on arr. & ed.,
12Nov25, E630474. R114323, 29Jun53,
B. Schott's Söhne (PWH of J. Kilp)

Maikoff, N.

MODERN GREEK SONG; w N. Maikoff, English version George Harris, Jr., m G. O. Karganoff, ed. Olin Downes; high voice. Russian & English text. © 28Jul22, E543664. R51030, 15Aug49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

Maikov, A. N.

CHRIST IS RISEN; m Harvey B. Gaul, w
A. N. Maikov; SATB with organ. ©
14Jan26, E634095. R120012, 26Oct53,
Harriette Avery Gaul (W)

MAIL, BILL, pseud. SEE
Brownstein, William Nat, 1896-

EU326220

AA 11840

Mail-a-book - The ABC book.

see

Howell, Virginia
The ABC book.

AFP 5-17-46

AA 11839

Mail-a-book - The circus story.

see

Howell, Virginia
The circus story.

AFP 5-17-46

Mail-a-note. SEE
Brown and Brown.

Mail accounting manual. SEE
Butler Brothers.

Mail accounting manual for Ben
Franklin Stores. SEE Butler
Brothers.

MAIL-ACCOUNTS-SERVICE CO.

Mascot Mail-Accounts-Service.

l v., forms. © Mail-

Accounts-Service Co., a partner-
ship consisting of Robert R.

Bradford & Omer W. Bradford,
Minneapolis; 2Aug47; AA61905.

MAIL Ad Co-op. The Mail Ad Co-op.
AA130206. SEE Binneweg, Abraham.

Mail addressed to Santa Claus. SEE
Harris (H. E.) and Company.

MAIL Advertising Service Association,
International. More profit in
typing. AA96445. SEE Husen,
Edwin William.

MAIL and female. Dull 883. SEE Reisfeld,
Bert.

MAIL and newspaper box. SEE Nor-Gee
Corporation. KK30762.

KK 1133

Mail at once to help disabled
American veterans - and receive
10 days free trial of our Army
and Navy at war.

see

Wise: (Wm. H.) & co., inc., claimant.

mge 4-25-46

The mail boat.

RANDOLPH, ALEXANDER.

The mail boat. 179 p. © Henry
Holt and Co., inc.; 18Feb54;
A126681.

I. Holt (Henry) and Company, inc.

Mail by rail.

LONG, BRYANT ALDEN.

Mail by rail; the story of the Postal Transportation Service [by] Bryant Alden Long with William Jefferson Dennis. 414 p. illus. © Simmons-Boardman Pub. Corp., New York; 29Mar51; A54573.

- I. Dennis, William Jefferson.
- II. Simmons-Boardman Publishing Corp.

Revised

Library of Congress
Copyright Office

hes/r

MAIL CALL; w Elza James Conklin & Fred
Robert Conklin Jr. m Robert Anthony
Pappas © Elza James Conklin, Fred
Robert Conklin Jr. & Robert Anthony
Pappas 13Jun51 EU241142

JUL 13 1951

Library of Congress
Copyright Office

Mail call, from Stars and gripes
revue; w T. Conroy, m A. Sacco.
© Anthony Sacco & Thom Conroy,
Waterbury, Conn.; 19Dec44; EU45769.

K 136

Mail call.

see

Norcross.

mrn 6-5-46

Mail call blues.

M1648
.N

NEELEY, VIDA H

Mail call blues, words and music by
Vida H. Neeley. © Nordyke Publish-
ing Co., Hollywood, Calif.; 25Sep45;
EP23358.

Mail call blues.

VanSickle, Robert.

MAIL CALL FOR JOE; w, m & © Lorena
Beatrice Cofield 10Aug53 EU326758

Library of Congress

MAIL-CALL signal. KK53870. SEE
Young, Raymond Charles.

OCT 31 1950

MAIL coins safely. KK76812. SEE
Minnesota Mining and Manufacturing
Co.

MAIL coins safely. KK79100. SEE Minne-
sota Mining and Manufacturing Company.

THE MAIL comes through. K 7122. see Petroff,
Gilmer.

1	D	W	BW	M	BM	Q
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Cloimant Home Merchant pub. corp., 131 University Ave., Palo Alto, Calif.

[illegible]

(Aug. 1946—5,000)

17.

Mail dispatch study methods. AA45108. see
Reynolds, Fred Atwood.

MAIL DOG. Pluto Production. Walt Disney
Productions, 1947. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story,
Eric Gurney and Bill de la Torre; animation,
George Nicholas, George Kreisl, Jerry Hathcock,
and Jack Boyd; music, Oliver Wallace.

○ © Walt Disney Productions, Burbank, Calif.;
6May47; LP1371.

MAIL Dog. KK76513. SEE Saavedra
Workshop. I'm your Mail Dog.

Real
Mail dog.

Disney (Walt) productions, ltd.

Mail for the world: from the courier to the Universal
Postal Union.

ZILLIACUS, LAURIN.

Mail for the world: from the courier
to the Universal Postal Union.

J. Day Co. 256 p. © Laurin Zilli-
acus; 25Aug53; A104584.

Library of Congress

bj/h

MAIL FROM HOME; w Leroy Cox m Louis
Tobin © Leroy Cox 26May52 EU276280

Library of Congress
Copyright Office

Mail from Israel.

FRAENKEL, ALEXANDER.

Mail from Israel: the Jerusalem stamp;
a contribution towards an encyclopedia of
Israel postage stamps. New York, Ayal
Publications [1952] 20 p. illus. © Alex-
ander Fraenkel; 9Sep52; A77755.

Library of Congress
Copyright Office

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1

D | W | BW | M | BM | Q

Title Mail Gazette

Claimant Mail Gazette 520 Harry St., Conshohocken, Pa.

Remitter

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Vol 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	26	Feb.-Mar-	1-26	1-26-48	72 NOV 12		©CIB 130692
5	27	Apr.	3-25	11-18-48	72 NOV 12		©CIB 163590
5	28	JUNE	5-25	11-22-48	72 NOV 12		©CIB 164106
5	29	Aug '48	7-25	11-29-48	72 NOV 12		©CIB 165469
5	30	Sep 48	8-18	8-28-48	Nov short	10-14-48	©CIB 160284
6	1	Jan 49	1-10	2-1-49			©CIB 174465
7	5-6	MAY-JUN '50	5-14	5-23-50			©CIB 246588
Subsequent issues to Apr. 1951 not copyrighted.							
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(Aug. 1948-5,000)

898

Title Mail Gazette.

Copr. irregularly

Claimant Mail Gazette, 520 Harry St., Conshohocken, Pa.

Remitter W.H. Wheelern

W

W H

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	3-4	Apr '51	4-15	4-27-51			B 299248
		Issues did not carry notice					
8	12	Dec '51	11-25	12-4-51			B 330864
9	8-7 8-10	Aug '52	7-25	8-5-52			B 368310
9	11-12	Nov-Dec	11-15	11-28-52			B 387393
10	5	May 53	5-2?	5-5-53	sub 5-11-53		B 418281

MAIL GAZETTE.

© Mail Gazette, W. Wheeler. □

v. 11, 1954, no. #2

10, Oct.-Nov. © 12 Oct 54; B501222.

Cont'd. on ed. -2-

551,

Mail handler.

PERGANDE PUBLISHING COMPANY.

Mail handler. © Pergande Pub. Co.;

25Mar54; A131177.

I. Pergande Publishing Company.

Library of Congress
Copyright Office

r/m

See
The mail handler's blues.

Cowson, Andy Benjamin.

MAIL-in order. SEE Warner, Schulenburg,
Todd and Associates, inc. Use this
handy Mail-in order. KK48681.

MAY 1 0 1950

MAIL IN THE BOX; w & m Helen Beatrice
Skeete m Nathaniel Dett Whiting ©
Helen Beatrice Skeete & Nathaniel
Dett Whiting 24Sep53 EU331977

MAIL MAN [2 words

SEE

MAILMAN [1 word

MAIL MART: MAGNESIUM ROCKER ARMS
... LIFETIME BATTERY ... SEE
Newhouse Automotive Industries.

AA 12699

Mail master.

see

Mail master co., claimant

mgc 5-28-46

AA 12699

Mail master co., claimant
Mail master. [New York, Printed by
William Allen & co.] c1946.
sheet. 28 x 40 1/2 cm.

Chart.
Application author: Jacob Yacker.
© 5-10-46; 2 c 5-20-46; Brooklyn;
AA 12699. New matter: Revisions and
additions.

mgc 5-28-46

MAIL ME A LETTER; w, m & © Ethel Rock-
lin 25Oct50 EU219319

NOV 10 1950

Library of Congress
Copyright Office

K 5568

Mail-me-Monday.

see

Berwin, Elias

Title Mail-Me-Monday, Barometer of Small Business ✓
 Claimant Accounting Corp. of America, 1929 First Ave., San
 Remitter Diego 1 Cal.

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
(1	1)	Mar 50	3-27	8-27-51			B 317087
1	2	Apr 50	4-26	8-27-51			B 317088
1	3	May 50	5-12	8-27-51			B 320682
1	4	Jun 50	6-18	8-27-51			B 320683
1	5	Jul 50	7-20	8-27-51			B 320684
1	6	Aug 50	8-21	8-26-51			B 320685
1	7	Sep 50	9-25	8-27-51			B 320686
1	8	Oct 50	10-23	8-27-51			B 321742
1	9	Nov 50	11-24	8-27-51			B 323228
1	10	Dec 50	12-28	8-27-51			B 323229

(Nov. 1950-10, 1951) Prior issues Mail-Me-Monday Compass

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	11	Jan 51	1-29	8-27-51			B 323230
1	12	Feb 51	2-26	6-27-51			C1 B 308697
2	1	Mar 51	3-28	6-27-51			C1 B 308698
2	2	Apr 51	5-16	6-27-51			C1 B 308699
3	1	1st Qtr 1951	8-17	8-27-51			B 323231
3	2	2nd Qtr	11-21	12-13-51			B 332177
3	3	3rd Qtr	2-8-52	2-13-52	adn 2-19-52 5/4		B 352332
3	4	Ed. '51	5-12	6-2-52			B 360795
4	1	July '52	8-18	9-2-52			B 374077
4	2	Oct '52	11-12	12-1-52			B 389876
4	3	Jan '53	2-6	2-24-53			B 403312

Continued on new card see card 3.

MAIL-ME-MONDAY BAROMETER OF SMALL BUSINESS. -3-

QM

(TITLE)

© Accounting Corp. of America.

(CLARIFICATION)

[1929 - 1st Ave., San Diego 1, Calif.]

□ 4, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar.	©	

NE 10/9/53

4 Apr. 1954 © 2 Jul 53 ; B 426820

1, 5, 1953, no. B 440144
1, July 1953 © 25 Sep 53 ;

2 Oct-Dec © ; See card 4.

Continued on card 4.

MAIL-ME-MONDAY BAROMETER OF SMALL BUSINESS.

-4-

(TITLE)
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10

(CLAIMANT)
 Quarterly

No.		Issue	v. 5, 1953, no.		Pub. Date	Entry No.
2,		Dec.	©	26Jan54	(in notice: 1953);	458767.1
			©			ndn 2-21-54
No.		Issue	v. 5, 1954, no.		Pub. Date	Entry No.
3,		Apr.	©	6May54	B	476097
			©			
			©			

MAIL-ME-MONDAY BAROMETER OF SMALL BUSINESS.

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Quarterly (3 quarterly issues + yearbook)

□ v. 6, 1954, no.

1, July. © 13Aug54; H490879.

2, Oct. © 17Nov54; B506237.

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5-3

55-1,

Cont'd. on ed. -6-

Mail-me-weekly bookkeeping & tax service.

Confidential report prepared from
individual business records. Bonduel,
Wis., c1946.

fold. form. 28cm.

© Mail-me-weekly bookkeeping & tax
service, Bonduel, Wis.; 29Aug46;
AA42499.

vf 8Apr47

Mail-me-weekly bookkeeping & tax service.

Mail-me-weekly bookkeeping & tax
service; form R. Bonduel, Wis., c1946.
fold. form. 28cm.

Ⓢ Mail-me-weekly bookkeeping & tax
service, Bonduel, Wis.; 29Aug46; AA42497.

vf 8Apr47

Mail-me-weekly bookkeeping & tax service.

Mail-me-weekly bookkeeping & tax service; form W. Bonduel, Wis., c1946.
form. 28cm.

© Mail-me-weekly bookkeeping & tax service, Bonduel, Wis.; 28Sep46;
AA42498.

vf 8Apr47

Mail merchandising. SEE Johnston,
Louis.

P

MAIL merchandising by postcards.

AA65797. SEE Gordon Publishers.

The mail merchandising plan. SEE
Horn, John Alan.

P

Mail method bookkeeping and tax report service.
AA43228. see Kircher, John George.

elg 4-15-47

THE MAIL MUST GO. Jam Handy Organization for
the Chevrolet Motor Division of the
General Motors Corp. © 1951. 1 min.,
sd., b&w, 35mm.

Summary: Emphasizes the quality service
given by the trained mechanics at the local
Chevrolet dealerships.

© Chevrolet Motor Division, General
Motors Corp.; 29Jan51; NU5277.

MAR 21 1951

THE MAIL MUST GO THRU; w, m & ©
Lawrence William Lowell 8Aug52
EU283778

Library of Congress
Copyright Office

MAIL MY HEART TO THE DEAD-LETTER OFFICE;
w & m Milt Lance & Al Cernick © Ox-
ford Music Corp. 27Mar50 EU198620

Library of Congress
Copyright Office

APR 13 1950

Mail my heart to the dead letter
office.

M1630 CERNICK, AL, 1927-

.2 Mail my heart to the dead letter office;
.C words and music by Milt Lance and Al
Cernick. 60¢ © Oxford Music Corp.,
New York; 3Dec52; EP67528. Appl.
states prev. reg. 27Mar50, EU198620.

I. Lance, Milton. II. Title.

Library of Congress
Copyright Office

MAIL MY LETTERS TO KOREA; w, m &
© Thomas P. Darby 31Jul50 EU210983

AUG 15 1950

MAIL-N-SAVE PHOTO SERVICE.

Television age; owner of the whisper-
ing wire. [Girl on simulated tele-
vision screen] Drawing. © Nancy
Augustrue Tilley Jones; 1c 16Mar49;
GUL1913.

MAIL \$1, join Lincoln's new Coupon Club
Savings Plan. KK65694. ' SEE Lincoln
Savings Bank of Brooklyn.

OCT - 3 1951

MAIL-ORDER [2 words]

SEE

MAILORDER [1 word]

MAIL-PLANE; part-song, w Shirley
Dean Nevin, m George B. Nevin.
© 26Jul20; L487080. R23054;
21Sep47; Shirley Dean Nevin (C)

MAIL PLANES; w Sallie Larene Harrell m
James Charles McNeill © Sallie Larene
Harrell 19Jun53 EU321204

Library of Congress
Copyright Office

AA 40400

2

Mail return service, claimant.

Mail return service ... [Mineola,
N. Y., Printed by Long Island letter
service] c1946.

sheet. 28 x 21 1/2cm.

Form letter.

Appl. author: Montgomery Delaney,
1924-

© 12-14-46; 2 c 12-17-46; Long Beach,
N. Y.; AA 40400.

afp 1-21-47

AA 40400

Mail return service ...

see

Mail return service, claimant.

afp 1-21-47

THE MAIL ROBBERS. DU33730. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1090.

THE MAIL robbery. DU14577. SEE Challenge
of the Yukon, no. 529.

MAIL SALES PLAN. A91406. SEE
Gail's.

AA 2793

Mail sales specialties co., claimant.
Instructions for silvering and re-
silvering mirrors. [Grand Rapids,
Printed by Vinkemulder, c1946]
sheets (4 p) illus. 35 1/2 x
22 cm.

Application title: How to make mirrors.
Application author: Henry B.
Vinkemulder, jr.
© 1-21-46; 2 c 1-26-46; Grand Rapids;
AA 2793.

mgc 3-25-46

Mail selling simplified. SEE
Tueller, Bruce Alvin.

THE MAIL SONG; w, m & © Arnold John
Didrickson 16Aug50 EU213241

SEP 13 1950

Library of Congress
Copyright Office

A MAIL SURVEY OF FAMILIES IN THE FRESNO
FOUR-COUNTY MARKET. A78585. SEE
McClatchy Broadcasting Company. Re-
search Dept.

A MAIL SURVEY OF HOMES WITH TELE-
VISION RECEIVERS. A78586. SEE
McClatchy Broadcasting Company.
Research Dept.

The rail team.

See

Challenge of the Yukon. No. 414.

Mail this card if our Finco representative has not yet called on you. SEE Finney Company.

MAIL this card today. Beautiful, durable
Perma-Face pressure-sealed insulating
surface. KK67593. SEE Perma Face
Company of America.

NOV 29 1952

Mail train must go through.

M1739 ERARD, CLIVE.

.2 The mail train must go through; words
.E and music by Tommie Connor and Clive
Erard. © Francis, Day & Hunter, ltd.,
London; 18Aug50; EF0-4689.

NOV - 6 1950

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

xM1978.R3

AA 21029

Mail your worries.

see

Miner, Jorge Poland, 1909-
Bookkeeping and tax service by mail.

vf 9-13-46

Mailander, Wilma, joint author.

JORDAN, ELIZABETH F.

Patient education at Rutland Heights; the report of a demonstration and study conducted at the Veterans Administration Tuberculosis Hospital [by] Elizabeth F. Jordan, Wilma Mailander [and] Sarah J. Schmidt. [New York] 1950. 41 p.

© National Tuberculosis Association;
6Mar50; A43109.

I. Mailander, Wilma, joint author. II. Schmidt, Sarah J., joint author. III. National Tuberculosis Association.

Library of Congress
Copyright Office

MAY 23 1950

mds/r

MAIL box. G 3754 see Bartoli, Remo.

K 1002

Mailbox.

See

McKay, Donald

trm 6-24-46

THE MAILBOX BLUES; w John Kater Mercer
m Horace Holmes © John Kater Mercer
11Jan54 EU343974

Library of Congress
Copyright Office

MAIL BOX BLUES; w Henryette Davis, m
Clarence H. Black & Bessie Marshall.
© 10May26, E640783. R111910, 12May53,
Henryette Davis, Clarence H. Black
& Bessie Marshall (A's)

MAIL BOX BLUES; w & m Roosevelt Sykes
© Merit Music Co., inc. 1Feb51
EU228525

MAR 1 6 1951

Library of Congress
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MAIL-BOX BLUES; w, m & © Lewis Gene
Schack 23Apr51 EU236330

MAY 15 1951

Library of Congress
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MAIL BOX BLUES; w Annette A. Kay m
Henry Whitney Closson © Annette A.
Kay 24Dec52 EU298205

Library of Congress
Copyright Office

MAIL BOX HAPPY © w Hannah Fay Forman
m Jack John Canning 9May49 EU166639

The mailbox takes a holiday.

JUPO, F. J.

The mailbox takes a holiday. © The
Macmillan Co.; 22Sep53; A106614.

I. Macmillan Company.

Library of Congress

r/l

MAIL boxes. (No. 15A38) K 7089. see
Lowengrund, Margaret.

Maile, Louise Estelle Marschel.

I SEE YOU IN ALL MY DREAMS w Homer
Donald Gentry m Louise Estelle
Marschel Maile arr Clarke Tate

© John Earl Murdock 20Jun49 EU170819

Maile swing.

Almeida, John Kameaaloha.

EU 35941 (1946)

Mailed fist.

M1350
.M

MILNER, CECIL, 1905-

Mailed fist; by Cecil Milner. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Jul52;
EF0-15399.

I. Title.

Library of Congress
Copyright Office

Mailer, June Patricia.

WHY CAN'T I BE WITH YOU TONIGHT;
w & m June Patricia Mailer arr
Shelby Zollman © June Patricia
Mailer 5Jun53 EU319370

MAY 24 1951
MAILER, NORMAN.

Barbary shore. New York, Rinehart.
312 p. © Norman Mailer; 24Apr51;
A55038.

hes/r

MAY 24 1951

Library of Congress
Copyright Office



MAILER, NORMAN.

The naked and the dead. New York,
Rinehart. 721 p. illus.

© Norman Mailer; 6May48; A22414.

MAILER, NORMAN.

Rivage de Barbarie (Barbary shore)

Traduit de l'anglais par Claude
Elsen et Bernard Heuvelmans.

Paris, La Table Ronde. 317 p.

(Le Damier) © on translation;

Editions de la Table Ronde;

30Nov52; AF26587.

1. Title. 2. T: Barbary shore.

3. Elsen, Claude. 4. Heuvelmans, Bernard.

5. Editions de la Table Ronde.

sh-24

2-19

68-1

1968 reg.

MAILER COMPANY.

Guide to seagoing careers. AA193770.

SEE Fanning, Francis Joseph.

OCT 11 1951

The Mailex plan.

Perezcanto Caceres, Guillermo.

The Mailex plan; a challenge to failure, written and originated by Guillermo Perezcanto. Guatemala, Zigzag [1946]

Pub. 15Jan46; 1c 9Feb46; author, Guatemala City; AI 86.

I. Title.

MAILED, op. 11, nr. 4; w J. W. von
Goethe, & m. © 19Jun20, EF8766.
R31328, 3May48, Kurt von Wolfurt
(A of m)

Library of Congress
Copyright Office

Mailed.

M1356

MICHELI, GUILIO DE, 1889-1940.

.M

Canzon di maggio. Mailed; [by] Giulio
de Micheli, Bearbeitung: Herbert Turba.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Paul C. R.
Arends Verlag, Berlin; 1Oct52; EFO-17248.

I. Title. II. Title: Mailed.

[III. Turba, Herbert, 1915-]

Mailed.

M1621 WOLFURT, KURT VON, 1880-

.W Mailed [words by] Goethe [music by]
Kurt von Wolfurt. Op. 11, No. 4.
Berlin, Madrigal-Verlag. ©
Associated Music Publishers, inc.
(in notice: Madrigal-Verlag);
19Jun20; EF8766.

[Mailing] circular...

see

Russell uniform co.

MAILING hard cash? KK53944. SEE Min-
nesota Mining & Manufacturing Co.

OCT 24 1950

MAILING lists on labels - Nationwide.
Prospects on labels. SEE List-Masters
of America. KK31988.

[MAILING PIECE] SEE International
Latex Corporation. In variety chain
stores throughout the country, the
no. 1 Playtex best seller, Playtex
Dress-Eez baby pants.

AA 13093

Mailing the E. B. sr. booklet to
selected lists for subsequent
personal call by salesman.

see

Encyclopaedia Britannica, inc.

6-21-46 rs

MAILLARD, CLAUDE E. ©.

Dainty Marie. [Elephant on ice
skates; caricature] Drawing.

© 4Jun51; GU18272.

JUN 15 1951

M1630.2

.M

Maillard, Eugene C

Bounce (its' good for you) ...

Words ... by E. C. Maillard.

© 31Jul46; composer, Springdale, Pa.;
EP5223. Prev. reg. 6Mar46; EU10293.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Maillard, Eugene C

Bounce (it's good for you); [words
and music] by Eugene C. Maillard.

For solo voice with piano acc.

First line: You'll agree.

© lc 3-6-46; Eugene C. Maillard,
Springdale, Pa.; E unp 10293.

eag 7-1-46

Maillard, Eugene C

Chum, you need a wife; words by
E. C. Maillard.

© 8-12-46; E. C. Maillard,
Springdale, Pa.; EU40050.

Maillard, Eugene C.

For it is Christmas eve; words and
music by E. C. Maillard and Alberta
S. Volkhart.

© 10-14-46; E. C. Maillard and
A. S. Volkhart, Springdale, Pa.; EU43186.

Maillard, Eugene C.

Gee! what a fix I'm in; words by
E. C. Maillard.

© 10-14-46; E. C. Maillard, Springdale,
Pa.; EU43157.

Maillard, Eugene C

Happy children; words by E. C.
Maillard.

For voice and piano, and chord symbols.

© 7-9-46; E. C. Maillard, Springdale,
Pa.; EU 28258.

Maillard, Eugene C.

Ho-ho! I'm happy, words and music
by Eugene C. Maillard, arranged by
Albert Lee Bryan.

For solo voice with piano accompa-
niment.

First line: There's a little "ol"
calendar that hangs on the wall.

© 1 c 1-30-46; Eugene C. Maillard,
Springdale, Pa.; E unp 4553.

jss 4-19-46

M1630.2

.M

Maillard, Eugene C.

Ho, ho! I'm happy ... Words ... by
E. C. Maillard.

© 22Jun46; composer, Springdale, Pa.;
EP4522. Prev. reg. 30Jan46; EU4553.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music cat.

Maillard, Eugene C

I'm headin' north; words by E. C. Maillard.

For voice and piano.

© 6-20-46; E. C. Maillard, Springdale, Pa.;
EU 27594.

30

Maillard, Eugene C

I'm so confused, what can I do?

Words by E. C. Maillard.

For voice and piano.

© 5-7-46; E. C. Maillard, Springdale,
Pa.; EU 20691.

Maillard, Eugene C

In any weather; words by E. C.

Maillard:

For voice and piano.

© 3-27-46; E. C. Maillard,
Springdale, Pa.; EU 13532.

Maillard, Eugene C.

In any weather; words by
E. C. Maillard.

© 8-12-46; E. C. Maillard, Springdale,
Pa.; EU40049.

Maillard, Eugene C

Jimmy; words by E. C. Maillard.

For voice and piano and chord
symbols.

© 6-2-46; E. C. Maillard, Spring-
dale, Pa.; EU 24648.

M1630.2

.M

Maillard, Eugene C.

"Jimmy"; words ... by E. C. Maillard.

© 22Jun46; composer, Springdale, Pa.;
EP4523. Prev. reg. 2Jun46; EU24648.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music cat.

Maillard, Eugene C

Let's dance the rhumba; words by
E. C. Maillard.

For voice and piano, and chord symbols.
© 6-7-46; E. C. Maillard, Springdale,
Pa.; EU 25016.

Maillard, Eugene C

Little boy brown eyes; [words and music] by Eugene C. Maillard.

For solo voice with piano accompaniment.

First line: Same as title.

© 1 c 2-15-46; Eugene C. Maillard, Springdale, Pa.; E unpub. 7304.

ge 5-20-46

M1621

.M

Maillard, Eugene C.

Little boy brown eyes ... words ...
by E. C. Maillard.

© 3Jul46; composer, Springdale, Pa.;
EP4922. Prev. reg. 15Feb46; EU7304.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music cat.

Maillard, Eugene C.

My future's gone; words by
E. C. Maillard.

© 10-14-46; E. C. Maillard,
Springdale, Pa.; EU43158.

Maillard, Eugene C.

Nature's way; words by E. C. Maillard.

© 10-14-46; E. C. Maillard, Springdale, Pa.; EU43156.

Maillard, Eugene C

A wonderful lady! Words by E. C.
Maillard.

For voice and piano.

© 6-7-46; E. C. Maillard, Springdale,
Pa.; EU 25015.

Maillard, Eugene C

Ya darn mosquito; words by E. C.
Maillard.

For voice and piano.

© 4-8-46; E. C. Maillard, Spring-
dale, Pa.; EU 15861.

Maillard, Eugene C.

You tense; words by E. C. Maillard.

© 8-26-46; E. C. Maillard, Springdale, Pa.;
HU41043.

Maillard, Eugene Charles.

GOOD MORNING © w & m Eugene Charles
Maillard 12Nov48 EU148515

Maillard, Eugene Charles, 1901-
In any weather; words by E. C.
Maillard.

© 11-22-46; E. C. Maillard, Springdale,
Pa.; EU54114; new matter: revision.

Maillard, Eugene Charles, 1901-
In your own back yard; words by
E. C. Maillard.
© 11-22-46; E. C. Maillard,
Springdale, Pa.; EU54117.

Maillard, Eugene Charles, 1901-
It's de debbil; words by E. C.
Maillard.

© 11-22-46; E. C. Maillard,
Springdale, Pa.; EU54115.

Maillard, Eugene Charles.

It's Ruthie, yessiree! w & m E. C.

Maillard. © Eugene C[harles]

Maillard, Williamsport, Md.; 1Feb47;
EU61646.

Maillard, Eugene Charles.

KICK-A-POO SUE © w & m Eugene Charles
Maillard 14Nov49 EU184843

Library of Congress
Copyright Office

Maillard, Eugene Charles.

LET IT RAIN © w & m Eugene Charles
Maillard 26Sep49 EU179800

Library of Congress
Copyright Office

Maillard, Eugene Charles, 1901-
Mountain or molehill; words by
E. C. Maillard.

© 11-22-46; E. C. Maillard,
Springdale, Pa.; EU54116.

Maillard, Eugene Charles.

THE NIGHT BEFORE CHRISTMAS STORY © w
& m Eugene Charles Maillard 14Nov49
EU184844

Library of Congress
Copyright Office

Maillard, Eugene Charles.

OUR RICHLAND © w & m Eugene Charles
Maillard 16Sep48 EU145691

Maillard, Eugene Charles.

PORK CHOPS © w & m Eugene Charles
Maillard 26Sep49 EU179803

Maillard, Eugene Charles.
SHE WETS ON ME © w & m Eugene Charles
Maillard 4Mar49 EU159162

Maillard, Eugene Charles.

What am I reaching for? w & m E. C.
Maillard. © Eugene C[harles] Mail-
lard, Williamsport, Md.; 4Jun47;
EU78888.

Maillard, Eugene Charles

When I loved you; w & m E. C.
Maillard. © Eugene C[harles]
Maillard, Williamsport, Md.;
1Mar47; EU65132.

Maillard, ³Eygene Charles, 1901-

Ya darn mosquito; words by E. C. Maillard.

©6-21-46; E. C. Maillard, Springdale, Pa.,
EU32450: new matter: new chorus, date of previous
registration: 4-8-46. 2

Maillard, Eugene Charles

You won my heart; w & m E. C. Maillard.

© Eugene C[harles] Maillard, Williams-
port, Md.; 28Dec46; EU57765.

Library of Congress
Copyright Office

Maillard, Katharina, illus.

KRÜSS, JAMES.

Hanselmann reist um die Welt; ein
Bilderbuch mit Versen von James
Krüss und Bildern von Katharina
Maillard. © Gerhard Stalling
Verlag; 15Oct53; AFO-13607.

I. Maillard, Katharina, illus.

II. Stalling (Gerhard) Verlag.

Maillard, Katharina Greve, illus.

KRÜSS, JAMES.

Hanselmann hat grosse Pläne; ein
Bilderbuch mit Versen von James
Krüss und Bildern von Katharina
Maillard. © Gerhard Stalling
Verlag; 15Sep54; AFO-15752.

I. Maillard, Katharina Greve, illus.
II. Stalling (Gerhard) Verlag.

M25
.M

MAILLARD, PIERRE, 1906-

Caprice; pour piano, [by] Pierre Maillard.

© Durand & cie, Paris; 23Jun50;

EF0-4556.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

M24

.M

MAILLARD, PIERRE, 1906-

*Petite suite; pour piano, sept pièces
faciles [by] Pierre Maillard. © Durand
& cie, Paris; 23Jun50; EF0-4554.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

M1586

.M

MAILLARD, PIERRE HENRI, 1906-

En ader. Le semeur; adaptation française
de Fr. Coppée, harmonisation à 6 voix
mixtes de Pierre Maillard-Verger
[pseud.] [Breton and French words]
© on harmonization; Henry Lemoine &
cie, Paris; 1Jul52; EF0-15145.

I. Title. II. Title: Le semeur. [III. Coppée,
Fr.]

~~art.~~

Library of Congress
Copyright Office

xM1733

M1586

.M

MAILLARD, PIERRE HENRI, 1906-

La farandole dauphinoise; harmonisation de
Pierre Maillard-Verger [pseud.] [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 1Jul52;
EF0-15146.

I. Title.

art.

Library of Congress
Copyright Office

xM1733

M1586
.M

MAILLARD, PIERRE HENRI, 1906-
La fille du laboureur; harmonisation de
Pierre Maillard-Verger [pseud.]
[Score: chorus (SATB)] © on harmoni-
zation; Henry Lemoine & cie, Paris;
1Jul52; EF0-15147.

I. Title.

art.

Library of Congress
Copyright Office

xM1733

M25

.M

MAILLARD, PIERRE HENRI, 1906-

Hommage à Prokofieff; pour piano [by]

P. Maillard-Verger. © Éditions Salabert,
Paris; 26Oct54; EF0-31045.

I. Title. .

Library of Congress

M1586
.M

MAILLARD, PIERRE HENRI, 1906-

Nous étions trois jeunes filles; harmonisa-
tion de Pierre Maillard-Verger [pseud.]
[Score: chorus (SATB)] © on harmoniza-
tion; Henry Lemoine & cie, Paris;
1Jul52; EF0-15144.

I. Title.

xM1733

Library of Congress
Copyright Office

M1503 MAILLARD-VERGER, PIERRE, 1910-
.M218 ^La farce du mari foundu; opéra
F3 bouffe en un acte, [by] Pierre
1948 Maillard-Verger, poeme de Paul
Arosa. © Durand & Cie, Paris;
30Apr48; EF10218. Piano-vocal
score.

I. Arosa, Paul. La force du mari
fendu. II. Title.

MAILLARD-VERGER, PIERRE, pseud.
SEE
Maillard, Pierre Henri, 1906-

EF0-15144

xM

Library of Congress
Copyright Office

Maillart, Ella Katherine, 1903—

The cruel way. London, W. Heinemann [1947,

217 p. illus., port., maps (on lining-papers) 23 cm.

1. Afghanistan—Descr. & trav. 2. Persia—Descr. & trav. 1. Title.

DS352.M18 1947

915.8

47-28169*

© Ella Marie Maillart, Geneva; 9Jun47; 1c 21Aug47;
AI-1089.

Library of Congress

[2]

ma

Maillart, Ella Marie

see Maillart, Ella Katherine, 1903-

Maillaud, F.

BOULAINVILLIERS, HENRI, comte de.

Traite d'astrologie [partique abrégée
des jugemens astronomiques sur les
nativités] Lettre préf par F. Maillaud;
présentation par Renée Simon, introd.
générale par l'abbe Blanchard [et]
étude particuliere par J. Duvivier.

[Printed from the authors unpub.
ms., dated Aug. 16, 1717, now in
the possession of M. H. Candian]

379 p. illus. © Éditions

Library of Congress
Copyright Office

sma/rk
AF7912

BOULAINVILLIERS, HENRI, comte de.
Traite d'astrologie... (Card 2)

du Nouvel humanisme, Garches;
30Dec47; AF7912.

I. Maillaud, F.

II. Simon, Renée.

III. Duvivier, J.

IV. Editions du Nouvel Humanisme.

Library of Congress
Copyright Office

sma/rk
AF7912

[**Maillaud, Pierre**] 1909—

Carnet de retour avec la Division Leclerc [par] Pierre Bour-
dan [*pseud.*] Paris, P. Trémois [1945]

240 p. front. 19 cm.

© Éditions Pierre Trémois; 2Jan45; AF4491.

46-5736

red

[Maillaud, Pierre, 1909—

Commentaires de Pierre Bourdan [*pseud.*] Paris, Calmann-Lévy [1947]

xi, 274 p. 19 cm.

On cover : 1940-1943.

1. World War, 1939-1945—Addresses, sermons, etc.

1. Title.

D743.9.M235

940.5304

48-13097*

© Éditions Calmann-Lévy; 30Jun47; AF4783.

Maillaud, Pierre, 1909—

The English way [by] Pierre Maillaud (Pierre Bourdan)
New York & London, Oxford university press, 1946.

vi, 312 p. 21^{cm}.

"First published in England in 1945."

(C) 25Apr46; 2c 28Mar46; Oxford university
press, New York, ino.; A4413.

1. National characteristics, English. 2. Gt. Brit.—Pol. & govt. 3. Gt.
Brit.—Soc. condit. 4. World war, 1939-1945—Gt. Brit. I. Title.

46-3180

Library of Congress

DA118.M27 1946

[51]

914.2

{Maillaud, Pierre, 1909-

... Perplexités et grandeur de l'Angleterre. Paris, Stock
(Delamain et Boutelleau) {1945,

427 p., 1 l. 18^{cm}. (*On cover: Aspects du monde*)

Author's pseud., Pierre Bourdan, at head of title.

1. England—Descr. & trav. 2. National characteristics, English. 3. Gt.
Brit.—Pol. & govt.—20th cent. 4. World war, 1939-1945—Gt. Brit.
I. Title.

DA600.M23

914.2

46-23164

© 30Dec45; 1c 8May46; Pierre Bourdan, Paris; AF1552.

MAILLAUD, PIERRE.

Pages choisies de Pierre Bourdan [pseud.]

Présentées par Jean Oberlé. Paris

[1951] 320 p. illus. © Éditions

Magnard; 20Dec51; AF0-7612.

I. Oberlé, Jean, comp.

II. Éditions Magnard, Paris.

Library of Congress
Copyright Office

/r

La Maille.

HULEUX, MARCEL.

Les machines à coudre employées en
bonneterie. Paris [1951] 428 p. illus.
© La Maille; 30Dec51; AF13321.

I. La Maille.

Library of Congress
Copyright Office

j/lb

Maillé, Geneviève Aliette (de Rohan-Chabot) marquise de, 1896- .

Ségogne, Henry de.

Abbayes cisterciennes, photographies par Henry de Ségogne, accompagnées de textes par la marquise de Maillé; présentation selon la maquette de Pierre Dalloz. Paris, Éditions "Tel," 1943.

1 p. l., v-xxii p. 71 pl. (part double; incl. map, plan) on 36 l. 30 x 24^{cm}.

© 25Dec43; 1c 2Mar46; Editions "Tel," Paris; AF461.

1. Abbeys—France. 2. Cistercians in France.
Aliette (de Rohan-Chabot) marquise de, 1896-

I. Maillé, Geneviève
II. Title.

46-43266

Library of Congress

NA5541.S4

[2]

726.7712

MAILLEFER, CHARLES EDMOND.

Étude théorique et expérimentale sur
le fonctionnement des boudineuses.

[Thèses - École polytechnique de
l'Université de Lausanne] Lausanne,
Impr. La. Concorde, 1952. 73 p.

© Charles Edmond Maillefer; 14May52;
AF0-8065.

REVISED

Library of Congress
Copyright Office



/w

M1688

.A72

.M Mailles, Raúl.

Sombras de un querer ... Letra ...
de: R. Mailles. Buenos Aires, Editorial
Argentina de música internacional. \$0.50

© 31Dec45; 1c 18Jul46; Peer inter-
national corporation, New York; EF4111.
For voice and piano.

I. Title.

Music Cat.

Les mailles du filet.

GURIAN, SORANA.

Les mailles du filet, mon journal de
Roumanie. 376 p. © Calmann-Lévy,
Paris; 2Oct50; AF0-3691.

I. Calmann-Lévy.

hmp/r

MAR - 7 1951

Library of Congress
Copyright Office

MAILLET, CLAUDE, pseud. See
Dubost, Antoine.

Library of Congress
Copyright Office

Maillet, Fernand Marie, 1896—

... Les Petits chanteurs à la croix de bois; souvenirs et anecdotes ... Paris, Flammarion [1946,

212 p. plates. 21^{cm}.

At head of title: Abbé F. Maillet.

CONTENTS.—Un peu d'histoire.—Quarante jeunes parisiens redécouvrent l'Amérique.—Scrupules.—Deux voyages en Tchécoslovaquie.—Une poignée d'anecdotes.—L'inoubliable pèlerinage auprès des prisonniers.—Deux absents, deux présents.

1. Manécanterie des petits chanteurs à la croix de bois.

ML270.8.P22M35

47-20864

© 30Nov46; 1c 10Mar47; Ernest Flammarion, Paris; AF6312.

MAILLET, FERNAND MARIE.

Petits chanteurs d'hier et d'aujourd'hui.

**284 p. illus. © Ernest Flammarion,
Paris; 16Sep48; AF10550.**

I. Flammarion, Ernest.

asi/ r

Library of Congress
Copyright Office

MUS

MAILLET, GERMAINE.

La vie religieuse au temps de saint
Louis. 276 p. © Robert Laffont;
30Apr54; AFO-14794.

I. Laffont, Robert, firm.

Library of Congress
Copyright Office



cr/✓

Maillier, Charles, 1886-

BASILE, ENRICO, 1909-

M1356
.B

C'est une étoile; tango, de E. Basile,
paroles de Charles Maillier. (With his
Peut-être ce soir) [Parts: orchestra,
with words] © Éditions E. Basile,
Cambrai; 4Apr50; EF0-3070.

I. Title. [II. Maillier, Charles, 1886-]

M1356
.B

Maillier, Charles, 1886-
BASILE, ENRICO, 1909-

Euzkadi; paso-doble, paroles de Charles
Maillier, musique de Enrico Basile.
[Parts: orchestra, with words] © Ch.
Maillier; 10Dec51; EF0-11684.

I. Title. [II. Maillier, Charles, 1886-]

Maillier, Charles, 1886-

M1356

BORRELLY, PAUL, 1894-

.B Je voudrais savoir; une rumba [paroles] de
Charles Maillier, sur une musique de
Paul Borrelly. [Piano-conductor score
(orchestra, with words) and parts]
© Ch. Maillier; 31May51; EF0-9345.

I. Title. [II. Maillier, Charles, 1886-]

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M1356
.B

Maillier, Charles, 1886-
BASILE, ENRICO, 1909-

La Nivelles; paso-doble, paroles de Ch.
Maillier, musique de E. Basile. [Parts:
orchestra, with words] © Ch. Maillier;
10Dec51; EF0-11683.

I. Title. [II. Maillier, Charles, 1886-]

art.

Library of Congress
Copyright Office

M31 Maillochon, Jeanne
 .L [LABBE, ALBERT]
 (Un Vent de Folie) "Bangkok,"
 [from the] revue ... "Un Vent
 de Folie"; music by W. Sterling
 [pseud.] and J. Betty [pseud.]
 © Editions L. Maillochon, Paris;
 12Mar26; EF6285. For piano solo.

I. Maillochon, Jeanne, joint composer.
II. Title. III. Title: Un Vent de
Folie.

Maillochon, L.

M1106 ARNEY, JACQUES.

.A8B3 Barcarolle d'Automne; [by] Jacques
Arney. © L. Maillochon, Éditeur
de musique, Paris; 18Jun23;
EF6803. Score (violin and
piano) and part.

I. Title.

Maillochon(L.) Éditions

M221

QUIROGA, MANUEL.

.Q Canto Amoroso; [by] Manuel Quiroga. Paris, Publications R. Breton. © Editions L. Maillo-
chon, Raoul Breton et Cie,
Paris; 18Mar28; EF6812. Score
(violin and piano) and part.

I. Title.

Maillochon,(L.) Éditions

M1013

.Q5

No. 1

QUIROGA, MANUEL.

(Concerto, violin, no. 1)

Premier Concerto, dans le style
antique ... [by] Manuel

Quiroga, [harmonisation et
réalisation par Roger Péneau]

© Éditions L. Maillochon,
Paris; 9Jun25; EF6288. Score
(violin and piano) and part.

I. Péneau, Roger, arr.

M1731 Maillochon,(L.) Éditions

PASCAL, L

.2 Dans les Rues d'Paname; paroles de

.P Ch. L. Pothier et Robert Valaire

[pseud.], musique de L. Pascal.

© Editions L. Maillochon, Paris;

12Jun27; EF5996.

I. Pothier, Charles Louis, lyricist.

II. Arlet, Robert, joint lyricist.

III. Title.

M221

.B

Maillochon, L.

BAGGERS, MARIUS.

Dans le Temple d'Isis ... [by]

Marius Baggers. © L. Maillo-
chon, éditeur, Paris; 9Dec22;
EF6802. Score (violin and
piano) and part.

I. Title.

Maillochon, L.

M221

ARNEY, JACQUES.

.A

Fragment Lyrique [by] Jacques
Arney. © L. Maillochon, Paris;
18Jun24; EF6804. Score (violin
and piano) and part..

I. Title.

M25

.P

Maillochon, L.

PAZ, HERBERTO.

Humoresque; pour piano, [by] Herberto Paz. [Op. 15, no. 1] ©

L. Maillochon, Paris; 9Sep23;

EF7044.

I. Title.

Maillochon, L.

M31

COLL, RAMÓN.

.C

Manola ... musique de Ramón Coll.

© L. Maillochon, Paris;

27Sep20; EF6805. For piano
solo.

I. Title.

Maillochon, L

M32

PAZ, HERBERTO.

.P

Mazurka; pour piano, dans le style
de Borodine, [by] Herberto Paz.
[Op. 13] © L. Maillochon, édi-
teur, Paris; 9Mar23; EF7043.

I. Title.

M42

.Q

Maillochon ,(L) Éditions

QUIROGA, MANUEL.

Neuf Variations ... sur un thème
de Nicolò Paganini, [by] Manuel
Quiroga. © Éditions L. Maillochon,
Raoul Breton et Cie., Paris;
18Mar28; EF6289. For violin
alone.

I. Title.

x M42.3
Music Cat.

Maillochon, (L) Éditions

M25

.P

PÉNAU, ROGER.

Polichinelle et Colombine; [by]

Roger Péneau. © Editions L.

Maillochon. Paris; 9May24;

EF6312. For piano solo.

I. Title.

Music Cat.

M1731 Maillochon, (L.) Éditions
LARRIEU, PIERRE.

.2 Le Portrait ... musique de Pierre
.L Larrieu, paroles de Robert
Valaire [pseud.] © Éditions L.
Maillochon, Raoul Breton & Cie,
Paris; 27Feb27; EF6311. ✓

I. Arlet, Robert, lyricist. II.
Title.

Library of Congress
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Music Cat.

Maillochon,(L.) Editions

M25

PAZ, HERBERTO.

.P

Scherzo; pour piano, [by] Herberto

Paz. [Op. 12, no. 1] © L.

Maillochon, Paris; 12Dec23;

EF7045.

Maillochon, (L.) Éditions

M1731

MALDEREN, E

V

.2

Le Tango du Rêve; paroles de

.M

Jean Carwald, musique de E.

V. Malderen. © Éditions L.

Maillochon, Paris; 9Nov19;

EF5787.

I. Carwald, Jean, lyricist. II.
Title.

M31

.L

Maillochon, (L) Editions
[LABBE, ALBERT]

(Un Vent de Folie) "Bangkok,"

[from the] revue ... "Un Vent
de Folie"; music by W. Sterling
[pseud.] and J. Betty [pseud.]

© Editions L. Maillochon, Paris;
12Mar26; EF6285. For piano solo.

I. Maillochon, Jeanne, joint composer.
II. Title. III. Title: Un Vent de
Folie.

Library of Congress
Copyright Office

Music Cat.

M221 Maillochon, (L.) Éditions
QUIROGA, MANUEL.

.Q Zortzico; danse basque, [by]
Manuel Quiroga. © Éditions L.
Maillochon, Raoul Breton et Cie.,
Paris; 18Mar28; EF6290. Score
(violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Maillol, Aristide Joseph Bonaventure,
illus.

LONGUS.

Daphnis and Chloe [tr. by George Thornley.
Ed. by Moses Hadas with a translation of
a missing fragment] Woodcuts by Aris-
tide Maillol. [New York, 1949] 174 p.
© Pantheon Books, inc.; 17Oct49; on
translation & editorial matter; A37733.

I. Hadas, Moses, ed. and tr. II. Maillol,
Aristide Joseph Bonaventure, illus. III.
Thornley, George, tr. IV. Pantheon Books,
inc.

Library of Congress
Copyright Office

revised

jb/r

Maillol, Aristide Joseph Bonaventure,
1861-1944, illus.

Lifar, Serge, 1905-

... Pensées sur la danse; illustré par Aristide Maillol, avec
un avant-propos de Paul Valéry. [Paris] Bordas [1946]

3 p. l., 3-61 p., 3 l. incl. front., plates. 33^{cm}.

1. Dancing. 1. Maillol, Aristide Joseph Bonaventure, 1861-1944,
illus.

GV1595.L47

793.3

47-20786

© 30Mar46; 1c 10Mar47; Éditions Bordas, Paris; AF5853.

MAILLOUX, GORDON EMERY.

7-11. [Bar with semi-circle counter] 2 sheets (drawing & blueprint) © Gordon E. Mailloux;
22Aug52; IU7824.

Mailloux, Ray.

THE REASON I DREAM m Louis Tobin
© w Ray Mailloux 20Oct48 EU146321

MAILMAN; by Woody Guthrie © Folkways
Music Publishers, inc. Notice
4Oct54 v24 p853

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THE MAILMAN. 1 reel.

Produced in collaboration with Paul R. Hanna,
School of Education, Stanford University.

© 10Jan47; 2c 15Jan47, script; Encyclopaedia
Britannica Films, Inc., author and claimant,
Chicago; M 1578.

el 2-28-47

MAIL MAN. from Cause for alarm; m André
George Previn © Loew's, inc. 2Feb51
EU228126

Library of Congress
Copyright Office

MAR - 9 1951

Mailman.

M1630

GUTHRIE, WOODY, 1912-

.2

Mailman; words and music by Woody

.G

Guthrie. [Melody] © Folkways Music
Publishers, inc., New York; 1Oct54;
EP83731.

I. Title.

Library of Congress

Mail man.

M1630

PAYNE, LEON.

.2

Mail man; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jul52; EP63707.

.P

I. Title.

Library of Congress
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THE MAILMAN. SEE Community helpers
series, no. 3.

THE MAILMAN. DU24274. SEE Lipton, Lew.

MAY 19 1950

THE MAIL MAN AND YOUR DOG © w & m Dick
Edwin Schultz 16Aug48 EU140612

Library of Congress
Copyright Office

MAILMAN, ANY MAIL; by Josef Marais
© Dartmouth Music, inc. Notice
19oct53 v22 p840

Library of Congress

Mailman, any mail.

M1630 MARAIS, JOSEF, 1905-
.2 Mailman, any mail? Words and music
.M by Josef Marais. 40¢ © Dartmouth
Music, inc., New York; 16Oct53;
EP75080.

I. Title.

MAILMAN, ANY MAIL FOR ME; w, m &
© Josef Marais 22Sep50 EU216301

OCT 11 1950

Library of Congress
Copyright Office

Mailman be good to me; w & m R. W. Roberts.

© Raymond Walter Roberts, Cranston, R. I.;

9Apr47; EU71275.

MAIL-MAN BLUES; w & m; pf. © 2Jan24,
E580378. R79927, 18Jun51, Lovie
Austin (A)

Library of Congress
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Lorenzo Countee 7Oct54 EU373183

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Venice Music, inc. 11Apr52 EU272098

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THE MAILMAN BROUGHT ME A LETTER; w, m &
© Adeline Catherine Berryhill 19Mar54
EU351573

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MAILMAN, DON'T GIVE HER THAT LETTER
© w & m Clarence Russell Fellows
7Oct49 EU181117

THE MAILMAN HAS PASSED AGAIN; w Gladys
M. Guillot m Louis Tobin © Gladys M.
Guillot 17Jun54 EU361592

THE MAILMAN MUST BE MAD AT ME; w Alex
Rogers m Luckey [i.e. C. Luckeyth]
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dac 6-25-47

THE MAIL MAN SONG; w, m & © Philip
Tuso 31Aug50 EU213866

SEP 1 5 1950

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Mailman's sack.

M1630

GLOVER, HENRY.

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Mann [and] Henry Glover. [Melody and
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Lorna Lee 18Apr49 EU164395

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vf 9-18-46

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MAIL-ORDER BRIDE m Robert Louis
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Carleton © w Frankie D. Boyett
23May49 EU168374

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Remitter

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Title Mail Order Distributor ✓

Claimant O.K. Distributors 3906 N. Oketo Ave., Chicago 34, Ill

Remitter E. J. Majewski 3906 N. Oketo Ave., Chicago 34, Ill.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947							
1	6	*****	11-20	12-8-47			© CIB 109358
1	7	-----	2-10	2-18-48			© CIB 121370
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1	9	*****	8-19	8-5-49	7 2 MAY 31		© CIB 203309
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W

4-16-46 rs

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afp 10-14-46

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Remitter Blackstone press, Sommerville, N. J.

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Mathias, Jr. & John E. Hess 1Dec49
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M1630

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(Aug. 1948—8,000)

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RAYVE JINGLE NO. 2; w Helen Hinckley &
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© Pepsodent Division, Lever Brothers
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CLANCY THE COP © w & m Donnelly

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JUNE BRIDE © w & m Donnelly Mus-
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THE DOGGONE BLUES; w Frank D. Main m
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759 p. © Henry Holt and Co., inc.;

New York; 20Jun50; A45198.

I. Holt (Henry) and Co., inc.

JUL 25 1950

Library of Congress
Copyright Office

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Title Main Currents in Modern Thought, Pub. quarterly

Claimant Fritz Kunz, Hillandale, Post Chester, N. Y.

Remitter

Vol.	Net	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Oct. 1946	11-12	11-18-46			©CIB 46736
5	1	Jan. '47	1-22	1-27-47			©CIB 58102
5	2	April	4-22	4-22-47	81 MAY 9	81 MAY 20	©CIB 77835
5	3	July 47	5-1	7-7-47	81 JUL 17		©CIB 87295
5	3A	Summer	10-22	11-3-47			©CIB 105628
5	4	Oct.	12-6	12-22-47			©CIB 111687
6	1	spring '48	5-16	5-21-48			©CIB 144062
6	2-3	summer autumn	10-8	10-12-48	FEE short		©CIB 166221
6	4	winter	1-31	2-8-49			©CIB 178225
7	1	Spring	5-22	5-27-49			©CIB 198055
7	2	summer '49	12-21	12-20-49			©CIB 225835
7	3	Autumn	3-29	4-5-50			©CIB 242285
7	4	will be published - SEE NOTICE					9/1/50
Continued on new card							

(Oct. 1946-3,000)

M P.

Title Main Currents in Modern ThoughtBM: Sept thru MarchClaimant F(ritz) L. Kunz, Hillandale Rd, Port Chester, NY

Remitter

NN

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
7	4	Winter	11-28	12-5-50		B	- 281070
8	1	Mar'51	3-16	4-2-51	'50 in not 4-	B	295653
8	2	June'51	6-25	7-3-51		B	311831
8	3	Sep'51	9-27	10-9-51		B	322257
8	4	Feb'52	2-23	2-28-52		B	344625
9	1	Mar'52	3-28	5-7-52		B	354852
9	2	Sept 52	9-30	10-6-52		B	378958
9	3	Nov 52	11-26	12-5-52	81 for A + for	B	393362
9	4	Jan 53	1-28	2-5-53		B	398450
		Mar 53	Continued				new card See card 4.

MAIN CURRENTS IN MODERN THOUGHT. (42)

BMC

(TITLE).

© F. L. Kunz.

(CLASIFICACIÓN)

Port Chester, N. Y.

v. 9, 105.2, 105.3

Index	Issue	Pub. Date	Entry No.
	1952-1953.	© 29 May 53	B 425469

v. 9, 1953, no.

5. Mar. © 29 May 53 B 425470.

v.10, 1953, no.

1 200 Sep 53 © 30 Sep 53 B 439319.

2. ~~Nov.~~ Nov. © 25 Nov 53 B 447047

~~Continued on 5.~~

MAIN CURRENTS IN MODERN THOUGHT.

(TITLE)

© F. L. Kunz.

(CLAIMANT)

Irregular

No.	Issue	Pub. Date	Entry No.
3,	Jan.	© 26 Jan 54	B 455536
4,	Mar.	© 30 Mar 54	B 470434
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		©	
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MAIN CURRENTS IN MODERN THOUGHT.

-6-

(TITLE)

© F. L. Kunz.

(CLASSTIME)

Irregular Sept., Nov., Jan., Mar., May



v. 10, 1954, no.

No.	Issue	Pub. Date	Entry No.
5.	May.	© 28 May 54	B 482818.



v. 11, 1954, no.

1.	Sept.	© 24 Sep 54	B498835.	C
2.	Nov.	© 23 Nov 54	B507674.	C

		©		
		©		
		©		
		©		

Main currents in the history of Amer-
ican journalism. (R) SEE
Bleyer, Willard Grosvenor.

Main currents in Turkish literature,
700-1935. SEE Robinson,
Richard D.

Main currents of Spanish literature

FORD, J. D. M. Main currents
of Spanish literature.

© 11Jul19, A530297. R17188,
10Apr47; author, Cambridge,
Mass.

M26

Library of Congress
Copyright Office

Main currents of Western thought.

BAUMER, FRANKLIN LE VAN, ed.

Main currents of Western thought; readings
in western European intellectual history
from the Middle Ages to the present.

[1st ed.] [A serial republished in book
form with new matter] New York, 1952.

699 p. © on full-length book version;
Alfred A. Knopf, inc.; 28Apr52; A66439.

I. Knopf (Alfred A.) inc., New York.



Main dam in TVA-type project is
dedicated in El Salvador. SEE
Dudman, Richard.

M1584

.L

La main dans la main...

Lemit, William, 1908-

La main dans la main ... paroles
... de W. Lemit. Paris, Rouart
Lerolle et cie.

© 30Nov45; 1c 26Apr46; publisher;
EF1474.

Score: SATB and guitar ad lib.

I. Title.

M1594

.L

La main dans la main.

Lemit, William, 1908-

La main dans la main. 4 voix
d'hommes avec guitare (ad lib) Paroles
... de W. Lemit. Paris, Rouart,
Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;
publisher; EF4586.

I. Title.

Library of Congress
Copyright Office

Music Cat.

La main de César.

ROUSSIN, ANDRÉ.

La main de César; comédie en quatre [i.e. trois] actes. Monaco, Éditions du Rocher [1952] 127 p. © André Roussin & Éditions du Rocher; 14Jul52; DF0-202.

I. Éditions du Rocher.

Library of Congress
Copyright Office

j/m

LA MAIN de César. DFO-262. SEE Roussin,
André.

Main dish.

M1630

RUDDY, CHARLES L

1892-

.2

Main dish; words by Tabia Lynn Bevington,
music by Charles Ruddy. © Crown Music,
Los Angeles; 27Oct53; EP75399.

.R

I. Title. [II. Bevington, Tabia Lynn,
1908-]

Library of Congress
Copyright Office

Main-dish salads for summer. AA46878.
see Calling all girls, inc.

elg 7-2,-47

Main Dominée par le Coeur.

M1621 POULENC, FRANCIS, 1899-

.P Main Dominée par le Coeur ... [by]
Francis Poulenc, poème de Paul
Eluard, [pseud.] © Rouart Lerolle
& Co., éditeurs, Paris; 15Sep47;
EF7348. For voice and piano.

I. Grindel, Eugène, 1895- lyricist. II.
Title.

LA MAIN DU DIABLE (The devil's hand). 8 reels.
Scenario by Jean-Paul Le Chanois; music by
Roger Dumas.

© 8-12-46; lc for. 9-11-46, description;
Distinguished Films, Inc., claimant, New York;
Maurice Tourneur Films, author; L 636.

el 10-30-46

Main event.

M1247

.J

JONES, ISHAM EDGAR, 1894-

The main event; march, by Isham Jones.

[Condensed score: band] © Bantam Music
Pub. Co., Hollywood, Calif.; 11Mar52;
EP61080.

I. Title.

Library of Congress
Copyright Office

Main event.

M1350

.S

SARSFIELD, MICHAEL.

Main event; by Michael Sarsfield. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
24Feb54; EF0-25631.

I. Title.

Library of Congress

AA 40752

Main event cartoons.

see

Echo feature service, claimant.

vf 1-18-47

MAIN event Dairy Queen fresh frozen
strawberry sundae. KK75197. SEE
Dairy Queen National Trade Associ-
ation, inc.

MAIN event, Dairy Queen fresh frozen
strawberry sundae. KK77743. SEE
Dairy Queen National Trade Associa-
tion, inc.

MAIN event, Dairy Queen, smooth, delicious. KK78454. SEE Dairy Queen National Trade Association, inc. June is Dairy Queen month.

Main feed pumps. Instructions. See
De Laval steam turbine co.

Main fleet to Singapore.

GRENFELL, RUSSELL.

Main fleet to Singapore. London, Faber
and Faber. 238 p. illus. © Russell
Grenfell; 12Oct51; 1c 31Oct51; AI-3266.

1wg/r DEC 3 1951

Library of Congress
Copyright Office

Main fleet to Singapore.

GRENFELL, RUSSELL.

Main fleet to Singapore. New York,
Macmillan, 1952 [c1951] 238 p. illus.
© Russell Grenfell; 15Jan52 (in notice:
1951); A62769.

md/r

FEB 12 1952

Library of Congress
Copyright Office

MAIN floor mysteries. SEE Lustgarten,
Doris Hope. Death wears a white gar-
denia. DU30321.

MAIN 4698 © w & m John Frigo, Herb Ellis & Lou Carter 20Dec48 EU151735

Library of Congress
Copyright Office

MAIN frame, camshaft side, power cyl.

IU 2733 see Worthington pump & machinery corp.

MAIN frame - camshaft side, power cyl.,
end elevation ... IU 2925 see
Worthington pump & machinery corp.

MAIN frame plan main bearing, side, &
compr. end views. IU 2732 see
Worthington pump & machinery corp.

MAIN frame - plan main bearing side and
compressor end views. IU 2924 see
Worthington pump & machinery corp.

MAIN frame sections ... W-127815. IU
2719 see Worthington pump & machinery
corp.

MAIN frame sections ... W-127816. IU
2717 see Worthington pump & machinery
corp.

MAIN frame sections. (W-147028-147029)
IU 2922, 2923 · see Worthington pump &
machinery corp.

MAIN GANTZER FERMEG'N © w Kalmen
Friedman, m Adolph Mann 13Sep47
EU93610

MAIN HARDWARE & PLUMBING SUPPLY
COMPANY ©.

Home owner's thrift guide. 23 p.,
illus. © 4May48; on revisions;
AA82875.

Main issues confronting Christendom.

BOSLEY, HAROLD AUGUSTUS.

Main issues confronting Christendom.

[1st ed.] 204 p. © Harper &
Bros., New York; 28Apr48; A22253.

I. Harper and Brothers.

THE MAIN LANE TO KILLARNEY w
James Beni, © m Irving Landau
13Nov47 EU102752

Library of Congress
Copyright Office

Une main lave l'autre, roman.

RAPHAËL, MAURICE.

Une main lave l'autre, roman. Paris,
Denoël [1952] 286 p. © Éditions Denoël;
30Sep52; AF0-10532.

I. Denoël, Éditions.

Library of Congress
Copyright Office

j/b

MAIN Line, Philadelphia.

FRANKLIN SURVEY COMPANY.

*Official map and guide of upper Main Line,
Philadelphia, Pennsylvania: Wayne, Paoli,
West Chester [and] Phoenixville. 32 p.
fold. col. map. 22 cm. Cover title.
Running title: Upper Main Line map.
Scale of map ca. 1:45,000. "Published
by Franklin Survey Company. Lewis L.
Amsterdam, publisher." Advertising
matter interspersed. © Franklin Survey
Co., Philadelphia; 1Oct51; F10562.

DEC 6 1951

Library of Congress
Copyright Office

(cont. on next card)

FRANKLIN SURVEY COMPANY.

*Official map and guide... (Card 2)

1. PHILADELPHIA (Suburbs)

I. AMSTERDAM, Lewis L.

II. Title: MAIN Line, Philadelphia.

III. Title: UPPER Main Line map.

MAIN LINE

See

The Magazine main line.

MAIN LINE; by Bruce Campbell © Mecca
Music Corp. EU338758. Notice
20Dec54 v25 p292

Library of Congress
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MAIN LINE; m Bruce Campbell © Mecca
Music Corp. 23Nov53 EU338758

Library of Congress
Copyright Office

Main Line.

BIDDLE, LIVINGSTON, Jr.

Main Line, a Philadelphia novel. New
York, Messner. 313 p. © Livingston
Biddle, Jr.; 14Apr50; A43227.

md/r

Library of Congress
Copyright Office

MAY 15 1950

Main line.

M25
.C

CAMPBELL, BRUCE.

Main line; piano solo by Bruce Campbell.
60¢ Appl. states prev. reg. 23Nov53,
EU338758. © Mecca Music Corp., New
York; 1Feb54; EP78015.

I. Title.

Library of Congress

Main line.

KING, ERNEST LA MARR.

Main line; fifty years of railroading with the Southern Pacific, by Ernest L. King as told to Robert E. Mahaffay. [1st ed. Six chapters appeared in Portland Oregonian magazine section beginning with Aug. 15, 1948 issue] Garden City, N. Y., Doubleday. 271 p. © Ernest L. King & Robert E. Mahaffay; 7Oct48; on additions & revisions; A26663.

I. Mahaffay, Robert E.

Library of Congress
Copyright Office

br/p

Main Line and suburban Philadelphia
telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-28-47

The Main Line cook book.

STOKES, ETHEL WIRGMAN.

The Main Line cook book; the world's finest recipes in the Philadelphia Main Line tradition, by Ethel W. Stokes and Mary H. Huber. With a foreword by Joseph Hergesheimer. [1st ed.] New York, Abelard Press. 227 p. © Ethel Wirgman Stokes & Mary H. Huber; 15Dec50; A51829.

I. Huber, Mary Hays, joint author.

FEB 27 1951

Library of Congress
Copyright Office

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Main Line Map.

FRANKLIN SURVEY COMPANY.

*Main Line map [showing portion of Philadelphia and suburbs] with street and house number index. 64 p. maps (1 fold. col. on p. [3] of cover) 23 cm. Cover title. Scale of fold. map ca. 1:19,000; approximately 1650 feet to 1 inch. Advertising matter interspersed. © Lewis L. Amsterdam, t.a. Franklin Survey Co., Philadelphia; 10Oct52; F13342.

1. PHILADELPHIA—SUBURBS. II. Title: Main Line Map.

Library of Congress
Copyright Office



G 1223

Main line meet.

See

Fallberg, Carl Robert

trm 7-22-46

Main line of Mid-America.

CORLISS, CARLTON JONATHAN.

Main line of Mid-America; the story of the
Illinois Central. New York, Creative
Age Press. 490 p. illus. © Carlton J.
Corliss; 4Dec50; A50331.

hes/r

JAN 18 1951

Library of Congress
Copyright Office

Main line trolley car.

*1

M1630 STORM, JOHN, 1889-

.2 Main line trolley car, by John Storm.

.S © Cahoot, inc., Benwood, W. Va.;
25Jun48; EP27999. For voice and
piano, with chord symbols.

The main lines of American literature.

SHORT, RAYMOND WRIGHT, ed.

The main lines of American literature [by] Raymond W. Short [and] Wilbur S. Scott. 648 p.

© Henry Holt and Co., inc.;
30Mar54; A132474.

I. Scott, Wilbur S., joint ed.

II. Holt (Henry) and Company, inc.

Main memo's lid.
Kominsky, Joseph.

The main motion.

SLAKER, AWANA H. K.

The main motion, a primer of parliamentary practice. 154 p. © The University Pub. Co., Lincoln, Neb.; 22Jul49; on new chap. by Magdalene Craft Radke; 22Jul49; A35245.

I. Radke, Magdalene Craft.

II. University Publishing Co.

Main Music Publishing Co.

PLAY BALL w & m Henry Manners Katzman
© Main Music Publishing Co. 5May48
EU128461

Library of Congress
Copyright Office

Main part of Texas.

M1658 CURRIE, JOHN, 1901-

.T35C The main part of Texas; words and
 music by John Currie. © John
 Currie Music Publisher, San
 Antonio, Tex.; 2Jan49; EP32480.

I. Title.

La main, portrait de l'homme, traité
de chirosophie.

Mangin, Henri, 1896-

La main, portrait de l'homme, traité de chirosophie. Préf.
de M.-M. Davy; ouvrage orné de nombreuses reproductions
d'empreintes de mains; illus. et schémas de Marcel Pinloche.
Paris, Éditions du Griffon d'or, 1947.

283 p. illus. 23 cm. (Sources et feux)

1. Palmistry. I. Title. II. Series.

BF908.M3

133.6

48-13119*

© Éditions du Griffon d'or; 30May47; AF4708.

Library of Congress

[1]

The main problems of philosophy.

B53
.R615

Robles, Oswaldo, 1904—

The main problems of philosophy; an introduction to philosophy, by Oswaldo Robles ... Translation from the Spanish and introduction by Kurt F. Reinhardt ... Milwaukee, The Bruce publishing company [1946]

xi, 200 p. 22½^{cm}.

1. Philosophy. I. Reinhardt, Kurt Frank, 1896—
Translation of Propedéutica filosófica.

tr. II. Title.

B53.R615

100

47-610

© 5Dec46; 2c 7Dec46; publisher; A9666.

THE MAIN reasons why dentistry has failed
to control oral diseases. C2232. SEE
Kelly, John Lawrence.

K 1101

Main ring.

See

Jules, Mervin

mfp 6-26-46

Main services of Holy Week and glorious
resurrection in the Greek rite.

GRIGASSY, JULIUS, ed.

Main services of Holy Week and glorious
resurrection in the Greek rite (Byzantine-
Hungarian) Catholic Church. [Braddock,
Pa., 1951] 208 p. illus. © Julius
Grigassy; 9Mar51; A54286.

JUN 11 1951

cg/r

Library of Congress
Copyright Office

Main services of Holy week and glorious
Resurrection in the Greek rite.

GRIGASSY, JULIUS, ed.

Main services of Holy Week and glorious
Resurrection in the Greek rite (Byzantine-
Slavonic) Catholic Church. [Braddock,
Pa., 1950] 319 p. illus. © Julius
Grigassy; 10Apr50; A42750.

I. Catholic Church. Byzantine rite. Liturgy
and ritual.

MAY - 5 1950

mds/r

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...
MAIN shaft ... X-128073. IU 2744 see
Worthington pump & machinery corp.

MAIN shaft. (X-147132) IU 2929 see
Worthington pump & machinery corp.

THE MAIN stem. R84823. SEE Smith,
Paul Gerard.

NOV 15 1957

MAIN stem. K30621. SEE Takis,
Nicholas.

FEB - 8 1954

· MAIN STEM BLUES; w, m & © Henry Brooks
12Nov47 EU102487

MAIN STEM BLUES w & m Paul Williams
& Henry Brooks © Herman Lubinsky
20Jan48 EU112939

Library of Congress
Copyright Office

Main Stem stuff.

WEATHERLY, TOM.

Main Stem stuff; the brighter side of
Broadway and Manhattan. 134 p.

© Library Publishers, inc.; 26May54;
A139256.

I. Library Publishers, inc.

Library of Congress
Copyright Office

r/m

The main stream of mathematics.

KRAMER, EDNA ERNESTINE.

The main stream of mathematics. 321 p.
illus. © Oxford University Press, inc.,
New York; 29Mar51; A54589.

I. Oxford University Press, inc. MAY 16 1951

hmp/r

Library of Congress
Copyright Office

MAIN STREET, a photoplay in nine reels by
Warner Bros. © 28May23, L19003.
R77789, 26Apr51, Warner Bros. Pictures,
Inc. (PWH)

JUN -4 1951

MAIN STREET; the story of Carol Kenni-
cott by Sinclair Lewis. © 23Oct20,
A601101. R37106, 13Aug48, Sinclair
Lewis (A)

MAIN STREET, a play in four acts, by
Harvey J. O'Higgins and Harriet
Ford, from a novel by Sinclair
Lewis. © 23Feb21, D56870. R31211,
19Mar48, Harriet Ford (A), Anna G.
O'Higgins (W)

MAIN STREET; m Harry Kogen © Clarion
Music Co. 8Mar51 EU231632

APR - 2 1951

Library of Congress
Copyright Office



MAIN STREET. from On the town w Betty
Comden & Adolph Green m Roger Edens
© Loew's, inc. 28Feb49 EU159638

MAIN STREET © w & m Donnelly Mus-
graves Main 28Aug47 EU93630

MAIN STREET; w, m & © Phil Zeller
26Aug52 EU285701

Library of Congress
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MAIN STREET; m Hazel Crawford &

F. Henri Klickmann, & w.

© 16Apr21, E508622. R33877,

19May48, Vincent M. Sherwood (A
of w)

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MAIN STREET; foxtrot, w V. M. Sher-
wood & Cal DeVoll, m Hazel Craw-
ford & F. Henri Klickmann.

© 20May21, E509842. R34259,
21May48, Vincent M. Sherwood (A)

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Copyright Office

PZ3
.L5884
Mai
10

Main street.

Lewis, Sinclair, 1885—

... Main street, illustrated by Margaret Lowengrund; introduction by Carl Van Doren. Cleveland and New York, The World publishing company, 1946,

2 p. l., 7-480 p. illus., plates. 19½". (*Half-title*: The Living library)

I. Title.

PZ3.L5884Mai 10

46-8601

© illus. and introd., 10Oct46; publisher, Cleveland; A8072.

C
Library of Congress

[3]

M1630

Main Street.

.2

TOBIN, LOUIS, 1904-

.T

Main Street; words by Charles H.

Dunlavy, music by Low Tobin.

© Cine-Mart Music Publishing
Co., Hollywood, Calif.; 30Dec46;
EP14034.

I. Dunlavy, Charles H., lyricist.

II. Title.

Main Street.

M1508 EDENS, ROGER, 1905-

(On the town) Main Street; [from the picture] On the town, words by Betty Comden & Adolph Green, music by Roger Edens, [piano acc. by Jerry Sears] [For voice and piano, with ukulele diagrams and chord symbols] © on accompaniment; M. Witmark & Sons, New York; 27Jan50; EP43913. MAR 28 1950

I. Title. II. Title: On the town. [III. Comden, Betty, 1917- IV. Green, Adolph, 1915- V. Sears, Jerry]

s. l.

Library of Congress
Copyright Office

xM1508.9

MAIN street. SEE Alexander, Marguerite
Margo. H1348.

Main street.

Douglas, John Woolman.

Ev

MAIN Street. K27444. SEE Gilbert, C.
Ivar.

MAR - 5 1951

MAIN street. K 7210. see Lee, Manning de V.

G 461

Main street.

see

Robbins, Frederick Goodrich.

mrn 5-13-46

MAIN street. H1670. SEE Spierer,
William McK.

SEP 21 1950

E unp 11414

Main street.

see

Louis

Tobin, ~~Lew~~

eag 7-8-46

MAINSTREET BREAKDOWN; m Chet Atkins
© Hill & Range Songs, inc. 5Jun50
EU206640

Library of Congress
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JUL - 6 1950

A MAIN Street exclusive, completely
reversible. KK71263. SEE Main
Street Fashions, inc.

MAIN STREET FASHIONS, INC. ©.

A Main Street exclusive, completely
reversible. Wear it in the best
weather and be prepared for the
worst. (Raincoats) Label. Appl.
author: Norman Zeiler. © 4Mar52;
KK71263.

MAIN STREET FASHIONS, INC. ©

The topcoat that's a raincoat too.

Label. © 10ct51; KK66524.

NOV 25 1951

MAIN STREET FESTIVAL. SEE Moss, Virginia
Cooper.

R

Main Street, Heaventown; w Joyce Kilmer,
m Thomas Egan. © 30Dec18; E444272.
R1845; 12Jan46; T. Egan (A), New
York.

MAIN STREET (IN MY OLD HOME TOWN);
w I. Caesar & Arthur Jackson, & m.
© 6May21, E509385. R33638,
7May48, Irving Caesar (A), Fred-
erick Jackson (NK) & Zoel J. Par-
enteau (A of m)

Main st. blues; w & m C. Tweed & G.
L. Shank. © Chuck Tweed & Geo[rge]
Leo Shank, Los Angeles; 5Jan47;
EU61095.

MAIN STREET BLUES © w & m Wesley C.
Kelly 28Apr49 EU165518

Library of Congress
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M1679

.18

.M3

MAIN STREET JAMBOREE; [edited by
William Harold Moon] [For voice and
piano] Appl. author: BMI Canada, ltd.,
employer for hire of William Harold
Moon] © BMI Canada, ltd., Toronto;
book no. 1, 10Mar53; EF0-21515.

I. Moon, William Harold, 1908-

SL

Library of Congress



xM1527.6

THE MAIN STREET KID. Republic Productions, Inc., 1948
64 min., sd., b&w., 35mm. Based on a radio play by
Caryl Coleman.

Summary: A small-town printer with an interest in
mental telepathy makes use of his hobby to help his
daughter and her sweetheart.

Credits: Associate producer, Sidney Picker;
director, R. G. Springsteen; film editor, Tony
Martinelli; screenplay, Jerry Sackheim; additional
dialogue, John K. Butler; music director, Morton
Scott. Cast: Al Pearce, Janet Martin, Alan
Mowbray, Adele Mara, Arlene Harris.

© Republic Pictures Corp.; 7Jan48; LP1482.

J 1297

Main St. looking N. W. - Courthouse
in distance - Selmer, Tenn.

see

Gooch, Richard Coy, claimant.

K 1604

Main street, looking north, Hendersonville, N. C.

See

Teich (Curt) & co., inc.

LLHH 7-24-46

J 1298

Main st. looking S. E. - Selmer,
Tenn.

see

Gooch, Richard Coy, claimant.

Mainstreet mama; w & m I. M. Connoley.
© Ida May Connoley, Kansas City,
Mo.; 14Mar47; EU66939.

Main Street merchant.

BEASLEY, NORMAN.

Main Street merchant; the story of
the J. C. Penney Company. New York,
Whittlesey House. 274 p. illus.
© Norman Beasley; 9Nov48; A27902.

fn/rk

MAIN STREET MUSIC HALL, THEME; m Al-
fredo Antonini © Kelton, inc. 5May50
EU202885

JUN 16 1950

Main Street, Nantucket, Massa-
chusetts. SEE Nantucket Historical
Association.

K 5574

Main street not wall street owns the
railroads; Association of American
railroads, Washington, D. C.

see

Steele, Daniel Howard

MAIN Street of America Courts Guide.

Main Street of America Courts Guide,
Illinois to California. K15857. SEE
Jones, Marjorie H.

MAIN STREET ON SATURDAY NIGHT; by Hal
Blake & Irv Reid © A B C Music Corp.
2Mar53 EU305713. Notice 4Jun53 v22
p147

Library of Congress
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MAIN STREET ON SATURDAY NIGHT; w Irv
Reid m Hal Blake © A B C Music Corp.
2Mar53 EU305713

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Main Street on Saturday night.

M1630

BLOCK, HARROLD M 1921-

2

Main Street on Saturday night; song, lyric

B

by Irv Reid, music by Hal Blake [pseud.]

Appl. states prev. reg. 2Mar53, EU305713.

© ABC Music Corp., New York; 17Aug54

(in notice: 1953); EP82654.

I. Title. [II. Reid, Irving, 1918-]

Library of Congress

Main Street on the middle border.

ATHERTON, LEWIS ELDON.

Main Street on the middle border.

423 p. © Indiana University
Press; 15Nov54; A163163.

I. Indiana University Press.

Main Street polka.

M31

.W

WILLIS, ROY.

Main Street polka; by Roy Willis. © Peer
International Corp., New York; 19Jul48;
EP36426. For piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

MAIN STREET RHAPSODY © m Don R.

George 10Nov47 FU104569

Library of Congress
Copyright Office

MAIN Street, Saratoga Springs, N. Y. H 667
see Butterworth, James E.

Main Street Songs, inc.

ALONE WITHOUT YOU; by Jack Swanson ©

Main Street Songs, inc. 1953. Notice

18Sep53 v22 p662

Library of Congress

M1630.2

.C

Main street songs, inc., claimant.

Carver, Zeb.

Am I still p-a-r-t of your h-e-a-r-t?
[Words and music] by Z. Carver and
Jack Rollins. New York, Main street
songs, inc.

© 31Dec45; 2c 3Jan46; publisher;
EP283.

For voice and piano, with chord
symbols.

I. Rollins, Jack, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Main Street Songs, inc.

M1630 ADAMS, OLIVER BLACKSHEAR, 1918-
.2 The bandera waltz; words and music by
.A O. B. "Easy" Adams [piano acc. by Bob
Miller] Appl. states prev. reg. 20Dec50,
EP51395. © on new accompaniment; Main
Street Songs, inc., New York; 3Dec52;
EP69219.

I. Title. [II. Miller, Bob, 1895-]

Main street songs, inc.

The blind fiddler; w & m Tom Glazer.

© Main street songs, inc., New York;
21Jan47; EU62590.

M1630.2

.L

Main street songs, inc., claimant.

Lyne, Amanda.

The bottle song; [words and music]
by A. Lyne, Peggy Marshall and Charles
Rolland. New York, Main street songs,
inc.

© 25Apr46; publisher; EP3288.

For voice and piano, with chord
symbols.

I. Marshall, Peggy, joint composer.

II. Rolland, Charles, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Main Street Songs, inc.

M1978

ROLLINS, JACK.

.R3R

The Champion; by Jack Robbins.

Rollins

© Main Street Songs, inc., New
York; 14Oct47; EP17995. For
voice and piano, with chord
symbols.

I. Title.

Main Street Songs, inc.

*1

M1630

LEWIS, EDDIE.

.2

Crying for you; words and music by

.L

Roy Spencer, Terry McManus and

Eddie Lewis. © Main Street Songs,
inc., New York; 30Dec47; EP20988.

Main street songs, inc.
The dodger; w & m Tom Glazer.
© Main street songs, inc., New York;
21Jan47; EU62592.

Main street songs, inc., claimant.
Hamilton, Richard.

Dog-gone my time! [Words] by R.
Hamilton. New York, Main street songs,
inc.

© 25Apr46; publisher; EP3285.

For voice and piano, with chord
symbols.

I. Title.



Main Street Songs, inc.

M1630 BUCHANAN, LESTER.

.2 Dreamy Eyes; words and music by

.B Chester Buchanan, Elsie Buchanan and Lester Buchanan. © Main Street Songs, inc., New York;

14Oct47; EP17996.

I. Buchanan, Chester, joint composer. II

Buchanan, Elsie, joint composer. III.

Title.

Main Street Songs, inc.

EVEN SONG; by Nita Crabbe © Main
Street Songs, inc. 1953. Notice
8Feb54 v23 p497

Library of Congress
Copyright Office

Main Street Songs, inc.

M2092 CRABBE, NITA, 1922-

.4 Even song; by Nita Crabbe, for mixed voices,
.C S.A.T.B. [Unacc.] © Main Street Songs,
inc., New York; 29May53; EP71923.

I. Title.

Main Street Songs, inc.

M1630

.L

LAMBERT, GARY.

The flag that I love; words by Stephen
Lambert, music by Gary Lambert.

© Main Street Songs, inc., New York;
31Dec51; EP59529.

I. Title. [II. Lambert, Stephen]

FEB 15 1952

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630 DAVIS, RALPH W

.2 Forget and Forgive Me; words and
.D music by Ralph W. Davis. © Main
Street Songs, inc., New York;
14Oct47; EP17994.

I. Title.

M1630.2

.M

Main street songs, inc., claimant.

McAbee, Carl V

Gold on the rainbow; [words by]
C. V. McAbee. New York, Main street
songs, inc.

© 13Dec46; publisher; EP10333.

For voice and piano; with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Main Street Songs, inc.

M1630

DILBECK, TOMMY.

.2

Hearts are a dime a dozen; words and

.D

music by Tommy Dilbeck. © Main
Street Songs, inc., New York; 30Dec48;
EP33297.

I. Title.

File
Main street songs, inc., claimant.

Kirby, Fred. Hello, my baby.

Main street songs, inc., claimant.

Buchanan, Chester. High-tempered mama.

Main Street Songs, inc.

I DIDN'T SEE YOU TODAY; by Irene Shan-
non © Main Street Songs, inc. 1953.
Notice 16Nov53 v23 p51

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630

SHANNON, IRENE, 1907-

.2

I didn't see you today; words and music

.S

by Irene Shannon. © Main Street Songs,
inc., New York; 30Oct53; EP75413.

I. Title.

Main Street Songs, inc.

*1

M1630

LEE, SANDRA.

.2

I don't know his name, words and

.L

music by Sandra Lee. © Main Street
Songs, inc., New York; 30Dec47;
EP20983.

Main Street Songs, inc.

M1630 McMULLEN, EDDIE.

.2 I don't think she loves me; words by
.M Edna Thayer, music by Eddie
McMullen. New York, B. Miller.
© Main Street Songs, inc.; 22Oct48;
EP30690.

I. Thayer, Edna, lyricist. II. Title.

Main Street Songs, inc.

*1

M1630

DILBECK, TOMMY.

.2

I hate myself for loving you, words
and music by Tommy Dilbeck. ©

.D

Main Street Songs, inc., New York;
30Dec47; EP20981.

Main Street Songs, inc.

M1630 DILBECK, TOMMY.

.2 I met the cutest fellow in Pocatello;
.D words and music by Tommy Dilbeck.

© Main Street Songs, inc., New
York; 22Oct48; EP30691.

I. Title.

Main Street Songs, inc.

I WAS ONLY SEVENTEEN; by Mabelle
Seiger © Main Street Songs, inc.
1954. Notice 8Feb54 v23 p497

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630

SEIGER, MABELLE SCHUE, 1923-

.2

I was only seventeen; words and music by

.S

Maybelle Seiger. © Main Street Songs,
inc., New York; 18Jun54; EP81455.

I. Title.

Library of Congress

Main Street Songs, inc .

I WAS ONLY SEVENTEEN; w & m Mabelle
Seiger © Main Street Songs, inc.
8Feb54 EU347563

V

Library of Congress
Copyright Office

See
Main street songs, inc., New York, claimant.
Glaser, Tom. I'll sing a song.

Main Street Songs, inc.

M1630

CURRIE, JOHN.

.2

I'm a-cravin' lovin'; words and music by

.C

Eva Jo Allpress and John Currie.

© Main Street Songs, inc., New York;
31Dec51; EP59528.

I. Allpress, Eva Jo. II. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Main Street Songs, inc.

I'M LAST ON YOUR LIST (BUT YOU'RE
FIRST ON MINE); by Tommy Dilbeck
© Main Street Songs, inc. 1948.
Notice 8Feb54 v23 p497

Library of Congress
Copyright Office

Main street songs, inc.

M1658

Carr, John.

.5 In Plymouth, Indiana; [words] by

.P72C J. Carr. New York, Main street
songs, inc.

© 25Apr46; publisher; EP3289.

For voice and piano, with chord
symbols.

I. Title.

Main Street Songs, inc.

M1630

TIMKEN, MYRON.

.2

It hurts me to see you with somebody else;
words and music by Jack Lynch and
Myron Timken. © Main Street Songs,
inc., New York; 15Dec50; EP51367.

.T

I. Lynch, Jack, 1905-

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Main Street Songs, inc.

*1

M1630

HAGUE, ALBERT.

.2

It may sound corny (but I love you);

.H

words by Charles Stern, music by
Albert Hague. New York. B. Miller.,

© Main Street Songs, inc.; 30Dec47;
EP20986.

Main Street Songs, inc.

*1

M1630 DILBECK, TOMMY.

.2 It's gonna come home to you, words

.D and music by Tommy Dilbeck. ©

Main Street Songs, inc., New York;
30Dec47; EP20982.

Main Street songs, inc.

The Jersey polka; w & m Jack Rollins & Zeb
Carver. © Main Street songs, inc., New
York; 4Feb47; EU61920.

Library of Congress
Copyright Office

Main Street Songs, inc.

THE KINDEST OLD DADDY; by Mabelle
Seiger © Main Street Songs, inc.
1951. Notice 16Nov53 v23 p51

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630

SEIGER, MABELLE.

.2

.S

The kindest old daddy; words and music
by Mabelle Seiger. © Main Street Songs,
inc., New York; 31Dec51; EP59530.

I. Title.

FEB 15 1952

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630

FITCH, ETHEL HAZARD, 1909-

.2

.F

Let's all dance around the Christmas tree;
The merry melody, words and music by
Ethel Fitch. © Main Street Songs, inc.,
New York; 2Dec49; EP42338.

I. Title. II. Title: The merry melody.

Library of Congress
Copyright Office

Yes
Main street songs, inc., claimant.

Genua, Ann Moran. Let's convene again
tomorrow.

Main Street Songs, inc.

LITTLE BLUE FORGET-ME-NOT; by Red Ross
© Main Street Songs, inc. 1953. No-
tice 18Sep53 v22 p662

Library of Congress

Main Street Songs, inc.

M1630

MACGREGOR, DONALD W

1902-

.2

Little blue for-get-me-not; words and music
by Red Ross [pseud.] © Main Street
Songs, inc., New York; 14Oct53; EP74880.

.M

I. Title.

Library of Congress

Main Street Songs, inc.

M1630 ROGERS, JESSE.

.2 Mary from Maryland; words and
:R music by Alvin Williams, Sally
Rogers and Jesse Rogers. New
York, B. Miller. © Main Street
Songs, inc., New York; 14Oct47;
EP17997.

I. Williams, Alvin, joint composer. II.
Rogers, Sally, joint composer. III.
Title.

Main Street Songs, inc.

MY DARLIN'; by Roy Lear © Main Street
Songs, inc. 1953. Notice 18Sep53
v22 p662

Library of Congress

Main Street Songs, inc.

M1630

LEAR, ROY.

2

My darlin'; words and music by Roy Lear.

L

© Main Street Songs, inc., New York;

8May53; EP71441.

I. Title. II. Title: Darlin'.

Library of Congress
Copyright Office



700
Main street songs, inc., claimant.

Williams, Albert S. My little Boy
Blue.

See
Main street songs, inc., claimant.
Ciaramella, Camay. My yodel song.

Main Street Songs, inc.

M1630 DILBECK, TOMMY.

.2

.D

Never turn your back to a woman; words
and music by Tommy Dilbeck. © Main
Street Songs, inc., New York; 24May49;
EP37137.

I. Title.

Main Street Songs, inc.

M2092

CRABBE, NITA, 1922-

.4

O Gentle Shepherd; S.A.T.B. [by] Nita

.C

Crabbe. [Unacc.] © Main Street
Songs, inc., New York; 14Apr54;
EP79567.

I. Title.

Library of Congress




Main Street Songs, inc.

M1630 DILBECK, TOMMY.

.2 Out of sight, out of mind; words and
.D music by Tommy Dilbeck. © Main
Street Songs, inc., New York;
22Oct48; EP30689.

I. Title.

Library of Congress
Copyright Office



Main Street Songs, inc.

SENTIMENTAL HEART; by Jimmy Kelley,
Al Lynn & Mary Ellen Kelley © Main
Street Songs, inc. 1953. Notice
18Sep53 v22 p662

Library of Congress

Main Street Songs, inc.

M1630

.2

.K

KELLEY, MARY ELLEN, 1923-

Sentimental heart; words and music by
Jimmy Kelley, Al Lynn and Mary Ellen
Kelley. Appl. states prev. reg. 24Mar53;
EU308963. © Main Street Songs, inc.,
New York; 18Jan54; EP77601.

- I. Kelley, James Austin, 1917-
- II. Lynn, Albert Stanley, 1924-
- III. Title.

Library of Congress

Revised
15Mar54

Main Street Songs, inc.

*1

M1630

ALLYN, JACK.

.2 She's the sunshine of my life, words
.A and music by J. Grayson Jones and
Jack Allyn. New York, B. Miller.
© Main Street Songs, inc.; 30Dec47;
EP20980.

ML630.2
.R

Main Street songs, inc., claimant.

Rollins, Mark.

Sleepy valley; [words and music]
by M. Rollins, Zeb Carver and Jack
Rollins. New York, Main Street songs,
inc.

© 25Apr46; publisher; EP3287..

For voice and piano, with chord
symbols.

I. Carver, Zeb, joint composer. II.
Rollins, Jack, joint composer. III.

Title.

Music Cat.

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630 KIRBY, FRED.

.2 Somewhere a Heart Is Breaking;
.K words and music by Fred Kirby.
© Main Street Songs, inc., New
York; 14Oct47; EP17993.

I. Title.

Main Street Songs, inc.

M2092

CRABBE, NITA, 1922-

.4

Supplication; S.A.T.B., by Nita Crabbe.

.C

[Unacc.] © Main Street Songs, inc.,

New York; 27Jul54; EP82141.

I. Title.

Library of Congress



Main Street Songs, inc.

TALK IT OVER WITH YOUR HEART; by Sam
Musicant & Al Rainy © Main Street
Songs, inc. 1953. Notice 16Nov53
v23 p51

Main Street Songs, inc.

M1630

RAIANI, ALBERT, 1917-

.2

Talk it over with your heart; words and

.R

music by Sam Musicant and Al Rainy

[pseud.] © Main Street Songs, inc.,

New York; 30Oct53; EP75412.

I. Musicant, Samuel, 1922-

II. Title.

See
Main street songs, inc., claimant.

Fiedel, Samuel Solomon. Ten west, piano solo.

20
Main street songs, inc., claimant.

Glaser, Tom. They hung him in the rain.

Main street songs, inc., claimant.

Buchanan, Chester. Then you'll be the one
to cry.

Main Street Songs, inc.

THIRTY-FIVE YEARS AGO; by Bob Godfrey

© Main Street Songs, inc. 1953.

Notice 18Sep53 v22 p662

Library of Congress

Main Street Songs, inc.

M1630

.2

.G

GODFREY, ROBERT HANBURY, 1905-

Thirty-five years ago; words and music
by Bob Godfrey. © Main Street Songs,
inc., New York; 14Oct53; EP74881.

I. Title.

Library of Congress

Main Street Songs, inc.

THOSE SPARKLING EYES OF YOURS w & m
Lacy Richardson © Main Street Songs,
inc. 1953. Notice 4Feb53 v21 p230

Library of Congress
Copyright Office

Main Street Songs, inc.

M1630 RICHARDSON, LACY.

.2 Those sparkling eyes of yours; words and
.R music by Lacy Richardson. © Main Street
Songs, inc., New York; 3Dec52; EP68695.

I. Title.

Main street songs, inc.

M1658

Clements, Curly.

.5

Tishomingo, Oklahoma; [words] by

.T58C

C. Clements. New York, Main street
songs, inc.

© 25Apr46; publisher; EP3292.

For voice and piano, with chord
symbols.

I. Title.

Main Street Songs, inc.

*1

M1630

GREEN, LOU.

.2 Trav'ling on a choo-choo train,

.G words and music by Lou Green. ©

Main Street Songs, inc., New York;

30Dec47; EP20985.

24
Main street songs, inc., claimant.
McMullen, Eddie. Two-tinin' gal.

Main street songs, inc.

Uncle Reuben; w & m Tom Glazer.

© Main street songs, inc., New York;
21Jan47; EU62591.

Main Street Songs, inc.

*1

M1630

DILBECK, TOMMY.

.2

What's another heart to you? Words

.D

and music by Tommy Dilbeck. ©

Main Street Songs, inc., New York;

30Dec47; EP20987.

Main Street Songs, inc.

WHERE IS MY DARLING TONIGHT; by Zeb
Carver, Sam Martin & Jack Rollins
© Main Street Songs, inc. 1945.
Notice 8Feb54 v23 p497

Library of Congress
Copyright Office

ML630.2
.R

Main street songs, inc., claimant.

Rollins, Mark.

Why did you write me that letter?
[Words and music] by M. Rollins and
Zeb Carver. New York, Main street
songs, inc.

© 25Apr46; publisher; EP3286.

For voice and piano, with chord
symbols.

I. Carver, Zeb, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Main Street Songs, inc.

*1

M1630

AMES, MARIAN.

.2

Winter song, lyrics and music by

.A

Marian Ames. © Main Street Songs,
inc., New York; 30Dec47; EP20984.

11630.2

.M

Main street songs, inc., claimant.

Midgett, Virginia.

Would you cry? Words ... by V.
Midgett.

© 31Dec45; 2c 3Jan46; Main street
songs, inc., New York; EP284.

For voice and piano, with chord
symbols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Main Street Songs, inc.

YOU BELONG TO ANOTHER w & m Wanda M.

Saylor © Main Street Songs, inc. 1953.

Notice 4Feb53 v21 p230

Main Street Songs, inc.

M1630

SAYLOR, WANDA M

.2

You belong to another; words and music by

.S

Wanda M. Saylor. © Main Street Songs,
inc., New York; 3Dec52; EP68693.

I. Title.

Library of Congress
Copyright Office



Main Street Songs, inc.

YOU KEEP YOUR HEART IN A DEEP DEEP
FREEZE; by Ray Muffs & Myron Muffs ©
Main Street Songs, inc. 1953. Notice
16Nov53 v23 p51

Library of Congress
Copyright Office

Main Street Songs, inc.

YOU WALKED AWAY WITH MY HEART w & m

Calvin McCarty & Lacy Richardson ©

Main Street Songs, inc. 1953. Notice

4Feb53 v21 p230

Main Street Songs, inc.

M1630 RICHARDSON, LACY.

.2 You walked away with my heart; words and
.R music by Calvin McCarty and Lacy
Richardson. © Main Street Songs, inc.,
New York; 3Dec52; EP68694.

I. McCarty, Calvin. II. Title.

Library of Congress
Copyright Office



Main Street Songs, inc.

YOU'LL NEVER TAKE AWAY MY LOVE FOR YOU;
by Ray Muffs & Myron Muffs © Main
Street Songs, inc. 1953. Notice
16Nov53 v23 p51

Library of Congress
Copyright Office

MAIN STREET TO BROADWAY. Cinema Productions.
Released by Loew's. 101 min., sd., b&w,
35 mm.

© Cinema Productions, inc.; 15 Jun 53;
LP2764.

Main Street to Broadway.

M1508 RODGERS; RICHARD, 1895-
(Main Street to Broadway) There's music
in you; from the motion picture Main
Street to Broadway, music by Richard
Rodgers, words by Oscar Hammerstein
2nd. © The Rodgers & Hammerstein
Foundation, New York; 17Apr53;
EP71190.

I. Title. II. Title: Main Street to Broadway.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

L 258

MAIN STREET TODAY. 2 reels.

Directed by Edward Cahn; screen play and original story by Karl Kamb and Julian Harmon,

© 3-30-44; 2c 4-24-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 258.

el 9-16-46

MAIN STREET, U. S. A.; w & m Fred Hall
& Ed Berman © Edward B. Marks Music
Corp. 23Apr51 EU236268

MAY 18 1951

Library of Congress
Copyright Office

MAIN STREET, U.S.A.; w, m & © George
T. Litto 7Jan53 EU299219

Library of Congress
Copyright Office

Main Street, U. S. A..

TIMES-HERALD, WASHINGTON, D. C.

Main Street, U. S. A... New facts about
Washington, D. C. 3d. ed. 63 p. illus.
© Times-Herald, Washington; 6Oct48;
A29244.

Library of Congress
Copyright Office

sma/rk

Main Street, U. S. A.

M1204

.M88

M3

s

MORRISSEY, JOHN J

Main Street, U. S. A.; overture, for band by

John J. Morrissey. [Score, condensed
score and parts] \$10 © Edwin H.

Morris & Co., inc., New York; 14Jan54;
EP78904.

I. Title.

Library of Congress

SL

Main Street, U.S.A.

M1630 BERMAN, ED.

.B Main Street, U.S.A.; words and music by
 Fred Hall and Ed. Berman. © Edward
 B. Marks Music Corp., New York;
 29May51; EP54907. Appl. states prev.
 reg. 23Apr50, EU236268.

I. Hall, Fred. II. Title.

Library of Congress
Copyright Office

JUN 28 1951

MAIN STREET WASN'T BIG ENOUGH FOR MARY;
w Benny Davis, & m. © 16Apr24,
E587613. R77013, 16Apr51, Abner
Silver (A of m)

JUN 15 1951

Library of Congress
Copyright Office

MAIN STREET WASN'T BIG ENOUGH FOR MARY;
m Abner Silver, & w. © 16Apr24,
E587613. R77014, 16Apr51, Benny
Davis (A of w)

JUN 15 1951

Library of Congress
Copyright Office

MAIN STREET'S BEEN PAVED. R83018.
SEE Lewis, Sinclair.

SEP 24 1951

MAIN Street's minstrel revue. DP21751.
SEE Adair, Jack.